

## **WOW Hall Tech Specs**

### Stage

20 ft wide, 16 ft deep, 11 ft to truss.

6' X 8' Drum Riser (16" tall)

3' X 8' Key Riser (8" tall)

### P.A.

Stereo Digital Crossover: Full Range 3-way

Stereo Klark Teknik EQ

(Photo of tops: <https://www.soundbroker.com/dynImage/?listingPicid=11588>)

4 - JBL 2" Tweeters with additional super tweeters.

8 - JBL 12" Mids

8 - Eminence 18" in Yamaha boxes

Crown Macro Tech 600 for the Highs (2 Channel - 600 Watts @ 4 Ohms)

Lab Gruppen Series C, Model 48.4 for the Mids (4 Channel, 1200 watts @ 4 Ohms)

Lab Gruppen Series C, Model 88.4 for the Subs (4 Channel - 8800 watts @ 8 Ohms)

### FOH Board

52 channel Midas Heritage 1000 mixer

Centered and located 50 feet in front of the stage

### Comps & Gates

4 - dbx project 1 (8 comp/gates)

2 - dbx 266xs (4 comp/gates)

1 - dbx 166xs (2 comp/gate/limiters)

### FX

1 T.C. Electronic D-2 delay unit (mono return)

1 Lexicon MX-200 Effects Processor (dual mono return)

### Monitor World

Midas M32 Digital Mixer

3 - ART HQ-231 Stereo Graphic Equalizer

1 - Klark Teknik DN360 Stereo Graphic Equalizer

4 - bi-amped VTS-5312 Coaxial Monitors ( 500 watts RMX @ 8ohms)

3 - Mackie SRM450 powered monitors

### Lighting Specs

Chamsys PC Wing Compact Control Desk and touch screen laptop.

- 4 - 70W LED MH Wash Fixtures
- 2 - 60W LED Spot Fixtures
- 2 - Chauvet IntSpot260
- 4 - Par 64
- 4 - Chauvet RougeR1Wash

#### Projector Specs

EIKI EK309W WXGA 16:10 6000 Lumens LCD Projector  
Hung 20 feet from wall from ceiling  
projects 6' X 14' image onto white wall behind performers.

#### Stands

- 17 - Tall Boom Stands
- 6 - Tall Straight Stands
- 1 - Tall Goose neck Stand
- 13 - Short Boom Stands

#### Mics

- 12 - Shure SM58
- 8 - Shure SM57
- 3 - Shure SM81
- 4 - Sennheiser e604
- 3 - Sennheiser e609
- 2 - Shure Beta 58
- 1 - Shure Beta 57
- 1 - Shure Beta 52a
- 1 - AKG D112

#### DIs

- 3 - Stereo Radial DIs
- 4 - Mono Whirlwind Imp2 DIs
- 3 - Mono Proco Model DB-1 DIs

#### Notes on Power:

WE HAVE NO 3 PHASE IN TO THE BUILDING. NO CAM LOK. To support a distro we need to rent  
a

generator, this is added to expenses for the show.

We have (8) dedicated 20A circuits for touring light packages IN ADDITION to the drops for our own

lights.

We have (10) Powercon to Edison adapters.

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Parking lot photo:

