



ON NEW YEAR'S EVE - LIVE FROM EUGENE IT'S SATURDAY NIGHT

On New Year's Eve (actually Friday, Dec. 31) Spunj is throwing a Saturday Night Live themed New Years Eve Party at the Historic WOW Hall with special guests Bluphoria and Gentlebeing. We encourage you to come dressed as your favorite skit from the beloved show as well as come ready to boogie! There will be jokes, gags, skits, singalongs and a New Years Countdown! It's sure to be the best NYE celebration in town and something you certainly won't want to miss.

Spunj is a high energy, multi-genre four-piece based out of Eugene. Using their diverse

musical backgrounds and tastes, Spunj makes their live shows not just a musical performance, but an experience. The band incorporates classic songwriting with sections of improvisation to seamlessly weave from genre to genre while keeping the energy high and always danceable.

Since 2019, Spunj has toured the Pacific Northwest -- relentlessly growing from playing bars and college parties to playing established venues and festivals. In addition, the band has opened for major jam acts such as Cycles, Universe Peoples, Dubtonic Kru and Twiddle.

The quartet has also released a full-length studio album that is available on all major streaming platforms such as Spotify, iTunes and Bandcamp.

Spunj plans to tour heavily in the Pacific Northwest and break out further into the United States.

Band members are Sage McCommas (drums, vocals), Josh Harris (guitar, vocals), David Richards (bass, saxophone, vocals) and new addition Dan Underkofler (piano, guitar vocals).

Bluphoria is a pop rock/alternative band,

with psychedelic and southern rock influences. Based out of Eugene, the band is fronted by Reign LaFreniere (lead guitar), with Dakota North (rhythm guitar), Rex Wolf (bass guitar), and Dani Robinette (drums).

Founded at the University of Oregon in spring 2019, Bluphoria quickly gained popularity around Eugene and Portland, as well as the Bay Area. The band released its first single "Kaleidoscope" in June 2020 followed by the official "Kaleidoscope" video which has amassed a stream count of over 20,000. Their EP titled *Alone* -- with **CONTINUED ON PAGE 4**

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NEW DEER FOR THE NEW YEAR

On New Year's Day (Saturday, Jan. 1) the CCPA proudly welcomes The Deer to the WOW Hall.

The songs are spacious — airy vocals float atop lovely, languid melodies and gentle percussion, adorned with softly-swelling synths and thoughtfully-plucked fiddle and mandolin. It's a sound that compels comparisons to both songwriting principals like Fleetwood Mac, Neko Case or Mazzy Star as well as indie folk contemporaries like Jade Bird, Haley Heynderickx or Shannon Lay.

An Austin band, The Deer stand out with their versatile and accessible sound. Members include frontwoman Grace Rowland, upright bassist Jesse Dalton, guitarist Michael McLeod, drummer Alan Eckert, and string player Noah Jeffries. Frequent collaborator Roger Sellers also adds his touch to their songwriting and

production.

The group formed its core membership in 2012 under the name Grace Park & The Deer, and released *An Argument for Observation*. The songs have a dark, folksy feel -- eerily lilting melodies with unexpected subjects like stalking, mysterious neighbors and violent clashes.

In 2013 they suffered the devastating loss of dear friend and band member Stephanie Bledsoe. The group galvanized under the name The Deer, and collaborated on songs dedicated to her memory for their second release, *On the Essence of the Indomitable Spirit* (2015).

The 2016 album *Tempest & Rapture* marries their brand of moody Southern Gothic with symphonic psychedelia. It's their largest album, boasting 17 tracks on gorgeous 180-gm bottle-green vinyl; a double LP to house its gigantic

sound. It saw the return of guest collaborator Roger Sellers, and string players Dennis Ludiker and Noah Jeffries (who would soon become a full-on Deer). The jacket design by Grace Rowland features her cut-paper artwork, and ranked among Austin Music Industry Awards' Top 5 Best Album Art category. The Deer were also runners-up a second time for the Austin Music Awards' Best Folk Band.

The Deer released *Do No Harm* in November 2019 on Keeled Scales / Secretly Distribution. Though genre-fluidity and sonic experimentation are at the core of The Deer's work, their new LP lays down distinction with a graceful thump — a beautiful, confident conclusion of aural explorations. You can hear where they've been, and where they're headed.

Tickets are \$18 in advance, \$23 day of show. Doors 7:30 pm, showtime 8:00. ★

CD & RECORD SALE TO BENEFIT WOW HALL

Want more CDs? How about LPs?

The WOW Hall has received several generous donations of CDs and records over the past two years. These donated items are being marketed by Tom Wilt, who most of you have met while he was volunteering at the box office during WOW Hall events.

You can find out what he has to offer at:

<https://www.discogs.com/seller/rockinrecordsnCDs/profile>

New items are being added every week. Plus, if you are in Eugene area and you buy one of Tom's own listings, he will be donating 10% of profits for those items to the CCPA

A big "Thank you" to the people who donated these items, and thank you Tom for hosting the online sale. You Rock! ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall.
291 W 8th, Eugene, OR. 97401. (541) 687-2746.
Box office hours Mon-Fri 1:00-4:00 PM.
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ADRIANNE LENKER

On Sunday, December 5, the Community Center for the Performing Arts proudly welcomes Adrienne Lenker to the WOW Hall along with special guest Brian QTN.

The records *songs* and *instrumentals* are two distinct collections, both written and recorded in April after *Big Thief's* March tour was abruptly cut short due to coronavirus. After returning to the states from Europe, Lenker decamped to a one-room cabin in the mountains of western Massachusetts.

"I grew really connected to the space itself," says Lenker. "The one room cabin felt like the inside of an acoustic guitar -- it was such a joy to hear the notes reverberate in the space."

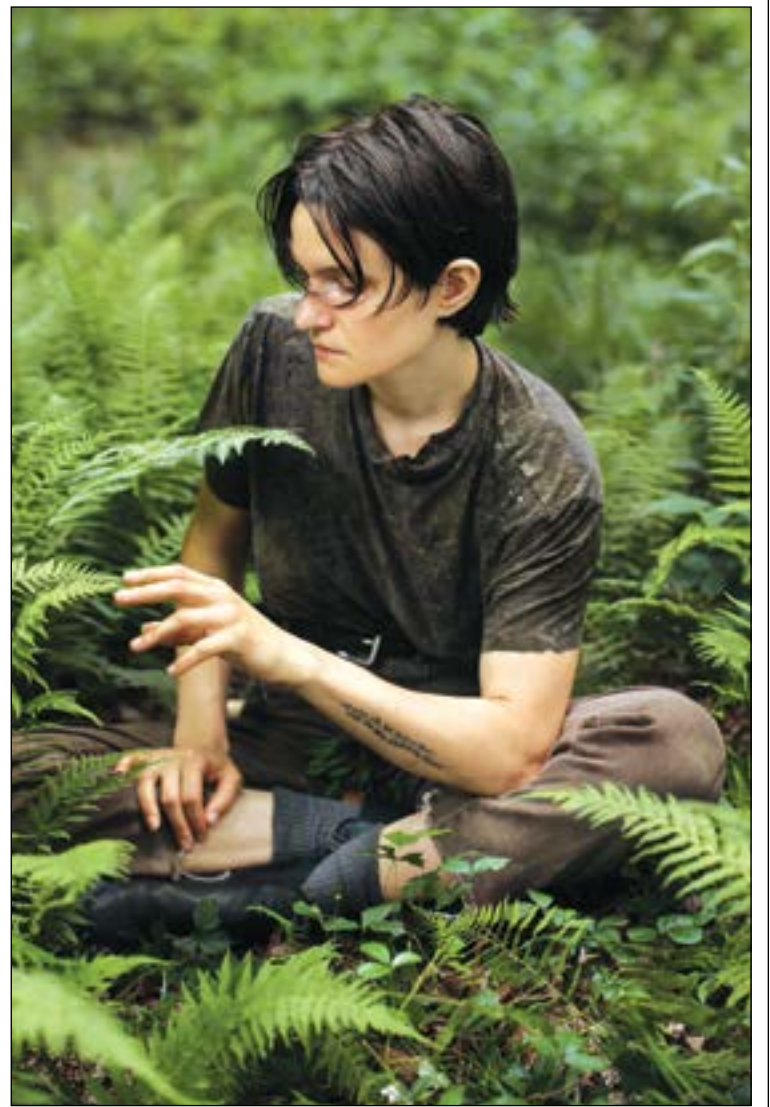
With a hankering to capture the feel of the space, Lenker enlisted the help of engineer Philip Weinrobe, gathering a mass of tape machines, a binaural head, and a pile of XLR cables.

Nine of these songs were written freshly during the recording session. Lenker and Phil began and closed each day with an improvised acoustic guitar instrumental, later making a collage of their favorite pieces, which became the first side of the *instrumentals* album.

"We wanted to make a record that put you, the listener, in the most intimate position possible," explains Weinrobe.

"I had a handful of songs that I was planning on recording, but by the time Phil arrived I was on a whole new level of heartsick and the songs were flying through my ears," says Lenker. "I was basically lying in the dirt half the time. We went with the flow. A lot of the focus was on getting nourishment from our meals. We cooked directly on the woodstove, and we went on walks to the creek every day to bathe. I'm grateful that this music has come into existence. These songs have helped me heal. I hope that at least in some small way this music can be a friend to you."

This recording is 100% analog-analog-analog (AAA). No digital process was used in the production



of this sound recording.

Weinrobe describes the process in more detail: "Not only does this process allow for a very specific type of sonic experience to come alive, but the process also dictates how we work. AAA is a very labor and resource intensive process and it has a wide array of limitations compared to digital record making, but there is no other way we could have achieved both the capture and delivery of this music without it."

BRIAN QTN

Brian QTN, Oregon songwriter and wordsmith musician, tours the country with offbeat and touching observations on the socialography of the human condition. He has performed his songs of spirit and whimsy all over the states and has crafted nine unforgettable albums of original music.

A 40-year mainstay of the Kerrville Folk Festival in Texas and a 30+ year veteran of the Oregon Country Fair, Brian's work is filled with conscious wordplay meta-

fables that roll off the tongue, folksy jazz melodies with a Alt-Roma blues beat and wordless guitar stylings. His stories are laughable, affable and unforgettable; his presentation unpretentious, comfortable and unpredictable.

Tickets \$20 advance, \$23 day of show, plus a dollar for charity.

Adrienne Lenker has partnered with PLUS1 to support organizations bringing dignity, equity, and access to communities who need it.

Doors open at 7:00 pm and showtime is 8:00. ★



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BOTTLEDROP BLUE BAGS

BottleDrop Give Blue Bags are now available at the WOW Hall. BottleDrop Give is a long-term, sustainable way to raise funds for our nonprofit. All we need to do is distribute Blue Bags with a barcoded bag tag to our supporters. Then, they fill Blue Bags with empty containers and drop them off at any BottleDrop location at their convenience. The Bottledrop staff will count the containers and the WOW Hall gets the refund value.



WHEATFIELD'S 50TH ANNIVERSARY CELEBRATION

On Sunday, November 21, the Community Center for the Performing Arts proudly hosts Wheatfield's 50th Anniversary Celebration Show.

This rare appearance by Oregon Music Hall of Fame Alumni Wheatfield will feature band members who toured and recorded with Wheatfield throughout the 70s and 80s, and again in the first decade of the 2000s. The event will showcase their vibrant, original country-rock flavored songs and their trademark vocals and instrumental variety.

Wheatfield formed in October 1971 as a folk duo, then trio, quickly evolving into a popular country rock/bluegrass powerhouse that toured the Northwest for the next eleven years. They opened for many national acts and recorded a single in 1972, "Ashland", and a full self-titled album produced by Norton Buffalo in 1980. Re-forming in the 2000s, Wheatfield released its second album in 2010 and was inducted into the Oregon Music Hall of Fame in 2011.

Pete Wolfe and Will Hobbs met at the Odyssey Coffee House in Eugene. Their first impromptu rendition of "Helplessly Hoping" met with immediate applause, and the two decided they had some-

thing special worth pursuing. Within a week of forming they were featured on KZEL, and quickly received many bookings.

Pete and Will added a lead guitarist and a bass player, and finally a drummer. New musicians added their own musical styles to the group's sound, and Wheatfield developed its signature penchant for musical variety – covering folk, bluegrass, country, country rock, rock and roll, and even some jazz. One prerequisite of all new members was that they sing. Most members also played multiple instruments.

As Wheatfield's reputation grew, so did its geographical reach, ultimately covering the entire Northwest, from British Columbia to Montana, Idaho, Alaska, Washington and Oregon. By the mid-70's, Wheatfield was said to be the top unsigned band in the Northwest. Besides headlining, they also frequently shared the stage with popular artists including Bo Diddley, Doc Watson, Maria Muldaur, Seals and Crofts, Asleep At The Wheel, Utah Phillips, Norton Buffalo, and even the Ramones.

Wheatfield's self-titled album and 45 are currently available on a

CD, which can be ordered through their web site. In December of 1980, Wheatfield was honored with a prime time TV special that was aired throughout Oregon by Portland's KOIN TV.

In 1982, weary of constant travel, the group disbanded. Occasionally they would briefly reform for some specific gig, and in 2002, after a reunion to benefit their drummer, Ken Sawyer, who had fought cancer successfully but was left with massive medical bills, the band decided to get back together.

In 2010 Wheatfield released its second album, *Odyssey*, also available through the band's website.

Wheatfield is celebrating its 50th anniversary with the following musicians:

- Will Hobbs -- guitar, mandolin, harmonica, vocals, songwriter
- Don Ross -- guitar, vocals
- John Powell -- keyboards, guitar, vocals, songwriter
- Paul Douglas -- guitar, fiddle, harmonica, vocals
- Kerry Canfield -- bass, vocals, songwriter
- Steve Aubrey -- drums

Tickets are \$15 in advance, \$18 day of show. Doors open at 6:00 pm and showtime is 7:00. ★



GIVE THANKS TO THE WOW HALL MUSICIANS HOST BENEFIT FOR THE CCPA

On Sunday, November 28, area musicians are hosting "Give Thanks to the WOW Hall" – A Benefit Concert featuring Paul Biondi, Norma Fraser, Deb Cleveland, Barbara Healy, Gus Russell, Skip Jones, Byron Case and many more.

This event was organized by saxophonist Paul Biondi. Eugene had never seen a musician with such stature move into the area and go the way Biondi has done. In Los Angeles, and on the road, Paul has backed up such artists as Frank Sinatra, Tony Bennett, Mel Torme, Ella Fitzgerald, Barbra Streisand, Ray Charles, Lena Horne and toured for several years with Gladys Knight, Aretha Franklin, and Ike and Tina Turner. A resident of Eugene since 2004, Biondi plays regularly at Mac's Restaurant and Nightclub and Unity of the Valley Church, and is involved in local and national fundraising and relief efforts.

"I may not be able to write a \$1,000 check to a cause I believe in," Biondi explains of his consistent involvement in fundraising through music, "but I can donate my time as a performer and musician."

Norma Fraser was born in St. Andrew, Jamaica, West Indies. Fraser's initial recording success led to sessions at Studio One performing alongside Bob Marley and The Wailers, Ken Boothe, the Skatalites and Delroy Wilson to name a few. A cover version of P.P. Arnold's 'The First Cut Is The Deepest' was greeted with critical acclaim when released in the UK. The single resulted in Fraser being voted the best Female Newcomer in 1967. Fraser migrated to the USA in 1970.

Born in Waco, Texas, at age 15 Deb Cleveland went to live with relatives in Salem. Since then she has progressed from the University of Oregon gospel choir to become one of the most popular blues divas in the region performing with her own Deb Cleveland Band and since 2002 with The Vipers.

Gus Russell has been teaching and performing on piano for 35 years. As a soloist, he plays classic jazz, blues, standards and popular piano. Every Wednesday he plays with Paul Biondi at Mac's Restaurant, and has shared the stage with Bo Diddley, Elvin Bishop, Chris Cain, Curtis Salgado, Paul Delay and Tiny Tim.

Piano/singer Skip Jones New Orleans style is boogie-woogie blues and R&B. Skip and his group, The Spirit of New Orleans, play a smattering of the great rhythm and blues hits of the '50s and '60s, as well as some great pop and rock organ classics of the '60s and '70's.

Doors open at 1:00 pm and showtime is 1:30. \$10 - \$20 suggested donation at the door. ★

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UPDATES ON WOW HALL ACCOMPLISHMENTS

FROM DEB MAHER, INTERIM EXECUTIVE DIRECTOR
NOV. 12, 2021

The WOW Hall came back to life September 2021, and we have hit the ground running. I am pleased to be part of such an amazing organization and team of staff and volunteers. We are all committed to an enlivened future full of possibility. I am looking forward to working with a new board in December and am grateful to the current board for their support and insights.

Here is a brief recap of some highlights from September- October, 2021
Financial stability: Our fiscal year (June 30, 2021) ended with a positive income, and we are continuing in the positive direction

We were awarded a Shuttered Venue Grant from the Small Business Administration for \$400,000. The funds will be used primarily for staff, contractors, and some infrastructure improvements. The funds must be spent by June 30, 2021, so we are really gearing up to use them. During the next 8 months we will be generating more revenue, seeking more donors, grants, and other income generating strategies so that we can maintain the same level of staffing.

- We have also received a grant from the Oregon Arts Council for \$7, 126.
- Additional grants have been submitted to the National Endowment for the Arts for \$100,000 and another grant submitted to the Lane County Arts Commission.

Membership and Publicity: Continuing to promote membership and visibility

-We all worked very hard to ensure all members were aware of the Membership Meeting on November 14th. The election is being held from November 15-19th via electronic ballots or mail-in ballots. Since the results are unknown as we go to press, please check the website www.wowhall.org. We currently have 845 paid members and 12 lifetime members.

- All shows are publicized in our newsletter, on the website, via posters, and we have been enhancing our social media presence.

We will be posting a position for publicity and social media in the coming days, so be sure to check the website.

Bookings & House Management: More shows and increased attendance

So far since reopening, nineteen shows were produced with a total attendance of 3,979 people! Activity is picking up! We had two sell-out shows; Japanese Breakfast and Ohgessy.

Our Halloween show was a big hit with strong local attendance. We are continuing to focus on local artists and increased multi-cultural and community-based events.

Our House Manager ensures that the events run smoothly and oversees all activities during the performances. She coordinates with our Volunteer Coordinator, currently being staffed by a board member.

We are advertising to fill two positions right away, check the website for job descriptions for:

- Assistant House Manager
- Volunteer Coordinator

Production Crew: The Hall is production ready
The sound and lights are show-ready! All systems have been cleaned and tested. The lighting systems needs some upgrading but nonetheless can run a professional show with touring engineers. The production team is being renewed and will be able to support all upcoming bookings.

Facilities Management: The building is being maintained; downstairs to open soon

Last year, before the pandemic hit, some building and infrastructure repairs were made; roof flashing to prevent leaks, cleaning out of pipes, upgrading of the filter system in the HVAC. The Hall is being well maintained for performances and we are currently working on getting the downstairs re-opened hopefully by mid-December.

Office Management and Ticket Sales: Increasing Ticket sales!

We have been connecting to local residents as they come into the office to purchase tickets and selling them online too. We are continuing to be responsive to inquires from volunteers, ticket purchasers and those looking for a venue. We continue to develop a tracking system to ensure that our records are accurate.

