



BUILT TO SPILL PLAYS WOW

By Caden Traw

On Monday, November 28, The Community Center for the Performing Arts proudly welcomes Built to Spill, Prism Bitch and Blood Lemon to the WOW Hall.

The iconic Boise-based indie rock outfit Built to Spill is on the road again, this time for their September release of *When the Wind Forgets Your Name*. Led by guitarist/vocalist Doug Martsch and a constant rotating crew of instrumentalists, Built to Spill has long cemented their legacy in the rock and roll canon.

While Built to Spill certainly became the indie rock icons they are

through their own sounds and innovations, it is impossible to appreciate them without acknowledging the myriad of influences they have from other musicians. The catchiness of their one-note melody guitar riffs from the likes of Television, the witty lyricism of The Smiths and Talking Heads. But there is no greater influence on the sound of Built to Spill, and Doug Martsch, than Neil Young.

Frantic but never too long guitar solos, folk-inspired twanginess mixed with hard rock guitar riffs, and more than anything, their nearly identical whiny, shaky vocal timbre. On top of all of the technical similarities, BTS

draws greatly from Neil Young's live performances. Long yet engaging instrumental sections topped off with the vocal wanes of Martsch/Young, their live music is on par with the best live music out there. Dating all the way back to their 1993 debut album titled *Ultimate Alternative Wavers*, Martsch's vocal wanes make Built to Spill what it is more than anything else. And while they have an abundance of tracks that are driven by dizzying guitar and rhythm sections, Martsch's unique vocal style shines through.

BTS kept their core sound of punk immediacy and classic rock sprawl intact with this new record. They had



PRISM BITCH



BLOOD LEMON

spent 22 years with Warner Bros., creating a sound so consistent and reliable. Signing with Sub Pop after all of those years certainly presented an opportunity to shake things up, and while Martsch brought in a new cast of members for this record, they maintained that core sound.

That being said, Martsch is no stranger to new ideas. Two key contributors to this project are Lê Almeida and João Casaes of the Brazilian psych-jazz-rock band Oruã. Their sound and production style is all over the album, from the swaying organs through the track 'Elements' eventually fading into ocean sounds. This

record also contains lyrics so blatantly introspective you can't miss them, as Martsch whines on 'Rocksteady': "I don't wanna be constantly taking these long hard looks at myself/This psychology's been inside of me, I don't know how to be anybody else." Built to Spill have an incredible ability, especially later in their career, to take the rainy-day melancholy and shift it into something uplifting and joyful. That can't be more evident on any album in their career than on *When the Wind Forgets Your Name*.

\$25 Advance, \$30 Day of Show. Doors open at 7:00pm and the showtime is at 8:00pm. ★

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TOMMY CASTRO AND THE PAINKILLERS: 30TH ANNIVERSARY TOUR

On Friday, November 18, The Community Center for the Performing Arts proudly welcomes Tommy Castro & The Painkillers to the WOW Hall on their 30th Anniversary Tour.

"The hardest thing to do," says internationally beloved soul-blues rocker Tommy Castro, "is be yourself, take some chances and bring your fans along with you." Throughout his long, constantly evolving career, guitarist, singer and songwriter Tommy Castro has always remained true to himself while exploring, growing and creating new music, and he has taken his thousands of devoted fans right along with him. Since his solo debut in 1994, he's made 16 albums—the last seven for Alligator—each its own unique chapter in the book of Tommy Castro. Ranging from horn-fueled R&B to piping hot blues to fiery, stripped-down rock 'n' roll, each release is solidly built upon Castro's unshakable musical foundation—a dynamic mix of 1960s-influenced guitar-fueled blues, testifying Memphis-soaked blue-eyed soul and Latin-tinged East San Jose funk, all driven by Castro's grab-you-by-the-collar vocals and passionate guitar work. Blues Revue declared, "Tommy Castro can do no wrong."

"I like to keep things fresh and interesting," says Castro, "Tom and I have talked about making a record together for a long time. Collaborating with him was even better than I imagined. I had an outline for the story and then Tom and I talked it out and the songs just started to organically grow out of each other." Castro continues, "*A Bluesman Came To Town* isn't a story about me. It's pulled from some of my friends' and my experiences though. I've seen first-hand for a lot of years what it's like out there on the road."

The road has always been Castro's home away from home. He'll instantly ignite a crowd, turn them into loyal fans and then keep those fans coming back for more. He has traveled hundreds of thousands of miles and performed thousands of gigs, leading his bands at clubs, concert halls, and festivals all over the world. Famed guitarist Joe Bonamassa says, "Tommy has always been top of the heap among blues guitar players. He always puts on a great show." Born in San Jose, California in 1955, Tommy Castro first picked up a guitar at age 10. He fell under the spell of Elvin Bishop, Taj Mahal, Mike Bloomfield and other blues artists of the day. Almost every major rock and soul act, from Ike and Tina Turner to Janis Joplin to the J. Geils Band to Tower Of Power, toured through the area, and Castro was at every show. He saw John Lee Hooker, Albert King, and Buddy Guy and Junior Wells at the same local blues bar, JJ's, where he often jammed, dreaming of one day busting out. Mixing the blues and rock and roll he loved and the soul music he heard blasting from lowriders in his neighborhood, Tommy started to create his own personal sound and style. He honed his guitar skills and intense, gritty vocals, learning how to capture an audience as he performed on San Francisco's highly competitive club scene. As his reputation spread, Tommy played in a variety of Bay Area bands, soon making a name for himself as a hotter-than-hot live artist bursting at the seams with talent. In 1985, he was recruited to become lead singer and guitarist for the regionally popular blues band NiteCry, gigging regularly throughout Northern California. Castro joined Warner Brothers' artists The Dynatoners in the late 1980s, performing all over the country. He formed the first Tommy Castro Band in 1992 and has not stopped touring since. In 1995, soon after releasing his first album on Blind Pig Records, *The Tommy Castro Band* was selected as the house band for three seasons on NBC Television's *Comedy Showcase* (airing right after *Saturday Night Live*). The show brought him in front of millions of viewers every week and cemented his reputation as a not-to-be-missed, nationally touring live performer.

Upon release of *A Bluesman Came To Town*, Castro will hit the road with The Painkillers, performing fan favorites as well as songs from the new album. "I've made seven albums for Alligator," Castro says, "and I've never made the same record twice. I will always try to be my most authentic self. I give it all I've got every time we hit the stage!"

\$30 Advance, \$35 Day of Show. Doors open at 7:00pm and the showtime is at 8:00pm. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall. 291 W 8th, Eugene, OR. 97401. (541) 687-2746. Box office hours Mon-Fri 1:00-4:00 PM. info@wowhall.org / wowhall.org. Printed by The Columbian Commercial Printing Services, Circulation 2,000. Copyright 2022. All rights reserved.

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PHOTO BY IAN ENGER

THE MACKS ARE BACK

On Friday, December 2nd, The Community Center for the Performing Arts proudly welcomes The Macks, Candy Picnic and Growing Pains to the WOW Hall

THE MACKS

With a new lineup that has the group firing on all cylinders, Portland's Best New Band, The Macks are exuding an invitational power that has folks turning heads, tuning in, and spelling it right.

"Walloping heaviosity threaded with streams of blues and thrash (plus a large side order of Hendrix and the Doors) doesn't begin to describe The Macks' sound. This is music that takes you places—and it's catchy, too. What more do you want? Hair? Well, there's that too. And lots of it..."

The Macks are brothers Ben and Josef Windheim (drums), Sam Fulwiler (vocals), Jacob Michael Perris (keys) and Aidan Harrison (bass). Formed in 2015, they mix blues and thrash. Their most recent album, *Rabbit*, was created after they lost their day jobs during the pandemic and were living together in North Portland."

Since *Rabbit's* release, The Macks have ballooned in presence and notoriety. By the end of 2022 the band will have toured twice, with appearances at Treefort Music Festival, Oregon Country Fair, and Lose Yr Mind Fest. Now, the band has fans on the edge of their seats in anticipation of yet another release this calendar year. The to-be-announced record builds on the creative successes of *Rabbit*, driving the band into more progressive, catchy, gnarly, and unmistakably Macks territory.

CANDY PICNIC

Candy Picnic is a four-piece band hailing from Eugene, Oregon. While their original songs draw from a variety of musical styles past and present, they consider themselves to be an alternative rock band. Members include Chris Heer on vocals and guitar, Stella Parker on vocals and bass, Spencer Misfeldt on lead guitar and Tristan Day on drums. The band released their debut EP in 2019 titled *Garage Sounds* which put them on the map in the Eugene and Portland scene. In the summer of 2022, the band

released their debut album *Circus Dog* recorded at EchoHill Studios with Edwin Paroissen. The release of *Circus Dog* has sent the band into a new musical territory while still keeping with the integrity of their original sound.

GROWING PAINS

The members of Growing Pains met playing covers at the School of Rock in Portland, Oregon when they were 16 and 17; six months later, they were trying out their own material at Portland all-ages mecca Black Water and in basements around the city, quickly turning heads at early shows that, according to more than a few of those in attendance, sounded like "if Mazzy Star were an emo band." You'll hear the orchestrated chaos of My Bloody Valentine; the instrumental pyrotechnics and compositional sleights-of-hand that unite Smashing Pumpkins with the mathier end of emo; the patient kookiness common to 80s and 90s dream pop acts and their slowcore contemporaries.

\$12 Advance, \$14 Day of Show. Doors open at 7:00pm and the showtime is at 8:00pm. ★



ILLUMINATI HOTTIES

MUSIC'S IN OUR BLOOD

On Tuesday, November 15, Black Fret & Bloodworks Northwest Present Music's In Our Blood Free Concert featuring Illuminati Hotties, Enumclaw and Eliza McLamb at The WOW Hall.

ILLUMINATI HOTTIES

Despite the pluralized nom de guerre, illuminati hotties is the creative outlet of Sarah Tudzin – a producer, engineer, and burrito aficionado hailing from the sprawl of Los Angeles. Armed with bright white shortveralls and a rotating line-up of Sarah's bffs, illuminati hotties has been lighting up stages across SoCal since Fall 2016. Lauded as local "tenderpunk pioneers," illuminati hotties has perfected the blend of sweetness and ferocity, of celebration and despondency, in their soon-to-be released debut album, *Kiss Yr Frenemies*.



ENUMCLAW

ENUMCLAW

Enumclaw is a rock band based in Tacoma, WA composed of brothers Aram and Eli and friends Nathan and Ladaniel.

ELIZA MCLAMB

Porn Star Tits, released 2020, saw Eliza McLamb gain an audience across Tik Tok and Spotify and has brought her a new life in LA as a musician and creator. *Irish Exit* is her next generation of songs, beautiful and thoughtful songwriting paired with both sparse and lush instrumentation to build an emotional scene reminiscent of the best parts of all three Boy Genius members.

BLOODWORKS NW AND MUSIC'S IN OUR BLOOD

Since the beginning of the pandemic, blood donations have decreased nearly 35%. The blood inventories at our region's hospitals are critically low. Every two seconds someone needs blood. And it takes 1,000 donors a day – from Eugene to Bellingham – to provide the hospitals the blood they need for trauma, cancer and other diseases or situations that could impact our friends, family... or even one of us. Our goal of the Music's In Our Blood campaign is 20,000 new and re-engaged blood donors by year's end. Music moves us. Blood bonds us.

BLACK FRET

Black Fret is a non-profit that builds community to support the creation and performance of new music. www.blackfret.org

Show is FREE with RSVP at wowhall.org. Doors open at 7:00pm and the showtime is at 8:00pm. ★



A NIGHT WITH GHOST LIGHT?

On Sunday, December 11, Sessions presents Ghost Light live at the WOW Hall.

Ghost Light is a true musical collaboration; five personalities, five perspectives, and five unique approaches towards one common sound.

Foregoing current traditions, rather than initially focusing on live

shows, the band played together for the first time in a recording studio in Philadelphia. This decision gave the band's members - Holly Bowling, Tom Hamilton, Steve Lyons, Raina Mullen and Scotty Zwang - the ability to come to the project with fresh ears and no pre-conceived notions. They developed the songs as they developed their musical communi-

cation which led to trust, creativity and an adventurous take on the process. Scotty Zwang explained it thusly, "It's a unique and interesting approach we get to take..." "we are being patient with each other and figuring out what the song needs."

\$18 Advance, \$22 Day of Show. Doors open at 7:00pm and the showtime is at 8:00pm. ★



HEAVY HITTERS

On Saturday, November 5, The Community Center for the Performing Arts proudly welcomes Object Heavy with special guests The Graduating Class to the WOW Hall.

OBJECT HEAVY

Object Heavy is Northern California's hardest hitting Soul sensation. While based in Arcata, this cast of musical characters has made waves up and down the North Coast of California, the Pacific Northwest, and various parts of the United States, as well as being voted best band in Humboldt, three out of five years nominated, including 2022.

Fast forward to today, Object Heavy has hit the studio and cooked up a new album produced by Kelly Finnigan (Monophonic), showing off their progressive yet soulful sound. The band is proud to partner with Color Red Music to

release this record in Fall 2022.

With powerhouse vocalist Richard Love at the helm, and backed by Brian Swislow (keys), Leo Plummer (gtr), Ian Taylor (bass), and Sam Kaplan-Good (drums), Object Heavy is heading into the future in celebration of their new album, "Love & Gravity".

Object Heavy's magnetic blend of classic Cadillac soul, effortlessly contagious dance grooves, vocal harmonies and blazing musicianship is ripe for a live experience you don't want to miss.

THE GRADUATING CLASS

The Graduating Class describes themselves as "H&M R&B from Portland." Their latest release is a cover of The Police's "Driven To Tears."

According to KWVA: "The Graduating Class sound like what would happen if Childish Gambino and Daryl Hall went on a three

week bender that ended in Quincy Jones' studio. The indie R&B group formed in June of 2018, initially as the duo of multi-instrumentalist John Queant and drummer Nate Hansen. The band quickly grew into a five piece: the lineup currently consists of Natty Burmeister on vocals and keys, Keenan Dorn on guitar, and August King, also on keys.

Their songwriting process begins with just a keyboard and drum machine, but a finished song typically boasts layers of guitar, percussion and vocals. The band's tracks show off a variety of influences, ranging from Latin-inspired R&B to gospel-tinged indie pop. Following a summer and fall of shows, the Graduating Class holed up in a Portland studio to begin work on their debut record."

\$12 Advance, \$15 Day of Show. Doors open at 7:00pm and the showtime is at 8:00pm. ★



CHANNEL 5 LIVE WITH ANDREW CALLAGHAN

By Caden Traw

On Wednesday, November 9, The Community Center for the Performing Arts proudly welcomes CHANNEL 5 LIVE WITH ANDREW CALLAGHAN to the WOW Hall.

Andrew Callaghan is becoming one of the most iconic and culture-shifting journalists of all time. Through his original show *All Gas No Brakes* and current host of *Channel 5*, he has pioneered the modern online interview format. Creating exposés of Modern America through frantic interviews and attending events for unconventional subcultures, Callaghan has a knack for adapting to different cultural demands with ease during his time in the spotlight.

With *All Gas No Brakes*, Callaghan would travel to a wide variety of oddball events, such as a Flat Earth Conference, an anti-vax rally in Hollywood, and Bigfoot hunting in Northern Minnesota, just to name a few. He encounters a slew of unique and often fired up individuals who share their hard-hitting opinions with the viewers, topped off by Callaghan's awkward yet inviting presence with his brown and mustard colored suit, which of course, is slightly too big for him.

Although Callaghan's comedic content had been a smash hit for years, he and his crew decided to mix in some more serious content amidst the societal discontent in 2020. Publishing content of this nature was a huge risk, considering he had created his whole brand on funny and out-of-left-field videos. In June of 2020, Callaghan traveled to Minneapolis-St. Paul for the George Floyd protests, and in August of 2020, he traveled to Portland for their BLM protests. Even though this was new and very different from Callaghan, these two videos ended up being his two biggest hits yet. His awkward presence removes any intimidation from his interviewees, making them feel more comfortable to speak their mind unfiltered. The editing and interview style Callaghan implements into his videos are what make him and his brand so successful. After the massive success of these serious videos, Callaghan severed ties with Doing Things Media. Once Callaghan cut ties with Doing Things Media and *All Gas No Brakes*, he started his new show, *Channel 5*.

Consuming full creative control, Callaghan was able to fully implement his hybrid of silly and serious content with *Channel 5*, only growing his brand further. His videos include an interview with Tom Hanks' son, Chet, an interview with Alex Jones, and visiting a Satanic Temple Gathering. There has never been a media presence with the journalistic integrity Callaghan has, and with *Channel 5*, that won't change anytime soon.

VIP Meet and Greet Tickets for the Late Show are \$130. The 8:00 PM show is sold out of all tickets and GA for the Late Show is sold out as well. Doors for the Late show open at 9:30 PM, showtime is at 10:00 PM. ★

ODDISEE & GOOD COMPNY AT THE WOW HALL

On Tuesday, November 29 the Community Center for the Performing Arts proudly welcomes Oddisee & Good Compny

DMV rapper and record producer Oddisee realized early on that purpose and success are self-designated. Born Amir Elkhalfa in Washington D.C. to a Sudanese father and African American mother, and raised in Prince George's County, Maryland, he bore witness to stark inequity early in life and became as political as the city he was raised in. Elkhalfa tackles the human condition with unwavering conviction and candor, merging elements of jazz, funk, and go-go into his hip-hop rooted production. Instead of pursuing record deals and executives, Elkhalfa has taken the less-traveled path.



\$20 Advance, \$25 Day of Show. Doors open at 7:30pm and the showtime is at 8:30pm. ★

STINKFOOT STRIKES AGAIN

On Friday, December 16, The Community Center for the Performing Arts welcomes Stinkfoot Orchestra back to the WOW Hall for a Zappa tribute show featuring Napoleon Murphy Brock.

This December, SFO will be making a return trip to the Pacific Northwest with stops in Seattle, Portland, Eugene and Arcata - this time with one of Frank's most beloved vocalists of all time - Napoleon Murphy Brock.

As the iconic front man for Frank Zappa's most infamous 1970's ensemble, Napoleon Murphy Brock helped breathe life into many of



Frank's most enduring compositions over the course of 4 albums including what many consider Zappa's greatest live release, *Roxy and Elsewhere*. Decades later, the Grammy Award-winning San Jose native's voice and performance is as strong as ever - still boasting a 4-octave range - and his magnetic personality continues to dominate the stage.

\$20 Advance, \$25 Day of Show. Doors open at 7:00pm and the showtime is at 8:00pm. ★

KPOP DJ NIGHT

On Saturday, November 19, The Community Center for The Performing Arts proudly welcomes a KPOP DJ NIGHT Pop Up Party presented by UH2TBT!

This interactive Pop Up Experience includes games, music and giveaways! Hear the music from your favorite Kpop artists and dance the night away at the WOW Hall.

\$15 Advance, \$18 Day of Show. Doors open at 7:00pm and the showtime is at 8:00pm. ★



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Sara Connors
Garrett Corbari
Barbara Corchnoy
Clif Cox
Susanne Cox
Aline Crehore
Lilly Crowheart
Todd Cudek
John Cunningham
Amber L. Dahlke
Rand Dawson
Olive Delsol
David Diercks
Carole Diller
Andrea DiPalma
Lana & Craig Dishner
Emily Dolling
Connie Doolan
Charles Duemler
Linda Duggan
Jimi Duke

Skeeter Duke
Leah Dunbar
John David Duncan
Leita Dzubay
George Earring
Maggie Mae Swain & John Ellingson
Jeannine Emery
Dan Engelhardt
Karl Entenmann
Ellington Erin
Lorri Goodman & David Espinoza
Herb Everett
Judy Evitt
Andrew Fahlgren
Glenn Falkenberg
Art Farley
Scarlet Farris
Dave Fellows
David Ferris
Mayo Finch
Matt Lazar & Karen Fine
James Reed & Tania Finley-Reed
Debrae Firehawk
Kathleen Fitzgerald
Alyson Florendo
Nick Forrest
Christopher Frame
Mike Franklin
Alisa Friedman
Jeff Friedman
Neil & Sally Friedman
Ellen Gabehart
Cindy Kokis & Nick Gainer
Randy Gicker
Dennis Gilbert
Lynne Given
Michael Hall & Sue Goldish
Katie Gomez
Gabriel Gonzaga-Valenzuela
Lorri Goodman
Diana Grandberry
Trent Gray
Jeff Greif
Luke Grossmiller
Carolyn Gsell
Rolfe & Janet Hagen
Monte "Kim" Hales
Jim Hall
Michael Hall
Carolyn Hannah
Jeff Harrison
Skye Hart
Patrick Harvard
Eric Haushalter
Elizabeth Havens
Erin McGrady
Haworth
Catherine Heising
Xochitl Hernandez-Hill
Larry Hill
Lori Hineline
Thomas Hiura
David Hobbs
Margaret Hoff
David Hoffman
Harold Holman
Michelle Holman
Jen Hornaday
Shekinah Horowitz
Howard Houseknecht

Patrick Hudson
Carmen Bayley & Hal Huestis
Evan W. Hughes
Teri Hughes
Spirit
Leatherwood & Bryon Hummel
Cheryl Hunter
John B. Jackson
Barbara J & Robert M Jacobs
Kadri Jacobsen
Gary Tepfer & Esther
Jacobson-Tepfer
Betsy & Andy Janeczek
Jacob Jensen
Katia Jimenez
Jonathan Johnson
Teri & Bob Jones
Geo Jordan
Charleen Justice
Maurya N. Kaarhus
Shawn Kahl
Robyn Kelly
Vivian Kelly
Lucinda Kerley
Hugh Kiger
Matt King
Bryan Kircher
Holly Knoles
Jake Kolasinski
Caleb Kostechka
Janelle Krinsky
Terri & Tom Krumm
Antonio Kuser
Joseph LaFleur
Ed Parker
Danette Lamson
Steve Lasky
Richard Lathrop
Matt Lazar
Joshua Lee
Angela Lees
Roger Lesiak
Matthew Levin
Mark Levy
Billy & Julie Lindros
Dan Brenner & Mary Lipp
Nicholas G. Lolacono
Patti Lomont
Aaron Lott
Cristman & Kate Lumsden
Kent Lyle
Bob Reeves
Deborah Maher
Chaone Mallory
Kevin Maloney
Sam Mariposa
John Martin
Mike Martin
Wayne Martin
Jeff Mather
Jenn Mathews
Betsy Mathieson
Mallory Matson
Michael Mattick
Sarah Mayfield
Marcus Mayorga
Ally McCormack
Cat McCormack
McCormack
Rachel McCoy
Ralph McDonald
Jen McElroy
Peter McGirr
Tim McLaughlin
Jef Robertson & Kristen McLeod

Katy Vizard & Michael Tucker
Jean Miksch
Richard Mombell
Jan Moore
Candis Morgan
John & Kelley Moriarty
Michael Moriarty
Kambra Morris-Mirzner
Mary Anne Morrissy
Don & Diane Moulton
Steven 'Buck' Mueller
Lucinda Muniz
Elvy Musikka
Michelle Naggiar
Dan Nathen
Keith Neary
Jim Neu
Eric Nicholson
Abraham Nielsen-Sword
Fred Niemeyer
David Oaks & Debra Nunez
Francis O'Leary
Ahavah Oblak
Laura Ohanian
Bayunt Olleke
Daljeer Ollek
Gobind Ollek
Rosemary Olsen
Michael & Paula Omogrosso
Aurora Osborn
Roger Ota
Ed Parker
Lloyd Paseman
Jake Pearce
Marleena Pearson
Matt Lazar
Jon Penhallurick
Raven Perry
Linda Rose
Michael & Marilyn Picariello
Shawn Ponder
Hap Ponedel
Magdalena Portillo
John Powell
Thomas Price
Philip Prince
Roberta Pupilli
Emma Radcliffe
Ethan Rainwater
Stephen Rayack
James Reed
Bob Reeves
Sean Reid
Richard Reuter
David Reynolds
Eric Richardson
David Richey
David & Susan Robertson
Jeff Robertson
Deborah Rocha
Gary Rondeau
Angel Rose
Linda Rose
Shane Rose
Andrew Rosenthal
Jackie Rossi
Brett Rowlett
Janice D. Rubin, M. S.
Samuel Rutledge
Malena Saadeh
Joe Sanders
Peter Saraceno
Rachelle Sarfati
Michael Scagnelli
Diane Schaffer
Tuana Schirmer
Dan Schmid
Chico Schwall
Honore Scribner
Ann Seay

Diane Shaffer
Camille & Denis Shelton
Jill Siewert
Paul Simon
Gary Rondeau & Ellen Singer
Rod Smith
Ken Sokoloff
Meorah Solar
Pete Sorenson
Rene' Soto
Joe Stankunas
Don St. Clair & Fiora Starchild-Wolf
Karen Stingle
Ian & Julie Strauss
Barbara Corchnoy & Russell Styles
Richard & Barbara Suter
Art Taylor
Nicole Taylor
Hollie Temple
Gary Tepfer
Richard Tetley
Harold Holman & Alison Tharp
Sue Theolass
Crystal & Isaiah Thornbrugh
Drayven Tierney
Rodney Tisdale
Rob Tobias
Ethan Trachtenberg
Aline Crehore & Stephen Trimmell
Deb Trist
Stephen Uhle
Perry C. Ulmer
Cindi Van
Angela Van Krause
Alison Wagner
Sunny Waldorf
Jane Walsh
David & Aylex Warmbier
Darlene Waters
Dan Wathan
Carl J. Watkins
Liz Weiland
Lonn Welchman
Carolyn Wells
Katie Jimenez & Vonda Welty
Andrea DiPalma & Alseny Yansane' / West African Cultural Arts Institute
Edmund Weston
Patrick Whiting
Susan Whitney
Skyeler Williams
Randy Wilson
Randy & Sandra Wilson
Ken Wilson
Sandra Wilson
Court & Beth Wirth
Scott Wolfinger
David Wollner
Mary Woodruff
Janet Wright
Signe Wright
Taylor Wyman
Tiffany Zahas
Pete & Bonnie Zhun
Jeff Ziglinski
Susan Curtin & David Zupan
Maira Zupan
Barbara Bochnovic & William Zwicker
Ellwood Zwovic

Marie Lamfrom
CHARITABLE FOUNDATION



CCPA ANNUAL MEMBERSHIP MEETING

Board of Directors Election and Vote on Proposed Bylaws Update

Sunday, November 13th, 2022, at 4pm the CCPA will host our Annual General Membership Meeting and election via Zoom. The last two years with our meetings on zoom, we have had excellent member attendance and we hope many members will join us again this year. This year we will be voting on proposed updated bylaws which the Board of Directors voted unanimously to forward to the membership for ratification. We will also be voting to fill five board seats.

Please request your ballot early to help the election run smoothly!! Members must request a ballot to vote.

To find out how to request your ballot, visit <https://wowhall.org/vote> and click on or scroll down to "How to Request a Ballot" The ballots will be sent out on Monday, November

14th and be due back no later than Friday, November 18th at 5pm. If you are unable to vote online, call the WOW Hall office at 541-687-2746.

For election information, visit <https://wowhall.org/election>

For information on the By-laws updates, visit <https://www.wowhall.org/bylaws> The side by side comparison link on this page is particularly useful to understand why each change is proposed.

For Board of Directors Candidate Statements, visit <https://www.wowhall.org/candidates>

If you are interested in becoming a candidate, visit <https://www.wowhall.org/vote#become-candidate>

and scroll down. There are directions for submitting a candidate statement which will be added to the website within 48 hours of submission.

The zoom link to the Annual General Membership Meeting will be posted on the homepage of the website at [wowhall.org](https://www.wowhall.org) prior to the meeting.

To become a member or to renew your membership, visit <https://www.wowhall.org/donate-or-become-member> or call the WOW Hall at 541-687-2746 ★

Agenda

Call to Order 4:00 p.m.

Welcome and Introductions

Meeting guidelines

Committee Reports

Organizational Highlights and Financial Report

Public input

Presentation and discussion of Proposed Updated Bylaws

Nominations for Board of Directors

Nominee Statements/Questions

Review of Election and Voting Process.

Adjourn



CELEBRATING THE 90TH ANNIVERSARY OF THE WOW HALL 1932-2022

WITH EGOTONES, CONNECTARINE, CUCHULAIN & NATI POPOVA WITH SPECIAL GUEST PRIYO

By Bob Fennessy,

CCPA Membership Coordinator

On Saturday, December 17, the Community Center for the Performing Arts celebrates the 90th Anniversary of the WOW Hall at the WOW Hall Membership Party, featuring entertainment by EGOTONES, Connectarine, Cuchulain, and Nati Popova with special guest Priyo. A buffet dinner will feature food and beverages prepared by some of Lane County's best restaurants and suppliers!

EGOTONES

Back in 1964, when I was but a twelve-year-old, the older brother of one of my best friends brought home a new album titled *(The) Ventures In Space*. Thank you Jerry Thompson, for the intro to one of my favorite albums and artists.

Much later in life, after I began working at the WOW Hall, Man or Astro-man? became one of my favorite acts to publicize – after all, what better material to work with than a band of actual extraterrestrials.

I mention the above because Eugene's EGOTONES picked up where the aforementioned bands left off. Like the others, they play instrumental rock that is grounded in surf music but aims for the stars. Formed in 2008 by multi-instrumentalists Austin Armijo and Christian Layton, EGOTONES have been exploring the sonic intersections of surf, spaghetti western, psychedelic rock and points heavier for over a decade. With the addition of drummer Jarryd Bishop and bassist Davis Koier (and without the constraints of a vocalist) the band is free to indulge a wide spectrum of creative ideas, drawing on influences from CAN to Ennio Morricone.

