



LUNAR RETURN

On Monday, January 16, The Community Center for the Performing Arts proudly welcomes Luna to the WOW Hall.

Luna was a New York band formed in 1991 by singer/guitarist Dean Wareham after the breakup of Galaxie 500. The band made seven studio albums before disbanding in 2005. After a ten-year break, they reunited and toured in 2015, and in 2017 released a new LP — *A Sentimental Education* and an EP of instrumentals — *A Place of Greater Safety*.

Other recent reissues include a

deluxe 2xLP version of their classic *Penthouse* album (on Rhino) and another 2xLP set *Lunafied* that collects all the covers the band recorded in the 1990s.

Now scattered around the country (Los Angeles, New York and Austin) the band retains the same lineup that operated from 1999 to 2005: Dean Wareham on vocals/guitar, his wife Britta Phillips on bass, Sean Eden on guitar, and Lee Wall on drums.

A LUNA TIMELINE:

1992: Dean Wareham recruits Jus-

tin Harwood (ex-Chills) on bass and Stanley Demeski (ex-Feelies) on drums to record *Lunapark* for Elektra Records. After completing the album, the band places an ad in the *Village Voice* and thus adds Sean Eden on guitar. Eden, who is Canadian by birth and a trained actor, plays lead guitar on the excellent *Indian Summer* EP (aka the Slide EP).

1993: The band records their second album, *Bewitched*, featuring “California,” “Tiger Lily” and “Friendly Advice”

1995: Luna’s classic third album,

Penthouse (1995) is recorded in New York City, featuring guests Tom Verlaine (Television) and Laetitia Sadier (Stereolab). The band signs to Beggar’s Banquet in Europe. *Rolling Stone* calls it “one of the essential recordings of the ‘90s”

1997: Lee Wall replaces the travel-weary Stanley Demeski on drums, and the band records *Pup Tent*, their fourth album for Elektra.

1998: Luna recorded their fifth album *The Days of Our Nights*.

1999: Justin Harwood moves back to his home country (New Zealand),

and is replaced on bass by Britta Phillips.

2000: Finding themselves between contracts, the band quickly records a live album — *Luna Live!* for the Arena Rock label.

2002: The band signed to Jetset Records, record *Romantica*, co-produced by Gene Holder (DB’s) and Dave Fridmann (Mercury Rev). *Romantica* was followed by the mini-LP *Close Cover Before Striking*.

2004: Luna recorded their *Rendezvous* album in Brooklyn, NY. Produced by Bryce Goggin with minimal overdubs, it captures the band more-or-less live.

2005: After a farewell tour, on February 28 the band played their last show at New York’s Bowery Ballroom.

2015: After ten years away, the band announces a commemorative world tour. The lineup is the exact ‘99-’05 group: Dean Wareham and Sean Eden on guitar, Lee Wall on drums, and Britta Phillips (now married to Mr Wareham) on bass.

2016: Captured Tracks label released a vinyl box set comprising Luna’s five albums recorded for Elektra and a bonus LP of rarities.

2017: Double Feature Records released the band’s first new material since 2004, the covers LP *A Sentimental Education* and instrumental EP *A Place of Greater Safety*.

2018: Run-Out-Groove releases the double LP *Lunafied* — containing all the covers the band recorded during the 1990s.

Tickets are \$20 in advance, \$25 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

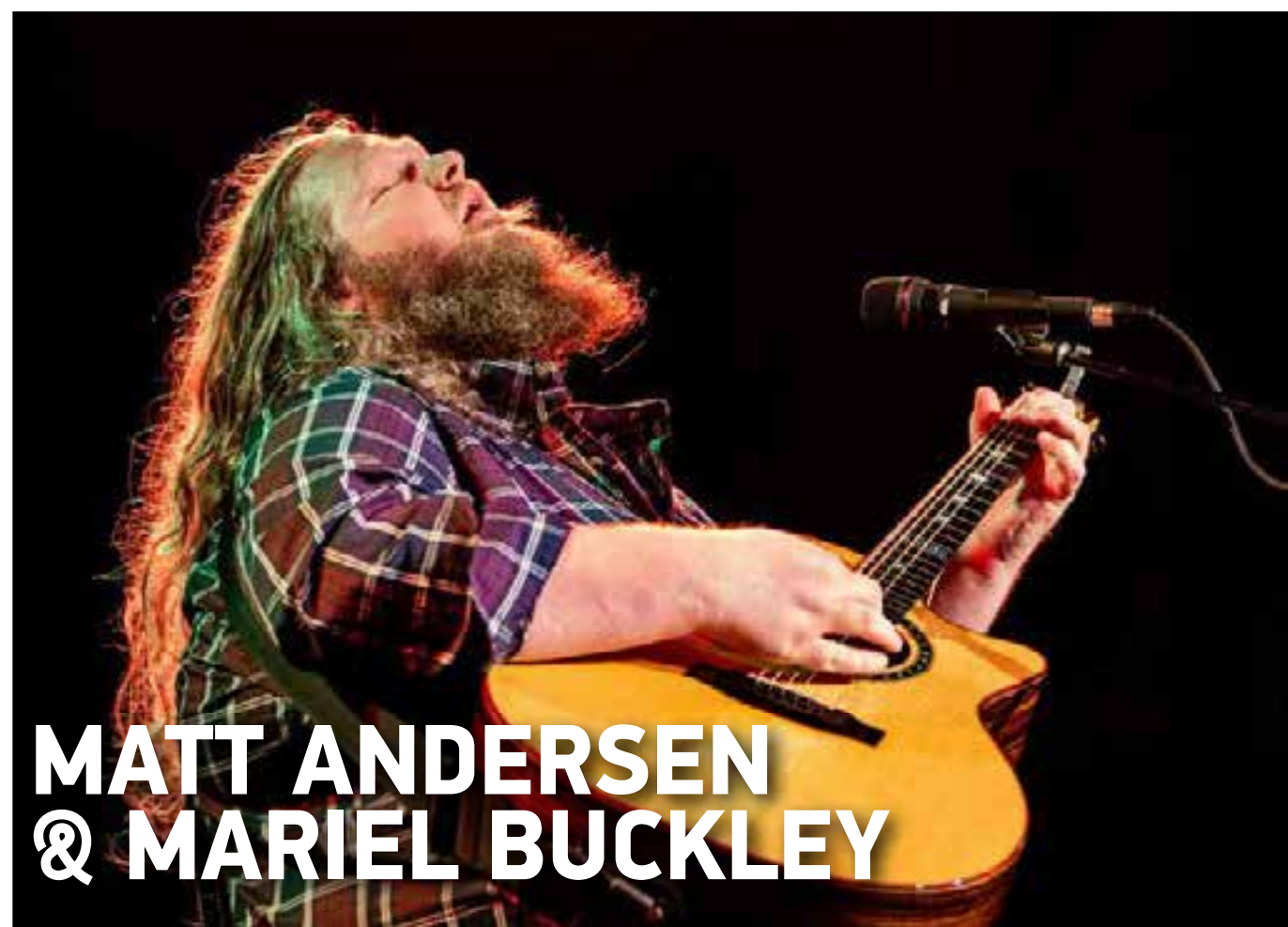
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RETURN SERVICE REQUESTED



MATT ANDERSEN @ MARIEL BUCKLEY

On Saturday, February 4, The Community Center for the Performing Arts proudly welcomes Matt Anderson with special guest Mariel Buckley to the WOW Hall.

MATT ANDERSEN

When Matt Andersen steps on stage, he brings a lifetime of music to every note he plays. His presence is informed by decades of cutting his teeth in dusty clubs, dim-lit bars, and grand theaters all over the world, delivering soulful performances that run the gamut from intimate to wall-shaking. In the studio, he’s always brought the same attention to detail and commitment to craft as he has to his live show, and the result - a multi-faceted and poignant body of work - has led him to amass over 18 million streams on Spotify and 18 million views on YouTube. In addition to headlining major festivals, clubs and theaters throughout North America, Europe and Australia, he has shared the stage and toured with Marcus King, Beth Hart, Marty Stuart, Greg Allman, Tedeschi Trucks Band, Randy Bachman, Jonny Lang, Serena Ryder, and more. Andersen nabbed the 2013 and 2016 European Blues Awards for Best Solo/Acoustic Act, was the first ever Canadian to take home top honors in the solo

category at the 2010 International Blues Challenge in Memphis, won the CIMA Road Gold award in 2015, and has won multiple Maple Blues Awards.

MARIEL BUCKLEY

Unapologetically genuine, wry, and soft-hearted - Mariel Buckley has planted her flag firmly as a songwriter who’s in it for the long haul. She aims to find herself squarely on the fringes and exactly where she belongs: singing and writing songs for the underdog. Her candor and magnetic live show have been charming listeners across North America since her debut LP, *Driving In The Dark* [2018]. With some impressive accolades on the way including Roots Artist of the Year (Western Canadian Music Awards, 2019), and taking home the grand prize of \$100,000 from the year long Project Wild commercial radio artist contest, Mariel was ready for her next move.

Now with her debut album and thousands of miles under her belt, Buckley looks to turn country/folk music on its head, with her follow-up album, *Everywhere I Used To Be* [2022]. Anchored by the haunting whine of the pedal steel, rounded out by heavy synth pads and produced by Marcus Paquin

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WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall, 291 W 8th, Eugene, OR, 97401. (541) 687-2746. Box office hours Mon-Fri 1:00-4:00 PM. info@wowhall.org / wowhall.org. Printed by The Columbian Commercial Printing Services, Circulation 2,000. Copyright 2022. All rights reserved.

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STICK AROUND FOR STICK MEN



On Wednesday, February 8, The Community Center for the Performing Arts proudly welcomes Stick Men to the WOW Hall

Stick Men is a progressive rock band created from musicians with extensive experience playing together. Pat Mastelotto and Tony Levin are the rhythm section of the legendary band King Crimson. Mastelotto is in demand all over the world as the premier drummer for progressive rock. Levin plays the unusual instrument, the 12 string Chapman Stick, in Crimson, Peter Gabriel and others. Markus Reuter is a composer/guitarist who designed and plays his own unique touch style guitar.

Born in Boston, **Tony Levin** started out in classical music, playing bass in the Rochester Philharmonic. Then moving into jazz and rock, he has had a notable career,

recording with John Lennon, Pink Floyd, Peter Gabriel, Yes, Alice Cooper, and many more. He has also released five solo CDs and three books. In addition to touring with Stick Men, he is currently a member of King Crimson, of the Peter Gabriel Band, and of the jazz band L'Image. His popular website, tonylevin.com, featured one of the web's first blogs, and has over four million visits.

Very rarely does a drummer go on to forge the most successful career on the demise of their former hit band. Phil Collins and Dave Grohl have managed it, so too has **Pat Mastelotto**, a self taught drummer from Northern California, who has also been involved with pushing the envelope of electronic drumming. Pat has spent a lifetime jumping genres from pop, to prog, to electronica to world music with

– among others – Mr. Mister, XTC, David Sylvian, The Rembrandts, KimmoPohjonen, and for the last 20 years with King Crimson.

Markus Reuter is a composer, guitarist, and producer. Initially trained as a pianist, he subsequently studied Robert Fripp's Guitar Craft and learned to play the Chapman Stick, later moving onto the U8 Touch Guitar. Reuter has released several solo recordings and worked extensively with other musicians. He is one of the core members of the experimental band Centrozoon, is half of the duo Tuner (with Pat Mastelotto) and was also a member of Europa String Choir. Reuter has collaborated with Ian Boddy, Robert Rich, No-Man singer Tim Bowness, and many others.

Tickets are \$20 in advance, \$25 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



COALESSENCE DANCE

Coalescence Dance offers dynamic journeys, guided by diverse musical soundscapes ~ Sometimes edgy, sometimes easy, always heart-centered ~ created to inspire embodied explorations of self, other, community, flow states and healing transformations.

Coalescence Dance is inspired by a long history of “ecstatic dance” traditions. We aim to serve a broad community of dancers, of all ages, colors, backgrounds, orientations and abilities.

••• rooting and evolving •••

We gather to explore the range of ourselves ~ in the company of others ~ free to choose: solo exploration, dancing with another, dancing in constellations...

••• sensing wholeness •••

We welcome you to the dance floor to express yourselves, to honor the diversity of yourselves and others, to participate in creating an inclusive and welcoming atmosphere and embodying consent as we explore the mysteries of the ancient and current practices of dance.

••• being well-being •••

Ongoing, Twice Weekly Dances

Location and Times:

All regular dances are at WOW Hall 291 W 8th Ave. Eugene Oregon
 Tuesdays evenings: Doors open 5:00, Somatic Lab 5:15~6:00, Music 6:00~8:30.

Sunday mornings: Doors open 10:00, Somatic Lab 10:15~11:00, Music 11:00~1:30.

See our Calendar for details, special events and any venue changes.

Admissions:

Sliding scale exchange \$12.50 Supporting, \$15 Sustaining, \$20 Evolving
 ½ price for: Teens, Students w/ current enrollment card, Oregon Trail Card holders.

Accompanied youth under 12 are Free.

10% of proceeds go to supporting social justice and arts organizations in the Eugene area

Work Trade

Work/trade available for door greeter and altar creator.

We really appreciate work traders! You help to support and diversify Coalescence events. You get two free dances for working one shift. ★



On Saturday, December 31, The Community Center for the Performing Arts proudly welcomes NYE with Living Loving Led & The Fabulous Del Monte Bros featuring Bishop Mayfield.

Hailing from the misty mountains of Southern Oregon, LIVING LOVING LED is an “irresistible energy, a literally transformative fire!” Weaving Led Zepelin’s classic live versions into album recordings, all songs are performed in the original keys, complete with harmonies, keyboards and acoustics - “a rock and roll show guaranteed to put you directly on the stairway to heaven!” With world class musicianship, a powerhouse front woman and delicious style, “This band is truly phenomenal!” “Every member is a star!” “Seeing LIVING LOVING LED is like taking an aesthetic multivitamin - the show and the members are always gorgeous!” More than just live music, this show is a flowing journey through many moods, emphasized by stunning wardrobe changes that echo the mythic archetypes Led Zeppelin embodied so passionately - a new paradigm for tribute band morphology. “Mesmerizing and engaging,” “...a beautiful, mystical, amazing dream we all shared together,” LIVING LOVING LED is known for creating “an aura of joy that touches the souls of the audience.” “Warm, glamorous and enchanting,” “magnetic and alluring,” this unique tribute is “inspiring for men, women, and children of all ages!”

~ SINGER and LIVING LOVING LED FOUNDER, NA-

TASHA LEE NEECE, has the vocal range and power of Robert Plant in his youth, and her “stage presence is literally amazing – she’s a goddess!” ~Jeremy Hogan, Sony Records... “Natasha imbues the energy of the original Led Zeppelin. A dynamic performer, she gives it her all.” ~*Southern Oregon Magazine*... Being a passionate and mystical woman, Natasha feels aligned with Robert Plant’s dynamic soul-bearing power he so wildly and tenderly shared with the world. She wrote and performed all originals for two decades

~ **GUITARIST PETER GROSS** has been performing along the west coast for over 25 years. Influenced by Led Zeppelin and Pink Floyd, as well as James Brown and Parliament/Funkadelic, Peter developed a raw psychedelic rock and funk based style. This leads to a love of diverse and exploratory improvisational music that strives to blur the lines between performer and audience.

~ **BASSIST AND KEYBOARDIST MIKE PUGH** is a multi-instrumentalist inspired to carry the fluid foundation of John Paul Jones’ bass and keyboards. Mike is endorsed by Benevente Guitars and Schroeder speakers, and has a bass collection to rival any rockstar.

~ **DRUMMER KEVIN STACEY’S** love for John Bonham is evidenced by the name of his son, Bonham, and his Moby Dick drum solo, which consistently inspires standing ovations!

Tickets are \$20 in advance, \$29 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

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 request line 541.346.0645
 listen online at www.kwvaradio.org



On Saturday, February 11, The Community Center for the Performing Arts proudly welcomes The WOW Hall Sweetheart Dance, A Eugene Prom dance show featuring music by The Macks, EWEB, The Dannie Dorko Outfit and Isaac Waggoner.

Bring a date or a friend, formal attire requested.

THE MACKS

With a new lineup that has the group firing on all cylinders, Portland's Best New Band, The Macks are exuding an invitational power that has folks turning heads, tuning in, and spelling it right. "Walloping heaviosity threaded with streams of blues and thrash (plus a large side order of Hendrix and The Doors) doesn't begin to describe The Macks' sound. This is music that takes you places—and it's catchy, too. What more do you want? Hair? Well, there's that too. And lots of it... The Macks are brothers Ben (guitar) and Josef Windheim (drums), Sam Fulwiler (vocals), Jacob Michael Perris (keys) and Aidan Harrison (bass). Their March 2022 release, *Rabbit*, was created after they lost their day jobs during the pandemic and were living together in North Portland." (*Willamette Week*)

Since *Rabbit's* release, The Macks have ballooned in presence and notoriety. By the end of 2022 the band will have toured twice, with appearances at Treefort Music Festival, Oregon Country Fair, and Lose Yr Mind Fest. On top of packed shows at renowned local and regional venues, the *Willamette Week* named them "Portland's Best New Band". Now, the band has just released its latest album *Dajiban* on December 12, driving the band into more progressive, catchy, gnarly, and unmistakably Macks territory.

EWEB

EWEB is an exciting new three piece rock band from Eugene. The group formed in the spring of 2020 on the heels of quarantine, and have since been performing throughout the greater Oregon area. Taking equal influence from old school progressive and modern psychedelic rock, the three have refined their sound and plan on releasing their debut EP in early 2023.

THE DANNIE DORKO OUTFIT

Formed under the hands of



Spoon Benders lead guitarist Leo Pastor, Dannie Dorko's music takes a brighter and a slightly more bombastic approach to the modern-vintage-inspired-rock sound.

Joining Pastor (vocalist/guitarist) is guitarist Aidan Harrison and drummer Josef Windheim of the Macks, and bassist Oliver Lester of Novacane fame. The combination of these four individuals from different bands with a solid reputation in the Oregon music world could be classified as a true supergroup!

The Dannie Dorko Outfit aims to transform existing studio songs and obliterate them in rock and roll

excess, but in the best way possible.

ISAAC WAGGONER

Isaac Waggoner is a Portland local who is actually from Lake Oswego. The folk rock outfit has played shows all across the northwest including a friend's backyard, a bar, and a retirement home. Stakes couldn't be higher with his biggest show to date taking place at the WOW Hall February 11. Will he sink or will he swim? You'll just have to find out.

Tickets are \$8 in advance, \$10 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



KROOKED KINGS PLAY THE WOW HALL

On Saturday, February 25, The Community Center for the Performing Arts proudly welcomes Krooked Kings to the WOW Hall.

Krooked Kings is an indie beach-rock band from the land-locked state of Utah. Likening their sound to a love child of Mac DeMarco and Julian Casablancas of The Strokes, kk started with Oli Martin writing blissful melodies layered over washed chord progressions in his college basement circa 2018. He then added Paul Colgan into the mix who began introducing more technical lead guitar elements and harmonic background vocals. Now a five piece band, Krooked Kings have millions of streams and multiple sold-out shows across Utah.

Tickets are \$15 in advance, \$18 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



MATT ANDERSEN @ MARIEL BUCKLEY FROM PAGE 1

(The Weather Station, The Barr Brothers, Arcade Fire, The National), the resulting collection is a driving, swooning, toe-tapping catharsis; sealed and delivered by Buckley's signature crooning brand of angst-ridden alt-folk. Buckley and Paquin made an intentional move towards decidedly pop/contemporary production, and quickly found themselves in a daily rhythm of deconstructing and rebuilding each song to find its full potential. Backed by some of Canada's finest session musicians, their collective efforts are showcased with abundant heart, and skillful flourishes while respecting the space necessary for the songs to speak. Perhaps her mysterious ambiguity around genre, traditional storytelling, and identity is what gives these new songs such an honest shine. Buckley continues to be a trailblazer in her own right, with a firm grip on the steering wheel and a destination in mind - we're just happy to be along for the ride.

Tickets range from \$18-\$30 depending on seat level. Check out the show page on wowhall.org for more details.

Doors open at 7:00 pm and showtime is 8:00. ★

2022 WOW HALL AWARDS BALLOT

Here's your ballot for the 27th Annual WOW Hall Awards. This year's ballot is designed to honor your favorite CCPA/WOW Hall performers for the year 2022!

To vote, just fill it out and return the ballot (or a photocopy) to the Hall by February 15, 2023. Winners will be published in March and receive a certificate from the WOW Hall suitable for framing. Write-ins are eligible (must have performed at/for the WOW Hall in 2022). Just one ballot per person, please.

Once again, there will be a **prize awarded** to one lucky person who submits a **complete ballot**. Please be sure to include your name and phone number and you could win a gift certificate good for **\$35 worth of shows** at the WOW Hall! **Complete ballots will consist of one (and only one) checkmark in each category.**

Favorite Local Band:

- Alamance
- Amos Heart
- Black Magdalene
- Candy Picnic
- Common Koi
- DR/UNK
- Egotones
- EWEB
- Fogart
- Forty Feet Tall
- Gentle Being
- Grasp
- GRRRLBAND
- HELP
- Hyding Jekyll
- Jacklen Ro
- Laundry
- Left on Read
- Left on Wilson
- Marigold
- MICKY WCKD
- Mothra
- Nothing Ever Happens
- Novacane
- Profit Drama
- Ripple Vision
- Solution Honey
- Spunj
- Surfs Drugs
- The Deans
- The Macks
- Xibling
- Yuvees

Favorite Male Performer

- Amigo the Devil
- Andy Woodhull
- Cuchulain
- David Ramirez
- Ghostnaps
- Jemere Morgan

- Louis Cole
- Makaya McCraven
- mc chris
- Mike Love
- Neil Gregory Johnson
- Oddisee
- Ohgeesy
- Pierre Bourne
- PROF
- Rudy De Anda
- Taj Farrant

Favorite Female Performer(s):

- Brynna Dean Shaky Harlots
- Eliza McLamb
- Katakombs
- Kerry Alexander (Bad Bad Hats)
- Kiki Paroissien (Laundry)
- Kim Richey
- Maria Muldar
- Natasha Neece (Living Lovin' Led)
- Nati Popova
- Neggy Gemmy
- Shannon Wright
- Sharon Silva
- Spoonbenders
- Yako (Melt Banana)

Best Instrumentalist:

- Aidan Harrison (bass)
- Avery Haines (guitar)
- Ben Sickler (drums)
- Ben Windheim(guitar)
- Jack Carek(guitar)
- Jake Perris (keys)
- Joseph Windheim (drums)
- Josh Harmon (guitar)
- Kofi Baker (drums)
- Louis Cole (drums)
- Makaya McCraven (drums)
- Marcus Rezak (guitar)

- Mike Baggetta (guitar)
- Mike Watt (bass)
- Nati Popova (violin)
- Priyo (guitar)
- Ripley Johnson (guitar)
- Steve Hodges (drums)
- Steve Kimock (guitar)
- Taj Farrant (guitar)
- Tate Iverson (bass)
- Tommy Castro (guitar)
- Will Johns (guitar)

Best Show/Musical Performance:

- AJJ @ WHY?
- Bad Bad Hats
- Bearly Dead
- Black Bell
- Bodhi Mojo
- Built to Spill
- Colatura
- Dead Animal Assembly Plant
- Drift
- Enumclaw
- Ghost Light
- Good Compny
- Henry's Child
- Hot Flash Heat Wave
- Hyper Sloth
- Illuminati Hotties
- Jerry's Middle Finger
- La Santa Cecilia
- Living Loving Led
- Louis Cole Big Band with Makaya McCraven
- Magdalena Bay
- Marcus Rezak Shred is Dead
- Melt Banana, Wand @ Deaf Club
- Minor Anomaly
- mssv
- Never Ending Fall
- New World Sinner

- Object Heavy
- of montreal
- Othrys
- PROF
- QWANQWA
- Ripple Vision
- Rose City Band
- Satsang
- shadowgraphs
- Shaky Harlots
- Shellac
- Sol Seed
- Spoonbenders
- Sports
- Steve Kimock and ZERO
- Stinkfoot Orchestra
- Terrapin Flyer
- The Altons
- The Backseat Lovers
- The Deer
- The Graduating Class
- The Music of Cream
- Thee Sinseers
- Tommy Castro and The Painkillers
- Winona Forever
- Wishbone Ash
- Yard Act
- Growing Pains
- Rhododendron
- Sitting On Stacy

Best Nonmusical, Variety or Hybrid Event:

- Andy Woodhull (comedy)
- Channel 5 Live with Andrew Callaghan
- Coalescence
- Community Healing Days
- Dance Empowered
- Eric Richardson former member of the NAACP
- Music Is In Our Blood
- QANON Anonymous
- Senior Talent Show
- Tom Noddy's Bubble Magic

- Volunteer Appreciation Night
- Winter Solstice Dance Ritual
- WOW Hall Membership Party

Best New Act:

- Amos Heart
- Channel 5 Live with Andrew Callaghan
- Connectarine
- EWEB
- GRRRLBAND
- Hot Flash Heatwave
- La Santa Cecilia
- Left on Read
- Magdalena Bay
- Marigold
- Mehro
- Natsukashii Soul
- Porch Cats
- QWANQWA
- Rhododendron
- Sports
- Stinkfoot Orchestra
- The Accidentals

Best Band Name:

- Amigo The Devil
- Connectarine
- DR/UNK
- EWEB
- Fogart
- GRRRLBAND
- HELP
- Hiding Jekyll
- Mothra
- Prism Bitch
- QWANQWA
- Ripple Vision
- shadowgraphs
- Stinkfoot Orchestra
- Thee Sinseers
- Winona Forever
- Yuvees

Your Name: _____ Phone: _____

Address: _____

Are you a CCPA (WOW Hall) Member? Yes No

am am not interested in becoming a supporting member of the CCPA.