Final Note: White Bird Clinic Partnership for Community Vaccines

We hosted the White Bird Clinic in the early stages of vaccine rollouts. From March-June 2021, clinics were held three days a week for 12 weeks. During that time, The Second Gentleman, Douglas Emhoff, Governor Kate Brown, and Congressional Representative Pete DeFazio attended one of the clinics and it was widely reported by the media ★



On Thursday, December 16, the CCPA proudly welcomes Wand to the WOW Hall.

Wand formed in late 2013 in Los Angeles, CA and got right to work playing, writing and conceptualizing a contrarian path forward – the only viable trail to follow for a rock band that formed in the twenty-teens (and audaciously named itself Wand).

The original configuration of the band was Cory Hanson (guitar, vocals), Lee Landey (bass), Evan Burrows (drums) and Daniel Martens (guitar). This was the group that recorded the neuroplastic, dusk-colored *Ganglion Reef*. Upon hearing it, the suits at GOD? Records demanded the opportunity to release it, and the rest became irrevocable historical fact in 2014.

That debut release launched a year of furious activity and near-constant touring, and included the recording and release of both their second and third albums: the strobing sledgehammer *Golem* (on

In the Red), and the psilocybe flicker show *1000 Days* (on Drag City). During this time, Daniel left and the remaining three members of Wand regrouped as a trio.

Following a dizzying 100+ dates played in North America and Europe in support of *1000 Days*, Wand took a six-month deep breath at the beginning of 2016. Evan, Lee and Cory had sensed the need for a new alignment, a fabulous new mutation of the body Wand. Sofia Arreguin and Robbie Cody were recruited to play keyboards and guitar respectively. A period of intense woodshedding ensued, out of which two records emerged. *Plum* dropped in the fall of 2017, “*Perfume*” in the spring of 2018.

With the success of this music, the band forged on with confidence, stockpiling dozens of pieces and working them together as a unit. By the turn of autumn, Wand had arrived at the width and breadth, the breathless wit of

their new album — *Laughing Matter*.

This is a record with love as a center. With friendship — especially its most difficult, dysfunctional forms — as foundation. And with music — the dedicated jamming of five autodidact musicians — as its guiding principle.

Laughing Matter was recorded by Enrique Tena Padilla, assisted by Zac Hernandez at Sonic Ranch, West Texas. It was mixed by Wand and Enrique Tena Padilla. Three members of the band sing on the record. It lasts one hour, seven minutes and thirty-seven seconds across two vinyl discs, one compact disc, one cassette, or continuous digital stream.

This is a headphone record. A hi-fi record, against all common sense. A double record, but the songs are sweet. Each one tries to hold a small idea.

Tickets are \$15 in advance, \$18 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



their second single by the same name -- has garnered over 22,000 streams. In November of 2020 the band released “Something More” and “Conscientious Debauchery” which has a stream count of 10,000 and counting.

Prior to the Covid-19 shutdown, Bluphoria played at Eugene’s biggest venues, including the WOW Hall, and sold out

smaller venues, college town house shows, as well as playing numerous large protests and live streams in support of various movements and causes. Early this year Bluphoria signed a deal with EDGEOUT Records.

The band’s songwriting, musicianship, and their studio work has been praised as “perfect for a dance montage, and makes you

feel like you’ll be young forever.” Bluphoria’s “swamp psych-rock” sound takes their influences and churns out a revitalized sound for a new generation of fans.

Gentlebeing is described as Eugene’s finest Indie and Alternative bag of spice.

Tickets are \$10 in advance, \$12 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



THE BALD AND THE BEAUTIFUL

On Friday, December 3, the WOW Hall hosts The Bald and The Beautiful, a night of comedy with Cory Michaelis and Andrew Rivers.

Best friends Andrew Rivers and Cory Michaelis team up for the Bald and Beautiful tour together so they're not so lonely on the road. After teaching high school for 12 years, Cory Michaelis "retired" to do comedy full time because he wanted to try out both of the lowest paying jobs in America.

Now in his 12th year as a comedian (he's not THAT old...there was some overlap) Cory has a Dry Bar Comedy Special - "Bad Teacher" - that snagged over 50 million views. His debut album, *The Collage Dropout*, was released by 800 Lb. Gorilla Records and charted

at #2 on iTunes & Billboard (because it was the only album released that week).

Cory was a finalist in the Seattle Comedy Competition -- which means he didn't win -- and was in Season 2 of Netflix's *Huge in France* with Gad Almelah.

In addition to headlining comedy clubs all over the US and Canada, Cory has taken his act global, doing tours in Dubai, Abu Dhabi, and Pakistan. He also produces Everett Comedy Night in his hometown which has had eight straight years of sold out shows. His act is sharp and irreverent and not suitable for the high school students he used to teach.

Andrew's very personal and fun storytelling comedy, combined with

his exemplary work ethic, has earned him high praise from some of the best comedians in the business. Andrew is a regular opener for Christopher Titus and has toured across North America and Europe with Steve Hofstetter.

Andrew was featured in the popular "Truth or Drink" webseries from BuzzFeed and his DryBar Comedy Special has over 15 million views on Facebook. His youtube pandemic special in 2020 hit 100k views in the first two months and his debut album from 800lb Gorilla Records *For the Wrong Reasons* was released worldwide October 19th.

Doors 7:30 pm, showtime 8:00. Tickets \$20 advance, \$30 VIP. 100% of ticket sales go to the artist. ★

FINALLY TV GIRL WITH JORDANA

On Thursday, December 9, the Community Arts proudly welcomes TV Girl *French Kiss* 6 1/2 Year Anniversary Tour with special guest Jordana.

This show was scheduled for Spring, 2020 but was postponed due to COVID. The event is SOLD OUT.

TV Girl

On the surface, TV Girl is a sunny, throwback splash of '60s French pop and southern California soul. Yet, under that shiny veneer lays a dark heart, beating with sharp wit and cynical alienation, and the music is all the more alluring for it.

TV Girl, composed of Brad Petering, Jason Wyman, and Wyatt Harmon, was formed in 2010 by Petering as an outlet to blend the love of Spector-esque girl-group pop with an emerging interest in hip-hop.

In 2014, TV Girl unveiled their first full-length, the critically acclaimed *French Exit*. The album keeps true to the TV Girl charm



with a bevy of electronic samplings infused throughout light and airy guitars, whirring organs and ethereal vocals. However, this record is not all summer nostalgia, and there are plenty of times where *French Exit* reads like disaffected fiction. The moody characters in these songs are fueled by revenge as often as love, underpinned by desperation and a deep yearning to connect.

Now, some odd years after its release, *French Exit* has become a cult-favorite of love-scorned teens and adults alike. To celebrate the occasion, the band will perform *French Exit* in its entirety and with a full band for the very first time.

Jordana

It's been quite the year for Jordana Nye. In March of 2020, Grand Jury reissued her sleeper debut *Classical Notions of Happiness*.

Then the world abruptly fell apart. Using the time she would have spent touring in support of the album (seriously, there were 60 dates!), she quickly turned around a batch of new material that radically expanded on the homespun bedroom pop of her debut.

The result is *Something To Say To You*, a monumental leap for the 20-year-old songwriter. The album, a compilation of two EPs she released in the second half of 2020, landed her on Best New Artist lists at *Stereogum*, *Paste*, *NME*, *Pigeons & Planes*, and more.

Seemingly never content to slow down, Jordana recently relocated from her Kansas bedroom to a New York City apartment where she's hard at work on her third full length since 2019.

Doors open at 8:00 pm and showtime is 8:30. ★

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WOW HALL MEMBERSHIP PARTY

TIM MCLAUGHLIN ★ WEST AFRICAN CULTURAL ARTS INSTITUTE ★ THE SUGAR BEETS ★ CAP'N TRIPS' TRIBUTARIES PLAY JOHN LENNON

On Saturday, December 4, the Community Center for the Performing Arts proudly hosts the 46th Anniversary WOW Hall Membership Party featuring performances by Tim McLaughlin, West African Cultural Arts Institute, The Sugar Beets with Paul Biondi and Cap'n Trips' The Tributaries Salute to John Lennon.

The Community Center for the Performing Arts was incorporated to save the Woodmen of the World Hall from demolition and keep it available to the community. On December 10, 1975, the WOWATHON began with live entertainment 24 hours a day for five days in order to raise a down payment. Today, the Hall remains community-owned and democratically operated. The organization enjoys a broad base of community support, as demonstrated by the members list published in this issue.

Each year around this time the Membership Party serves to thank the supporters of the CCPA, a non-profit (501c3) arts organization. Last year the CCPA celebrated its 45th Anniversary in virtual fashion. This year we hope to bring you a hybrid event that will be enjoyable live or from the comfort of home.

TIM MCLAUGHLIN

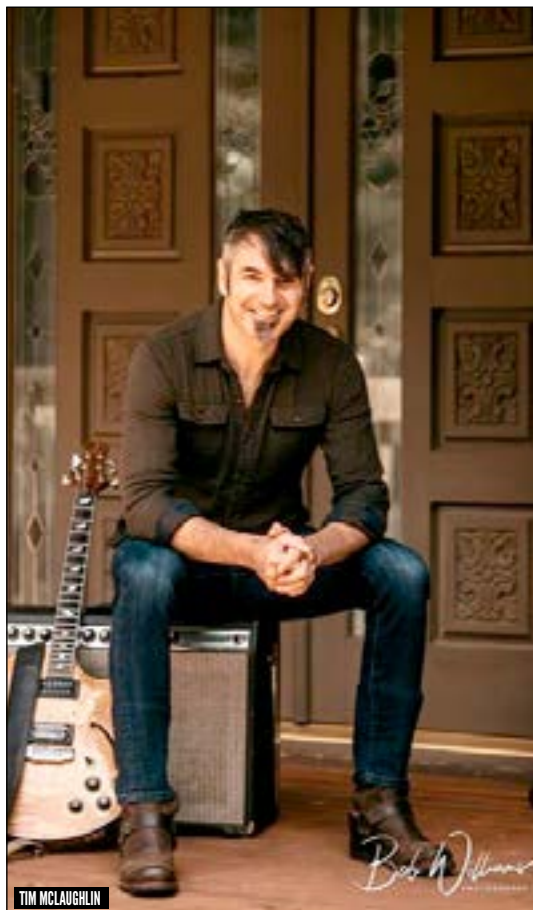
Tim McLaughlin has been a staple on the Pacific NW music scene for almost 20 years. He is equally versed on guitar and trumpet and can be seen touring and performing in groups ranging from salsa and funk bands, to rock and jam bands, to jazz ensembles, and with singer/songwriters. McLaughlin is active in recording, teaching, performing and composing and brings to the plate his original versatility with an emphasis on creativity and spontaneity.

Tim has toured and recorded extensively as the band leader of Eleven Eyes, as well as many other PNW favorites including Everyone Orchestra, Reeble Jar, SiMPLE, Medium Troy, MarchForth, Sara B3 and 45 RPM, John Shipe, DeSolution, Halie Loren, Malanga, and Banter Waves, King Radio, Son Melao, Kris DeLane and the Hurt, the Flipside Funk Jam at Sessions Music Hall, and as a solo artist.

As a producer and recording artist, Tim has recorded numerous tracks for albums and artists of all kinds. McLaughlin has also composed, produced and recorded the soundtracks to multiple documentaries with award-winning documentary producer Jerry Joffe.

As a music educator, Tim directs the Music's Edge Rock Camp which has resided at the WOW Hall since 2007. He also holds a full private teaching studio as well as runs the upper school music program at Oak Hill School.

Playing music makes Tim a better teacher, and teaching music helps



to be a better performer. It's Tim's yin and yang!

WEST AFRICAN CULTURAL ARTS INSTITUTE

For the better part of this century, Andrea and Alseny Yansane taught a West African Dance Class and periodic West African Drum workshops at the WOW Hall. That endeavor led to their creation of the West African Cultural Arts Institute (WACAI), a 501c3 Nonprofit organization based out of Eugene.

WACAI's mission is to share the joy and passion of Guinean culture through vibrant educational programs focusing on music and dance, advocating for authentic, source artists from Guinea, and creating charitable projects in Guinea that promote artistic, emotional and physical health.

WACAI's programs include Community drum and dance classes for kids and adults, Art-in-the-School Residencies and Assemblies, Master Classes and Lecture Demonstrations for colleges and universities, and Community Outreach events and performances.

To learn more visit them at WestAfricanCulturalArts.org

THE SUGAR BEETS with Paul Biondi

"We played our first public concert on March 30th 1990 and we played the WOW Hall for the first time in January of 1992," recalls Marty Chilla. "We are happy to be back!"

The Sugar Beets have been playing their own style of high-energy acoustic music for three decades. Defined by impeccable musicianship, multiple singers and songwriters, and unbeatable live performances, their soul-empowering groove can convince even the most catatonic listener to get up and dance. The music draws from the foot-stomping traditions of bluegrass, Celtic, and old-time fiddle music, yet is inextricably woven to the world of Motown, Gospel, country and pop. Uplifting and always evolving, the Sugar Beets have developed a devout Northwest following that cuts across age barriers.

A common thread and a key to understanding the band's impressive live performance is the explicit sense

of inspiration and positivity communicated through the music. Light-hearted and optimistic, the songs take the listener to a place where, if only for a brief time, life's worries and complications are put aside.

The Beets have changed players and taken breaks over the years, but still maintain the musical bond that inspires them to keep playing. They possess a unique ability to connect with their audience. One can't help but ingest the sense of inclusion and friendship that surrounds them.

"I feel like the audience is family to me," said bassist Matt Keeman, "and I think they feel like we are family to them."

The Sugar Beets are a Country Fair favorite and have appeared on festival stages across the Northwest with some of the biggest names in the business, but this will be the band's first live performance in two and a half years.

Current band members are: Marty Chilla--Rhythm Guitar and Vocals; Megan Bassett--Vocals; Halie Loren--Vocals; Scotty Pery--Keyboards and Vocals; Jeremy Wegner--Lead Guitar, Mandolin,

Banjo etc.; David Burham--Violin; Matt Keenan-Bass.

The Beets often play with special guests. For this special occasion, who could be more special than Paul Biondi!

CAP'N TRIPS & THE TRIBUTARIES PLAY JOHN LENNON

Cap'n Trips alter ego The Tributaries' set will honor the great John Lennon.

The Lennon tribute was first performed on John's 81st birthday at the Eugene Saturday Market -- to much acclaim. Focusing mostly on Lennon's psychedelic Beatles era, and touching on his later solo career, this show is guaranteed to raise a smile. All you need is LOVE.

Cap'n Trips and The Tributaries have been playing together for 13 years. They have played shows that pay tribute to Jerry Garcia, Hot Tuna, Bob Dylan, George Harrison, The Eagles, Frank Zappa, and, of course, The Grateful Dead.