EGOTONES latest release, 2021's *Geodesic Dome*, slithers and thunders through a dizzying cinematic landscape in its concise 35 minutes. Large portions of the recording (all recording and mixing was done by the band) were tracked at the WOW Hall, taking full advantage of the Hall's natural reverb provided by its historic hardrock maple floating dance floor.

CONNECTARINE

Connectarine and EGOTONES have one thing in common that you may not be aware of – both bands have WOW Hall employees in their lineup. EGOTONES' bassist is our Assistant Stage Manager and Monitor Engineer, while Connectarine includes our House Manager and Development honcho.

Connectarine is a multi-instrumental string band playing green-grass-inspired originals and juicy interpretations of classic rock, blues and 90s alternative: from Fleetwood Mac to Gnarl's Barkley to the Violent Femmes to just a touch of Dead. Currently a seven-piece, the band started with a core group of four women with two female vocalists -- mezzo soprano and contralto -- alternating lead and weaving intricate harmonies.

Jams featuring viola, mandolin and heavy guitar riffs are impro-

vised: no two shows are ever the same. Founded in Eugene in 2020, Connectarine has played Fair in the Clouds, Alluvium, Sam Bond's, Blairally, Whirled Pies, the Hippie Museum, and the Cozmic Events series at OG Corner Market.

Featuring WOW Hall House Manager Desiree on viola and vocals, longtime Music's Edge Rock Camp director and Simple frontman Tim McLaughlin on lead guitar, Simple and Token Rhymes bassist Dan Wonsover on drums, Kelsey Irvin on vocals, Leah Palmer on rhythm guitar, Kristie Munro of the Glass Roots band and Meraki Collective on bass, and David "Cave-man Dave" Dougherty on mandolin, Connectarine will play songs you love and bring us all together again.

You can also catch Connectarine at The Flying Squirrel on Veterans' Day (11/11).

CUCHULAIN

Cuchulain is a low-voiced songwriter with a wry wit. The NPR Music-featured folk singer released an album of long-distance pandemic collaborations called *FEAT* on Nov 5, 2021, that was accompanied by a release concert at the WOW Hall. That record has been called "an as-yet-unpublished portion of the Great American Songbook."

Cuchulain's deep baritone and clever lyrics have drawn comparisons to Randy Newman, Leonard Cohen and Johnny Cash. From rooms as big as the Kennedy Center or as small as a friend's living room, Cuchulain's lyrics have brought laughs and tears to audiences across the US. His 'Sing In The Shower' single release tour took him across the US and Europe in the summer of '22.

Cuchulain (pronounced "kah-hoo-lin") was named (by his parents) after the famous Irish mythological hero. As he explains, "Every Irish person knows this name, but no one is named it."

Like his mythological namesake, Cuchulain has journeyed far and wide, finding himself and his songs shaped by each place he stops. He has honed his genre-bending version of folk music by incorporating the sounds of his many hometowns – most recently Eugene.

NATASHA POPOVA & PRIYO

Natasha Popova is a violinist who plays worldwide. She started to play violin at age of five. Classically trained at the prestigious Gnessin Russian Academy of Music, she won many regional and international violin competitions in Russia and Spain. Traveling around the world, she performed as a soloist with major symphony orchestras of Russia and Germany. Nati also collaborates with many internationally recognized artists, including Arkady Shilkloper, Charlie Armstrong, Sergei Penkin and others. Most recently,



EGOTONES



CONNECTARINE



NATASHA POPOVA & PRIYO

Nati has been playing and recording with guitarist Priyo.

Born in Sicily of opera singer parents, Priyo has spent his whole life exploring the traditions and frontiers of music. A famed figure of the Northwest music scene,

Priyo was the musical maestro behind the innovative and somewhat legendary group Lost At Last. His band

Gypsy Moon continued the sensuous evolution of the trance-dance sound.

"Natasha and I have developed a repertoire that spans both time and space," states Priyo. "We play old music. Hundreds of years old music. Music that has been delighting people over the centuries.

"Come and travel back in time with us!"

BRING AN APPETITE

Due to COVID, in 2020 the CCPA celebrated its 45th Anniversary with an on-line party. Last year the celebration was both live at the WOW Hall and live-streamed. But 2019 was the last time we were able to hold the full event with food and beverages donated by 85 area restaurants and other businesses. This year we are once again planning a buffet-style dinner and we hope to see a similar number of businesses participating.

The Community Center for the Performing Arts was incorporated to save the

Woodmen of the World Hall from demolition and keep it available to the community. On December 10, 1975, the WOWATHON began with live entertainment 24 hours a day for five days and raised the down payment. Today, the organization enjoys a broad base of community support, as demonstrated by the list published in this issue.

Admission to the Membership Party is free for members (members note: If your expiration date on your mailing label is current, you can bring it to speed up admission). Memberships are available at the door for \$15 to \$40 or more. Members are encouraged to bring guests at a cost of \$15 for adults, \$8 for ages 6-11; five and under free.

To become a supporting member of the WOW Hall, or to check your membership status, visit the office or call 541-687-2746 during box office hours (noon -5:00 M-F).

Doors open at 7:00 pm with Nati & Priyo at 7:20, Cuchulain at 8:20, Connectarine at 9:10 and EGOTONES at 10:00. ★



CUCHULAIN

THE WOW HALL IS HIRING!

Come join our team and be part of the local music, cultural and community scene. Positions open for:

FACILITIES MANAGER

An experienced handy person who can provide loving care to our historic building, work collaboratively with our team, oversee contractors and vendors and work with City staff, and our historic preservation committee.

ASSISTANT MEMBERSHIP COORDINATOR

A person who loves to interact with our members and will help keep our membership database up to date. The WOW Hall's membership is essential to our organization, without them, we would not exist. You need to be outgoing, organized, and able to manage details.

COMMUNITY VOICES COORDINATOR

A person who will be actively engaged in community outreach to expand community-based programming and cultural events. You will work directly with our Booking Manager to coordinate more daytime programming, keep the pulse of the community, and help ensure the WOW Hall is meeting the diverse and inclusive needs of all sectors of our community.

Check out our website for detailed job descriptions and how to submit your application.

We look forward to hearing from you!

www.wowhall.org ★



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Music That Matters	Zion Train
Women in Music	Greaser's Garage
Bump Skool	
Short Strange Trip	

Always on




On Thursday December 15, The Community Center for The Performing Arts proudly welcomes Rhododendron, DR/UNK, Gossip and Candy Picnic to The WOW Hall.

RHODODENDRON

Rhododendron are a three-piece from Portland, Oregon. Their sound is a mix of heavier, noise rock-type bands like Melvins and Unwound and breakneck hardcore in the vein of Melt-Banana and Botch, topped off with influences of screamo, post-rock, noise, and Mars Volta-esque prog. They formed in January of 2019. They played shows sporadically throughout the second half of 2019, and spent those last two months recording their debut EP in one of their basements. *Stream of Nauseousness*, was released on December 28th, and through this, they gained a small following. Not to be deterred by the coronavirus pandemic, they started to write songs for a new album, practicing in backyards. They spent the rest of 2020 hard at work, releasing their debut full-length *Protozoan Battle Hymns*.

DR/UNK

Dr/unk is a self-described queer, drag-punk band. They play original punk music and dress in drag. Each band member has their own drag persona and stage personality — drummer Tristan Day becomes Patricia Violence; bassist Isaac Andreason becomes Miss Treat; guitarist and vocalist Chris Heer becomes Suzie Slaughter; and Dakota Seven becomes Daisy Chained.

GOSSIP

Gossip is an experimental screamo band from Portland, Oregon.

CANDY PICNIC

Candy Picnic is a four-piece band hailing from Eugene, Oregon. While their original songs draw from a



variety of musical styles past and present, they consider themselves to be an alternative rock band. Members include Chris Heer on vocals and guitar, Stella Parker on vocals and bass, Spencer Misfeldt on lead guitar and Tristan Day on drums. The band released their debut EP in 2019 titled *Garage Sounds* which put them on the map in the Eugene and Portland scene. In the summer of 2022, the band released their debut album *Circus Dog* recorded at EchoHill Studios with Edwin Paroissen. The release of *Circus Dog* has sent the band into a new musical territory while still keeping with the integrity of their original sound.

\$10 Advance, \$15 Day of Show. Doors open at 7:00pm and the showtime is at 8:00pm. ★



On Monday, November 14, The Community Center for the Performing Arts proudly welcomes Sports, Hot Flash Heatwave and Sipper.

SPORTS

Childhood friends Cale Chronister and Christian Theriot make up Sports. Musically, the band inspires images of the youthful idyll of bygone times through dulcet melodies and sun-drenched funk synths. Their elaborate, mind-expanding arrangements are warm and enveloping, creating a world where David Bowie, The Beach Boys, and The Clash collide.

A new perspective that's appar-

ent in their upcoming third studio album *Get A Good Look*, which they first teased in 2020 with the single "Tell You Something." The experimental and innovative track effortlessly blurs the lines between synth-pop, indie-funk, and psychedelic rock and marked the beginning of an exciting new era for the band. Unlike their previous two albums, *Get A Good Look* was split in two parts. "We didn't set out to release the album in 2 parts, but with the pandemic, we had to be creative," Cale shares. "It gives us the chance to work on the music and the visuals at a more methodical pace."

HOT FLASH HEATWAVE

Hot Flash Heat Wave is an American indie rock band originally from Davis, California, now based in the Excelsior District of San Francisco, California. Their sound has been described as "surfer pop meets post punk" and "dream pop". The members came up with the name Hot Flash Heat Wave due to a period of hot weather in San Francisco. In 2015, Hot Flash Heat Wave released their first full-length album.

\$25 Advance, \$30 Day of Show. Doors open at 7:00pm and the showtime is at 8:00pm. ★

EXECUTIVE DIRECTOR'S CORNER

I can't believe it's been a year already! I am so happy to be the WOW Hall's Executive Director after being asked by the board to stay on after being your Interim Director. We have traveled such a long way together and I am so grateful for the talented and committed staff, our dedicated and lively volunteers, our amazingly resourceful Board, Subcommittee and Work Group members, our membership, our donors and supporters and our patrons.

We are weaving in diversity, equity and belonging in all that we do including more volunteer outreach, more diverse programming and hiring. Our work is based on building relationships, connection, and community and goes beyond measuring success by ticket sales and income to those intangible measures of joy and aliveness. The WOW Hall is a positive anchor for downtown and beyond where all are welcome.

To support CCPA in achieving this vision here's what I have been focused on during this past year and will continue:

- Outward facing community engagement
- Fundraising
- Board Support and Committee Work
- Managing Organizational Day-to-Day Operations

COMMUNITY ENGAGEMENT

Meeting diverse community leaders and getting to know them and their organizations so we can develop working relationships and new partnerships including the NAACP, the Hult Center, University of Oregon, Downtown Business and Arts Alliance, Jazz Station, Shedd Institute, the Dining Room, the Downtown Police Department, local merchants, and others....more to come!

MORE CULTURALLY DIVERSE PROGRAMMING

We most recently produced the very successful Sounds of Africa event on Monday night, Oct 17th. QWANQWA, an Ethiopian group touring the U.S., made the WOW Hall part of their tour. The opening performance by Ratie D, a local resident from Zimbabwe, set the tone for an uplifting evening and food was provided onsite by Makedas Cuisine Ethiopian food.

More to come; we have established a fund to support cultural performances and are seeking additional grant funding to expand this.

A PROTOTYPE PROGRAM IN THE SPRING OF 2023; RUNNING THE SHOW

A program focused on people 18-24 comprised of LGBTQ+, BiPOC, women and economically marginalized individuals with an interest in learning about the music industry and how it works. We are grateful for a grant from the Lane Arts Council who funded the design



phase of this prototype.

MORE GRANT WRITING AND FUNDRAISING

Our Development Officer, Desiree Pappenheimer and our Finance Officer, Barbara Bochnovic are working together to submit more grant proposals to fund

- o General Operations
- o Community Outreach and community-based programming
- o New Prototype Development
- o Cultural programming

We have gratefully received funding from the Oregon Arts Commission, Oregon Cultural Trust, Lane Arts Council, and the Marie Lamfrom Family Foundation

Bob Fennesy continues to develop our membership base, maintain our mailing list and runs the annual membership party.

I will be working with our Fundraising Committee to enhance our fundraising activities.

OTHER INCOME

With ticket sales and concessions from concessions increasing we are able to augment grants and our fundraising efforts.

HERE ARE WAYS TO GET INVOLVED:

☑ Serve as a volunteer: contact Taylor Wyman; volunteer@wowhall.org

☑ If you have expertise in the following areas, have time to commit and can work collaboratively contact the following committee chairs:

Linda Dievendorf; Internal Affairs Committee Chair supports finance, human resources, historic preservation, budgeting:

Internal.affairs@wowhall.org

Ed Kashin, Governance Chair; supports board retreats, onboarding, governance education, board evaluation and bylaws.

Governance@wowhall.org

Mike Walker and Allison Carter; External Affairs Co-chairs; supports programming, communications and marketing and fundraising.

External.Affairs@wowhall.org

We hope to see you soon!

Give me a call if you have any questions.

I can be reached at 541-687-2746

Thanks for your continued support!

My Best to you ALL

Deb ★

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IN THE NEW YEAR



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- Cybercat Catalyst Fund
- Deep Sea Delights
- Doug Wilson Sound
- Emerald Valley Stone & Tile
- Emge & Whyte
- Eugene Weekly
- Get Fried Rice/Ruby Brew
- Grateful Web
- Gung Ho Productions
- Jamaica Joel's
- KLCC
- KRVM
- KWVA
- Kush Trading Co.
- Lane Arts Council
- Lane County Cultural Coalition
- Lucky's Club
- Mezza Luna
- Native & Urban Gardens
- Ninkasi
- Off The Waffle
- Oregon Arts Commission
- Oregon Community Foundation
- Oregon Country Fair
- Oregon Cultural Trust
- PharmFresh Flowers
- Pyramid Plumbing
- Rennie's Landing
- Rye Tree Service
- Sam Adato's Drum Shop
- Saturday Market
- Sundance Natural Foods
- Taco Bell
- The Healthy Pet
- TicketWeb
- Twenty After Four
- Waldport Realty Co.
- Willard C. Dixon, Architect, LLC
- Wright Lumber Inc

★ NOVEMBER-DECEMBER 2022 ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				Terrapin Flyer Grateful Dead Tribute Doors 7:00 pm, showtime 8:00 \$22 advance \$25 Day of Show	The Altons, Thee Sinseers, Rudy de Anda Alternative Rock Doors 7:00 pm, showtime 8:00 \$25 advance \$28 Day of Show	Object Heavy with The Graduating Class Rock Doors 7:00 pm, showtime 8:00 \$12 advance \$15 Day of Show
		1	2	3	4	5
CANCELED Andrea Gibson Poetry/Spoken Word	New Volunteer Orientation Community Opportunity Doors 7:00 pm Free		CHANNEL 5 LIVE WITH ANDREW CALLAGHAN Live Podcast/Film Screening 8:00pm SOLD OUT 10:00pm VIP M&G STILL AVAILABLE			Spunj Gentlebeing Mothra Polybore Rock Doors 7:00 pm, showtime 8:00 \$8 advance \$12 Day of Show
6	7	8	9	10	11	12
WOW HALL ANNUAL MEMBERSHIP MEETING 4:00 pm Zoom Open Meeting / Board Elections		"Music's in Our Blood" BloodworksNW and Black Fret Presents Illuminati Hotties FREE SHOW Alternative Rock/Community Gathering			Tommy Castro and The Painkillers, 30th Ann. Tour Blues Doors 7:00 pm, showtime 8:00 \$30 advance \$35 Day of Show	UH2BT presents KPDP DJ NIGHT DJ Night Doors 7:00 pm, showtime 8:00 \$15 advance \$18 Day of Show
13	14	15	16	17	18	19
	New Volunteer Orientation Community Opportunity Doors 7:00 pm Free				Natsukashii Soul Midnight Strobelight Molasses Jazz/Funk Doors 7:00 pm, showtime 8:00 \$8 advance \$10 Day of Show	
20	21	22	23	24	25	26
	Built to Spill Prism Bitch Blood Lemon Doors 7:00, showtime 8:00 \$25 Advance \$30 Day of Show	Oddisee & Good Compny Rap Doors 7:30 pm, showtime 8:30 \$20 advance \$25 Day of Show			The Macks Album Release Show Rock Doors 7:00 pm, showtime 8:00 \$12 advance \$14 Day of Show	
27	28	29	30	December 1	2	3
	New Volunteer Orientation Community Opportunity Doors 7:00 pm Free					
4	5	6	7	8	9	10
Ghost Light Alternative Doors 7:00 pm, showtime 8:00 \$18 advance \$22 Day of Show	Volunteer Appreciation Night	Classes & Workshops Mondays: Dance Empowered with Cynthia Healey 5:30 - 6:30 pm Tuesdays: Coalescence: Community Ecstatic Dance Doors 5:00 pm, Somatic Lab 5:15 Music 6:00-8:00 pm Wednesdays: Dance Empowered with Cynthia Healey 5:30 - 6:30 pm Saturdays: Dance Empowered with Cynthia Healey 9:00 - 10:00 am Sundays: Coalescence: Community Ecstatic Dance Doors 10:00 am, Somatic Lab 10:15-11:00		Rhododendron DR/UNK Gossip Candy Picnic Punk Rock/Locals Doors 7:00 pm, showtime 8:00 \$10 advance \$15 Day of Show	Stinkfoot Orchestra Doors 7:00 pm, showtime 8:00 \$20 advance \$25 Day of Show	WOW Hall Membership Party EGTONES Connectarine Cuchulain Nati Popova & Priyo Free for Members
11	12	14	15	16	17	17
	New Volunteer Orientation Community Opportunity Doors 7:00 pm Free					
18	19	20	21	22	23	24



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