CCPA ANNUAL GENERAL MEMBERSHIP MEETING SUMMARY

NOVEMBER 13, 2022 (VIA ZOOM) AND ELECTION RESULTS:

The purpose of this annual meeting was for the membership to hear reports from Board committee chairs and the Executive Director, including an annual financial report from the Executive Director; discuss and ask questions about the CCPA Bylaws Update Proposal and hear from candidates running for board positions.

Members present:

More than 50 members attended the meeting. Deb Maher, Executive Director was also present. A quorum of members was present.

Voting Process:

The voting on the election of CCPA Board members and on updated bylaws began the following day, Monday Nov 14th. Ballots were emailed Monday afternoon to members who had requested them and who's memberships were current. The voting period was for 5 days. The voting and results were handled by a third-party online voting service, EZ Vote.

Voting Results:

Board of Directors election; Six

candidates ran for 5 open board positions. The following members were elected to the CCPA Board of Directors:

- Ed Kashin
- Thomas Hiura
- Jaci Guerena
- Debrae Firehawk
- Sherry Franzen

Nic Gusset was also nominated for a board position but was not elected.

CCPA Bylaws Update Proposal passed by a vote of YES, 82; NO, 37; and Abstention, 2.

There were 125 members who pre-registered to vote electronically. Votes from 121 ballots were received and counted in these election results. Members who had not cast ballots were contacted during the voting time window as a reminder to vote and to offer assistance with voting, if necessary.

Meeting Summary:

4:00 PM Jaci Guerena, CCPA Board Chair, convened the meeting and welcomed everyone, introduced Board members, and thanked the staff and volunteers for their work. She briefly explained items to be

covered during the meeting.

The following Board members gave committee reports:

Internal Affairs Committee – Linda Dievendorf, Chair
Governance Committee – Ed Kashin, Chair

External Committee – Mike Walker & Allison Carter, Co-Chairs
Executive Director Deb Maher gave a report on Organizational Highlights and presented a Financial Report. (See ED Financial Report and Organizational Highlights PowerPoint presentations posted on the WOW Hall website for details.)

5:00 PM Public input was heard from five or six members.

(Some of the members made specific recommendations. Details can be found by listening to the recording of the meeting posted on the WOW Hall website.)

5:10 PM Ed Kashin, Chair of the Governance Committee, introduced members of the Bylaw Work Group and presented bylaw changes. This was followed by approximately 90 minutes of discussion, questions and member comments in support and opposition to proposed bylaw changes and updates. At approximately 6:30 PM a motion was made to amend the CCPA Bylaws Update Proposal.

After discussion and clarification, the following MOTION to amend was voted on:

Add language to the end of Article IV Section 1 to include: "Board developed membership requirements must be approved by a vote of the membership through a General Membership Meeting in order to take effect."

VOTE on the amendment:

50 members present in the Zoom meeting voted by voice-vote during the meeting:

YES, 22; NO, 28.

The MOTION FAILED to amend the CCPA Bylaws Update Proposal.

6:40 PM Nominations were opened for five CCPA Board positions. Current Board members Jaci Guerena and Ed Kashin ran again. Sherry Franzen, Thomas Hiura, Debrae Firehawk, Nic Gusset and Cary Thompson were nominated. An email had been received that indicated Cary Thompson did not want to run for a Board position. Cary was not in the meeting to accept the nomination. Later in the meeting it was confirmed that Cary was not running.

After nominations were made, there was a reminder that only members who renewed or new members who joined before the end of the annual meeting would be eligible to receive ballots to vote this year.

The election voting procedure and deadlines were explained. Emailed ballots would go out to all members in good standing who requested ballots. Each ballot would

be sent out via email with a unique ID number. Steven Berkson, the WOW Hall volunteer helping with this election process and voting, would check the membership status and make sure everyone gets a ballot and will follow up to remind members to vote.

Only the third-party voting service will be able to see how a member votes. The volunteer can only see whether or not a member has voted, not how they voted. This method was chosen in the event of an audit being requested. Ballot requests had to be received before **2pm Friday 11/18/22**. Ballots are due back by 5pm Friday Nov 18th. If any member needing help to vote by phone or who might have any trouble could email or call the WOW Hall for assistance.

Six candidates will be listed for 5 Board positions, and the proposed bylaws changes also were on the ballot. The proposed bylaws updates and changes need a 2/3 approval of those voting to pass.

A member asked, why not mail a (paper) ballot to each member, and asked when that decision was made? Answer: There is a cost to mailing ballots. It is expensive. There are 800 or so members. Approximately 200 or fewer members usually attend the annual membership meeting. Two years ago, the Board determined not to mail ballots to the entire membership.

7:20 PM After a final confirmation that everyone requesting a ballot was a current member, the meeting was adjourned. ★

MEMBERSHIP PARTY 2022

By Bob Fennessy

The Board of Directors and staff of the Community Center for the Performing Arts (CCPA) wants to thank everyone who supported the WOW Hall Membership Party held on Saturday, December 17.

This year's celebration was special for several reasons. First off, it was the 90th Anniversary of our historic building, which was constructed by the Woodmen of the World in 1932. Another thing is that this year we held our first membership appreciation dinner since 2019. Due to COVID, in 2020 we celebrated the 45th Anniversary of the Community Center for the Performing Arts with online performances by many of the WOW Hall's most beloved artists spanning several decades.

Last year the CCPA returned to hosting a live event. Performances by The Sugar Beets, West African Cultural Arts, Tim McLaughlin and Cap'n Trips' The Tributaries were also live streamed. Due to the COVID variants there was no dinner,

but the CCPA purchased over 100 gift certificates from the restaurants that have supported this event that were handed out as door prizes.

This year's lineup of entertainers was among the best ever. Thank you to the **EGOTONES, Conneccatine, Cuchulain and Nati Popova & Priyo.**

This year we had **sixty-five businesses donate food, beverages, flowers, decorations and gift certificates!** Donating businesses were announced from the stage and applauded by the audience.

Of course, this event (or, for that matter, any WOW Hall event) would not be possible without volunteers! A big shout out goes to the many volunteers who helped with this event, including members of our board of directors. A lot of staff people volunteered time, too.

This annual event is put on to thank the members and supporters of the Community Center for the Performing Arts. The CCPA is a nonprofit, tax-exempt arts organi-

zation (501C-3; federal tax identification number 51-0191790) that enjoys the financial support of over 700 individuals, families and businesses in maintaining and operating the historic Woodmen of the World Hall as an all-ages performing arts venue. In addition, the organization benefits from the time commitment of hundreds of people who are active volunteers.

Here's a complete list of this year's contributors. Please support the businesses and organizations that support our event, and if you have the chance, thank them for donating to the membership party.

WOW HALL MEMBERSHIP PARTY DONORS DECEMBER 17, 2022

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Bagel Sphere
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BJ's Pizza & Grill
The Bread Stop

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Café Yumm!
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Capella Market
Carmen's Chips
Chapala Mexican Restaurant
Chipotle Mexican Grill
Cornerstone Community Housing
Cornucopia
De Casa Fine Foods
Elegant Elephant
Falling Sky Brewery
Fisherman's Market
Five Lucky Stars
Get Fried Rice / Ruby Brew
Growers Market
The Horsehead Bar
Hot Mama's Wings
Jazzy Ladies Cafe
Jimmy John's Gourmet Sandwiches
Kona Café
Laughing Planet
Le Petit Gourmet / Network Charter School
Mezza Luna Pizzeria
Natural Grocers
New Day Bakery
Ninkasi

Nothing Bundt Cakes
Off The Waffle
Oregon Country Fair
Papa's Pizza
Papa John's Pizza
Pastini
Pegasus Pizza
Pig & Turnip
Pizza Hut
Plank Town Brewery
Poppi's Anatolia
Prince Puckler's
Ron's Island Grill
Royal Blueberries
Sam Bond's Garage
Springfield Creamery
Sundance Natural Foods
Surata Soyfoods
The Sweet Life
Tacovore
The Taste of India
Toby's Family Foods
Track Town Pizza
Trader Joe's
Tradewinds Café at Jiffy
The Vintage
Voodoo Doughnut
Whirled Pies
Wildcraft CiderWorks
The Wild Duck
Wisade Thai Food



The WOW hall is a non-profit educational arts facility. There are several areas open to your volunteer participation here at the hall, including: show security, stage and lights, publicity, maintenance, office work, and many other areas (limited only by your imagination!). We are able to offer students credit for their volunteer work when arranged through the University of Oregon or Lane Community College. Community service assignments can also be completed through our volunteer program.

The WOW Hall/CCPA always needs new volunteers. There are typically between 14 and 22 security shifts to be filled at each show. The best way to get plugged in is to come to one of our volunteer orientation meetings. They happen monthly and will cover all aspects of being a volunteer.

Volunteers make the WOW go round! Every aspect of our operation benefits from volunteer energy. Volunteers represent the hall in a variety of positions.

"Pure Volunteer" hours can be accumulated by working in areas other than show shifts. Once 10 pure volunteer hours have been worked, you become a volunteer member of the CCPA. Membership makes you a part owner of the WOW Hall. Members receive our newspaper, vote for the Board of Directors, are eligible to run for our Board of Directors, and attend the annual membership party free.

Volunteers are always welcome during office hours, Monday through Friday from 1:00 to 5:00 PM. Address: 291 W. 8th Ave, Eugene, OR 97401 (Corner of Lincoln and 8th Ave.)

Phone: 541-687-2746 The office manager, publicist and membership coordinator will always be happy to help you find work. Tasks include answering phones, organizing membership information, and preparing outgoing mail. This is a great way to get an inside view of the business operations of our venue.

An excellent opportunity to improve journalism skills is by writing stories for our in-house newspaper "Notes From The Center". Contact publicist Malena (publicity@wowhall.org) and see your work published.

The maintenance supervisor has many projects for those interested in maintaining our historic building. This is a great way to learn every nook and cranny of the WOW Hall.

Many volunteers create their own way of making their contribution and developing their abilities. Volunteers landscape, direct the art gallery, underwrite performers, initiate improvement projects, and so much more. Your volunteer contribution is limited only by your creativity. ★

EXECUTIVE DIRECTOR'S CORNER

OUR NEW BOARD

I am thrilled with our new board! We have a wonderful group of supportive and engaged board members who will help us continue the positive momentum that is underway. I would like to take this opportunity to express my sincere gratitude to the outgoing board and to welcome the new members.

I am especially grateful for the support of our outgoing chair, Jaci Guarena. She was my sounding board, guide and co-pilot as I navigated my initial year with the WOW Hall, first as the Interim Executive Director and now as the permanent Executive Director. I am happy that she will be continuing as a board member and that we can all benefit from her contributions.

New members include:

Debrae Firehawk
Thomas Hiura
Sherry Franzen

Continuing members include:

Ed Kashin (elected to a 2-year term)
Jaci Guarena (elected to a 2-year term)

Members with one remaining year

Mike Walker
Linda Dievendorf
David Hughes
Allison Carter

OUR STRUCTURE

The WOW Hall has a structure that will support our future activities with a strategic/policy-making board and a staff that operationalizes board policies.

Most importantly we have a flexible and fluid committee structure. Board activities are organized into three high-level committees: Internal Affairs, Governance, and External Affairs. The chairs of each committee can call on the expertise of any member or someone from the community-at-large that has the needed expertise to support the work of the staff. The board and the Committees are increasingly serving as resources to the staff in a coordinated manner.

For example, I needed to re-write the Employee Handbook and was able to work with a talented group of HR experts from our community. Now we have an easy-to-read Handbook that is being used to onboard all new staff and provide clarity for our existing staff.

Another example was a need to develop a longer-term finance strategy and I was able to work with some locally talented folks who guided our new investment strategy. We have now distributed our funds to a total

of three local institutions.

On an individual basis, our board members have provided guidance in making us more efficient with new technology, programming resources, support, and fundraising leads.

The Governance Committee took the lead in creating the new and recently approved bylaws. A huge task that resulted in updates to the original bylaws written in 1975.

ACTIVITIES IN THE NEW YEAR:

Focus Areas

- Community engagement; outward facing activities and networking
- Fundraising in all its forms
- Board engagement and organizational development
- Day-to-day operations and oversight

Onboarding new staff

We are hiring for four new positions; we are interviewing at the time of publication, and I will be able to introduce our new staff members in the next edition of *NOTES*. The positions include:

- **Community Voices Coordinator:** a new position to increase our connection to more culturally diverse offerings
- **Publicist:** someone to fill Malena Saadeh's position, our multi-talented U of O senior who is headed on to other opportunities.

Initiating New Programming

We are excited about the development of a new program entitled, *Running the Show*.

This will be a prototype for people 18-24 with an interest in the music industry designed to introduce a career opportunity to LGBTQ+, BiPOC, women, and economically marginalized individuals. We are continuing to seek funding for this program and hope to launch it in April or May.

Committing to Community Engagement

Our new Community Voices Coordinator will help us create partnerships and new programming opportunities for the benefit of the community.

Continuing to book Shows and Events

We will continue to book performances and shows to support our operations and provide live music to the community.

Increasing our Volunteer Base

We have a strong cadre of volunteers, and it continues to grow. We are attracting more young people who are seeing the WOW Hall as their place too.

Networking with community and state-level venue operators

We have connected with the Oregon Independent Venue Coalition. We are active participants in helping to lobby the legislature for more funding for all Oregon venues that still need to stabilize operations as we still recover from the pandemic.

Fundraising!

This is an ongoing effort! We will be submitting more grants for programming, general operations, and physical improvements for the building. ★

THE WOW HALL IS HIRING!

Come join our team and be part of the local music, cultural and the community scene. A position is open for:

PUBLICITY

We are looking for a *Publicist who will be responsible for the oversight of all event and organizational publicity* and reports to the Executive Director. We need someone with great social media skills, writing abilities, the ability to connect with our audiences and able to meet important deadlines to ensure our shows and events are publicized. This person will also be responsible for overseeing the production of NOTES, the WOW Hall newspaper and working closely with our graphic designer to ensure posters and graphics are delivered in a timely manner.

We look forward to hearing from you!

www.wowhall.org ★



off the waffle

AUTHENTIC LIÈGE WAFFLES



PLEASE MR. POSTMAN

On Friday, January 20, The Community Center for the Performing Arts proudly welcomes Scott Yoder, Postman and Ferns to the WOW Hall.

SCOTT YODER

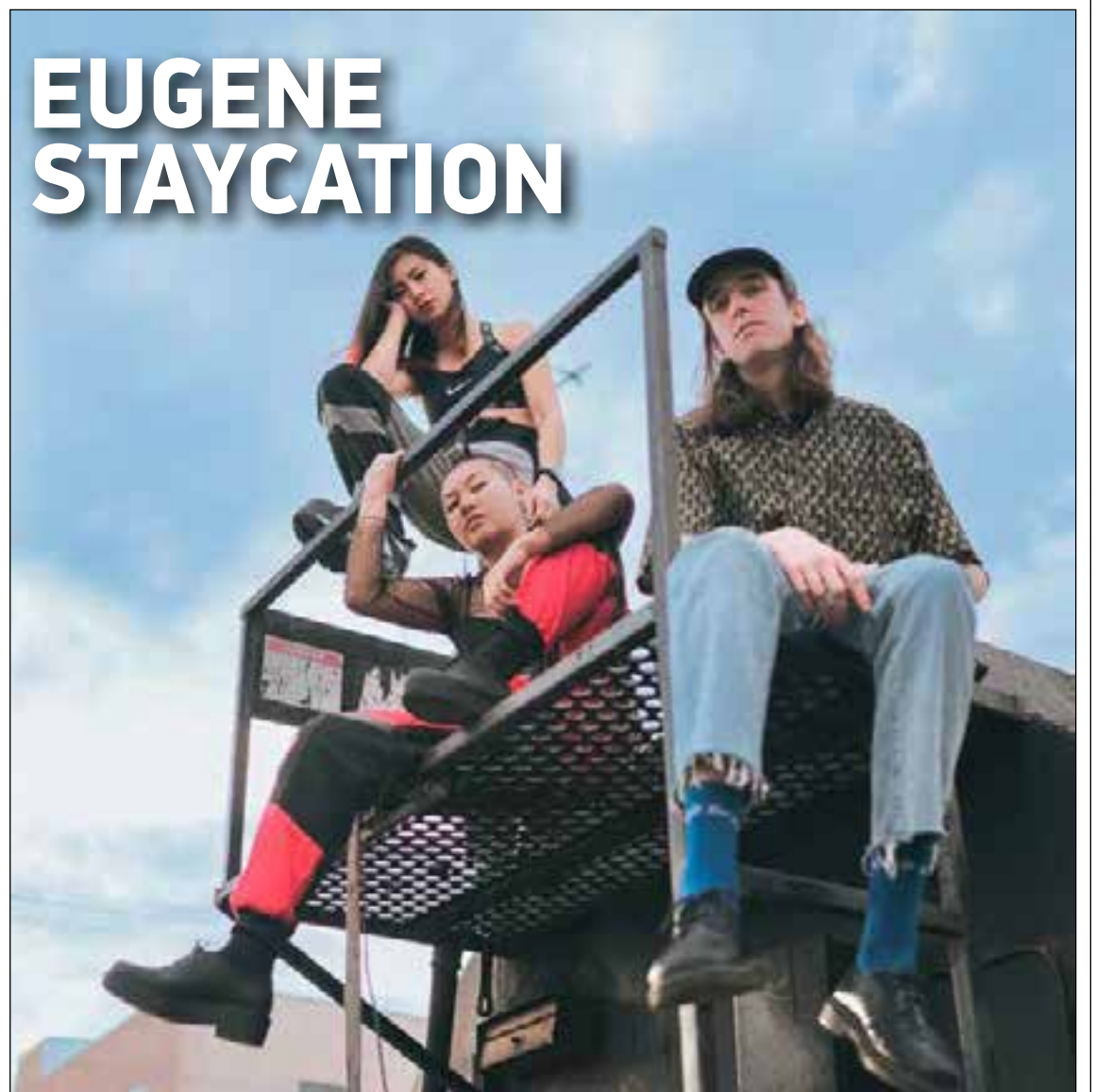
Emerging from the wreckage of his childhood band The Pharmacy, Scott Yoder arrived clad in a black cloak, stomping to the beat of his own sparkling tambourine. Over the course of two LPs he has toured the world, espousing a more personal distillation of his cathartically melancholic song craft.

POSTMAN

Postman features Justin Burt-Admire on guitar and vocals, John Giacope on guitar and Nic Gusset on bass. The Oregon based band has recently released their latest single "Bees" in March of 2022.

Tickets are \$10 in advance, \$12 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

EUGENE STAYCATION



On Friday, February 24, The Community Center for the Performing Arts proudly welcomes No Vacation with special guest Wabie to the WOW Hall.