The band's members are: Tom Lemmon, lead vocals and guitar; Trey Longstreth, bass, vocals; Marcy Andrews, mandolin; Sean Jackson, keyboards, vocals; Ken Sokolov, drums.

Some of this band's past gigs have been Oregon Country Fair, including the Midnight Show, Spring Fling, Teddy Bear Picnic and the WOW Hall.

Unfortunately, because COVID is still expected to be with us, this year there won't be a food buffet. Masking is still the rule. Proof of vaccination or lab test within 48 hours will be required for admission. However, we are planning to webcast the event free for the entire community. The link will be posted on the website, www.wowhall.org

The WOW Hall Membership Party is free for CCPA members, \$15 for guests of members, so now is the time to join or renew your membership. Here's how:

Mail your check to the CCPA at 291 W. 8th Ave., Eugene OR 97401.

Call the office; current office hours are 1:00 - 4:00 pm, Monday through Friday. Have your credit card ready.

Go to the website and hit the link in the top right corner. This will route you to PayPal, or follow the link to become a monthly donor through Patron.

All donations are tax-deductible and qualify the donor to make a matching gift to the Oregon Arts Commission that is eligible for a state income tax credit of \$50 individual or \$100 couple. ★

TIMELINE:

- 6:30 pm Doors open
- 6:45-7:30 Tim McLaughlin
- 7:45 - 8:15 West African Cultural Arts Institute
- 8:30 - 9:30 The Sugar Beets
- 9:45- 11:00 Cap'n Trips Tribute to John Lennon

TICKET OUTLETS

WOW HALL BOX OFFICE

PHONE: (541) 687-2746

TICKETWEB

www.ticketweb.com

U of O TICKET OFFICE

U of O Campus - (541) 346-4363

CCPA COVID-19 POLICIES

Until further notice, in the interest of community safety, the W.O.W. Hall will be requiring all patrons of all ages to provide **proof of COVID-19 vaccination or proof of a negative COVID-19 test** taken within 48 hours of any event. Home tests are not accepted. For the foreseeable future, **masks will be required everywhere within the facility** and any hosted outside space where social distancing is not possible for all individuals at all times except where specifically posted mask restrictions are relaxed for activities such as concessions. Anyone visiting the W.O.W. Hall voluntarily assumes all risk associated with exposure to COVID-19, and agrees to abide by all policies as well as posted and/or verbal direction by W.O.W. Hall staff. Thank you for supporting the W.O.W. Hall and for helping to keep each other healthy and safe.

UPCOMING

1/7 Egotones
Record Release Party

3/12 The Backseat Lovers

4/23 mssv (Mike Baggetta,
Stephen Hodges, Mike Watt)

4/29 Music of Cream: Disraeli
Gears & Clapton Classics Tour

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★ NOVEMBER-DECEMBER ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Wheatfield Band 50th Anniversary Show Folk-Rock Doors 6:00 pm, showtime 7:00 \$15 advance \$18 day of show www.wheatfieldoregon.com 21	22	23	24	Happy Thanksgiving Office Closed 25	Office Closed 26	27	
Give Thanks for the WOW Hall: Paul Biondi, Norma Fraser, Deb Cleveland, Barbara Healy +many more Doors 1:00 pm, showtime 1:30 \$10-\$20 28	29	30	1	2	Cory Michaelis & Andrew Rivers: The Bald & the Beautiful Comedy Doors 7:30 pm, showtime 8:00 Tickets \$20; \$30 VIP www.corymichaelis.comS andrewrivers.com 3	WOW Hall Membership Party: Tim McLaughlin West African Cultural Arts Institute The Sugar Beets Cap'n Trips Tribute to John Lennon 4	
Adrienne Lenker with Brian QTN Singer-songwriter-guitarist Doors 7:00 pm, showtime 8:00 \$20 advance, \$23 day of show PLUS1 for Charity: www.adriannelenker.com5 5	6	7	8	TV Girl with Jordana Rock Doors 8:00 pm, showtime 8:30 SOLD OUT 9	10	11	
12	Classes & Workshops Mondays: Dance Empowered with Cynthia Healey 5:30 - 6:30 pm Tuesdays: Coalescence: Community Ecstatic Dance 6:00 - 8:00 pm; Warmups at 5:00 Wednesdays: Dance Empowered with Cynthia Healey 5:30 - 6:30 pm Saturdays: Dance Empowered with Cynthia Healey 9:00 - 10:00 am Sundays: Coalescence: Community Ecstatic Dance 10:00 am - noon			Wand Rock Doors 7:00 pm, showtime 8:00 \$15 advance \$18 day of show www.facebook.com/wandbandinfo 15	16	17	18
19				22	23	24	25
26	27	28	29	30	WOW SNL NYE Spunj Bluphoria Gentlebeing Doors 8:00 pm, showtime 9:00 \$10 advance \$12 day of show 31	The Deer Folk Rock Doors 7:30 pm, showtime 8:00 \$18 advance \$23 day of show www.thedeermusic.com/ 1	



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