NO VACATION

No Vacation are an American dream pop band from San Francisco, California, currently based out of Brooklyn, New York. Formed in 2015, the group currently consists of Sabrina Mai, Marisa Saunders, Nat Lee, Rob Mills, and Harrison Spencer. They are known for their

nostalgic, surf-pop sound.

WABIE

WABIE (pronounced Wah-Bee) hails from the small town of Palos Verdes, located in LA county. After his parents tried and failed to introduce him to every sport under the sun, Wabie found his true calling in playing the guitar. In high school, he started a band with his friends that ended up selling out popular venues such as the school talent show, and the drummer's garage. Once he and

his band mates all left for college, Wabie started producing his music all alone in a lil stinky three person dorm room, and has been releasing music on his own since! What's next for this little Filipino boy? Will he achieve his dream of playing shows for someone other than his mom? Will he ever be able to order a burger with pickles on it?? Stick around, and maybe you'll find out!

Tickets are \$20 in advance, \$25 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

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DANCE EMPOWERED

By Cynthia Healy

The mission of Dance Empowered is to create an inclusive, community-oriented, dance experience for the purpose of mutual upliftment, movement of stagnant energy and stress, and fearless engagement in emotional expression through dance. Dance ability is NOT a requirement. The full throttle approach to each and every class sets an electrifying tone that keeps the class celebratory and full of exhilaration. Each class and the remarkable (and huge!) community of dancers who come are heart-forward and the experience is designed to inspire freedom, radical self-acceptance, and EMPOWERMENT. Dancers are encouraged to join

the choreography with a "you do you" mentality bringing their own flair and feeling to the moves. The music and the movements are powerful, emotive, sexy, explosive, and inspiring. Each song has been carefully selected to be evocative and get the group to FEEL into the movements in lieu of executing each step "perfectly". People often report experiencing incredible emotional and cathartic experiences.

THIS IS A SAFE SPACE. Dancers are encouraged to express themselves freely without threat of emotionality or sexuality being co-opted, exploited, or consumed by anyone else in the room. The power of your life force energy is for YOU to enjoy. This is about experience

and NOT performance.

I encourage a "don't hold back" policy and dancers regularly jump on stage to join me in leading the choreography. While the class ranges in intensity, dancers are encouraged to take breaks and pace themselves in whatever way feels right for them. You are encouraged to bring water, wear sneakers with low tread on the soles, and be prepared to sweat and smile your face off.

DANCE EMPOWERED WEEKLY SCHEDULE AT THE WOW HALL

Monday: 5:30-6:30pm
 Wednesday: 5:30-6:30pm
 Saturday: 5:30-6:30pm



Special shoutout to University of Oregon graduating senior, Ian Enger, for capturing WOW Hall's shows in 2022. Eugene will miss you!

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COMING THIS SPRING



TUESDAY, MARCH 14
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SOULFLY

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- Get Fried Rice/Ruby Brew
- Grateful Web
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- Jamaica Joel's
- KLCC
- KRVM
- KWVA
- Kush Trading Co.
- Lane Arts Council
- Lane County Cultural Coalition
- Lucky's Club
- Magic Brush Painting Co.
- Mezza Luna
- Native & Urban Gardens
- Ninkasi
- Off The Waffle
- Oregon Arts Commission
- Oregon Community Foundation
- Oregon Country Fair
- Oregon Cultural Trust
- PharmFresh Flowers
- Pyramid Plumbing
- Rennie's Landing
- Rye Tree Service
- Sam Adato's Drum Shop
- Saturday Market
- Sundance Natural Foods
- Taco Bell
- The Healthy Pet
- TicketWeb
- Waldport Realty Co.
- Willard C. Dixon, Architect, LLC
- Wright Lumber Inc

★ JANUARY-FEBRUARY 2023 ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	New Volunteer Orientation Community Opportunity Doors 7:00 pm Free					
	9	10	11	12	13	14
Los Gondos The Macks Keddies Resort Cherry Cheeks Rock Doors 7:00 pm, showtime 8:00 \$10 advance \$12 Day of Show	Luna Rock Doors 7:00 pm, showtime 8:00 \$20 advance \$25 Day of Show				Scott Yoder Postman Ferns Rock Doors 7:00 pm, showtime 8:00 \$10 advance \$12 Day of Show	Jam Into The Dead with Token Ryhmes Jam band/ Psychedelic Doors 7:00 pm, showtime 8:00 \$8 advance \$10 Day of Show
15	16	17	18	19	20	21
	New Volunteer Orientation Community Opportunity Doors 7:00 pm Free				Super Secret Band Rhythm/rock Doors 7:00 pm, showtime 8:00 \$10 advance \$12 Day of Show	ASUO Battle of The Bands \$1-\$5 Advance Tickets Available through U of O Ticketing outlets only
22	23	24	25	26	27	28
						Matt Andersen and Mariel Buckley Folk Doors 7:00 pm, showtime 8:00 Seated show \$18-\$30
29	30	31	February 1	2	3	4
	New Volunteer Orientation Community Opportunity Doors 7:00 pm Free		Stick Men Alternative Doors 7:00 pm, showtime 8:00 \$20 advance \$25 Day of Show			WOW Hall Prom: The Macks EWEB Dannie Dorko Isaac Waggoner Local/Rock Doors 7:00 pm, showtime 8:00 \$8 advance \$10 Day of Show ₁
5	6	7	8	9	10	11
		Classes & Workshops				
		Mondays: Dance Empowered with Cynthia Healey 5:30 - 6:30 pm				
		Tuesdays: Coalescence: Community Ecstatic Dance Doors 5:00 pm, Somatic Lab 5:15 Music 6:00-8:00 pm				
		Wednesdays: Dance Empowered with Cynthia Healey 5:30 - 6:30 pm				
		Saturdays: Dance Empowered with Cynthia Healey 9:00 - 10:00 am				
		Sundays: Coalescence: Community Ecstatic Dance Doors 10:00 am, Somatic Lab 10:15-11:00 Music 11:00-1:30				
12	13	14	15	16	17	18
	New Volunteer Orientation Community Opportunity Doors 7:00 pm Free				No Vacation Wabie Indie/Alternative Doors 7:00 pm, showtime 8:00 \$20 advance \$25 Day of Show	Krooked Kings Indie/Alternative Doors 7:00 pm, showtime 8:00 \$15 advance \$18 Day of Show
19	20	21	22	23	24	25
26	27	28	March 1	2	3	4



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