



RAMBLIN' TO THE WOW HALL

On Thursday, March 9, The Community Center for the Performing Arts proudly welcomes Ramblin' Jack Elliott to the WOW Hall.

One of the last true links to the great folk traditions of this country, with over 40 albums under his belt, Ramblin' Jack Elliott is considered one of the country's legendary foundations of folk music. Long before every kid in America wanted to play guitar - before Elvis, Dylan, the Beatles or Led Zeppelin - Ramblin' Jack had picked it up and was passing it along. From Johnny Cash to Tom Waits, Beck to Bonnie Raitt, Ry Cooder to Bruce Springsteen, the Grateful Dead to The Rolling Stones, they all pay homage to Ramblin' Jack Elliott.

In the tradition of roving troubadours, Jack has carried the seeds and pollen of story and song for decades from one place to another, from one generation to the next. His songs are timeless and outlast the musical trends of any given day. Jack wrote one of the first trucking songs, "Cup of Coffee" recorded by Johnny Cash. He championed the works of new singer-songwriters such as Bob Dylan, Kris Kristofferson and Tim Hardin and became a founding member of Bob Dylan's Rolling Thunder Revue. Jack continued the life of the traveling troubadour influencing Jerry Jeff Walker, Guy Clark, Tom Rus-

sell, The Grateful Dead and countless others.

Ramblin' Jack is a two-time Grammy winner, a National Medal Of Arts recipient, and in 2016, Jack also received a Folk Alliance Lifetime Achievement Award. He was featured in the recent Rolling Thunder Revue film by Martin Scorsese and also in the early 2019 PBS release of the Woody Guthrie All Star Tribute Concert Center. Ramblin' Jack is an icon of American roots and folk music. A lover of storytelling and veteran troubadour style musician, on tour he is in his element and known for telling the tales gathered along his magnificent journey through the roots of Folk, Blues, Americana and Cowboy music and poetry. His permanently enshrined seat at Woodie Guthrie Center Theater in Tulsa, OK., sits among other greats, including Lead Belly, Cisco Houston and Pete Seeger.

"Nobody I know—and I mean nobody—has covered more ground and made more friends and sung more songs than the fellow you're about to meet right now. He's got a song and a friend for every mile behind him. Say hello to my good buddy, Ramblin' Jack Elliott." -Johnny Cash, The Johnny Cash Television Show, 1969.

Tickets are \$35 Advance, \$40 Day of Show. Doors open at 7:00pm, music starts at 8:00pm.

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BRETT DENNEN PLAYS EUGENE

PHOTO BY JASON CHARME

On Saturday, April 15, The Community Center for the Performing Arts proudly welcomes Brett Dennen to the WOW Hall.

BRETT DENNEN

Brett Dennen is telling us to get out and see the world at a time when we need it more than ever. Flame-haired, six-foot-five, and with a singular gift for meditating on life's most meaningful subjects with equal parts innocence and razor sharp wit, you know Dennen from his decade-plus career as a singer/songwriter. With a successful string of albums and four Top Ten AAA singles like "Make You Crazy," "Wild Child," and 2018's "Already Gone," which achieved his highest chart position yet, Dennen has cemented himself as a fixture in American folk music. What you may not know about Brett is

that he did not set out to be a musician. It is a surprising revelation for someone who embodies the best of songwriting: singular storytelling and the unique capacity to hold up a mirror to our lives, our society, and the greater world. Before all that, he was a painter - a skilled visual artist with a well-honed perspective and a style very much his own. Perhaps it is not so surprising, then, that his lyrics have always seemed to bloom before one's eyes, somehow both stark and colorful, intricately constructed and sweeping in their scope. And before all that he was a young outdoorsman who spent his childhood camping with his father in the Sierra Nevada Mountains, learning the intricacies of the natural world in his native California.

Tickets are \$30 Advance, \$35 Day of Show. Doors open at 7:00pm, music starts at 8:00pm.

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall, 291 W 8th, Eugene, OR, 97401. (541) 687-2746. Box office hours Mon-Fri 1:00-4:00 PM. info@wowhall.org / wowhall.org. Printed by Columbian Commercial Printing Service. Circulation 2,000. Copyright 2023.

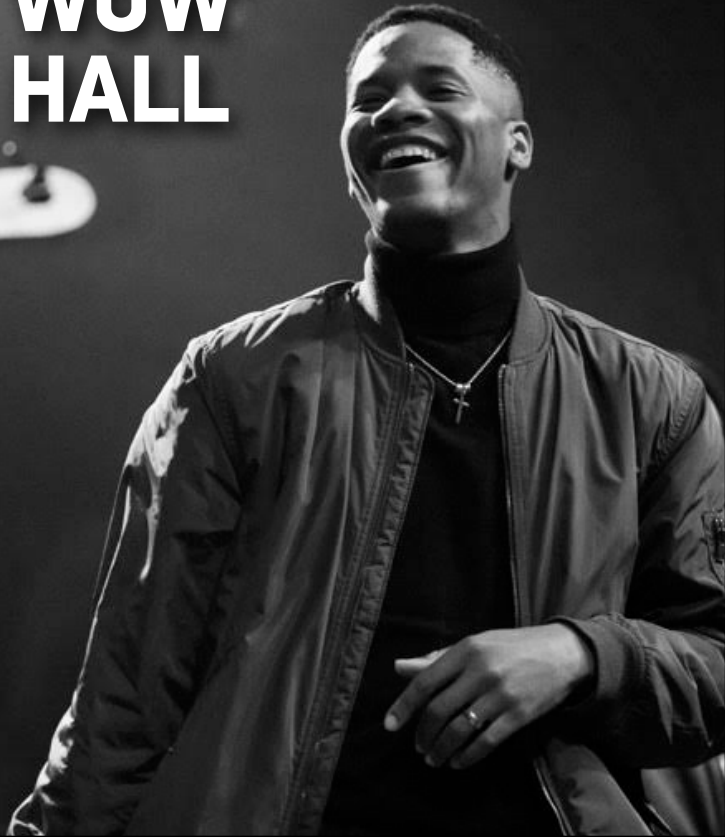
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THUNDERSTORM AT THE WOW HALL



On Saturday, March 25, The Community Center for The Performing Arts proudly welcomes Thunderstorm Artis to The WOW Hall.

For his entire life, singer/songwriter Thunderstorm Artis has stayed devoted to making music that strengthens the heart and awakens the soul. A multi-instrumentalist who got his start playing in a band with his 10 siblings as a young child, the 26-year-old Hawaii native has since brought his warm yet powerful vocals and vibrant musicality to such endeavors as touring with Jack Johnson and sharing stages with legends like Booker T. Jones. After years of refining his craft and carving out his singular identity as an artist, the Oregon-based musician has created his most captivating work to date: a genre-bending batch of songs built on both emotionally raw storytelling and soul-searching, offering insight into living with hope in the darkest of times.

For Artis, the work of writing revelatory songs has become its own form of sustenance. "From a very young age, music has been like an anchor for me; I really don't know where it'd be without it," he says. "At this point I don't go anywhere without my guitar—because if I do, I feel like there's a part of me that's missing." But for all the fulfillment he finds in songwriting, Artis always keeps an eye toward the potential impact on his audience. "I believe that artists have a responsibility to explain what they're feeling and put it into their art, so that others can understand themselves better," he says. "So even though I hope my songs give people a better sense of who I am as a person, I also hope the music makes them feel stronger and helps them to grow. I hope it shows them how to love one another, and how to love themselves."

Tickets are \$25 Advance, \$28 Day of Show. Doors open at 7:00pm, music starts at 8:00pm.



MICHELLE WILLIS

On Sunday, March 5, The Community Center for the Performing Arts proudly welcomes Michelle Willis to The WOW Hall.

Michelle Willis is a Canadian singer, songwriter and keyboard player based in Brooklyn NY. She is also a member of David Crosby & Sky Trails, David Crosby & Lighthouse, and the Becca Stevens Band.

As a kid growing up, singing and playing was a way of communication; a pathway to self expression. "I grew up in the 90s, when the hits on the radio were women like Shawn Colvin, Lauryn Hill, Amanda Marshall, Jann Arden, Whitney Houston, Alanis Morissette, Janet Jackson and Sarah McLachlan. These women dominated my emo brain. They said how they felt; their songs felt deep, harmonically and lyrically. Their music was a place where all my teenage emotion could live and be perfectly expressed.

She later grew to learn the vocabulary of the late '60s and early '70s songwriters, a sound she has grown quite close to given her fixed position in two bands led by American songwriting folk legend David Crosby. After studying jazz in Toronto, the art of songwriting and delivery became the new foundation, taking cues from heavyweights like Joni Mitchell, Stevie Wonder, Carole King, Donny Hathaway, CSNY, Ray Charles, Paul Simon, Jimmy Webb and The Beatles.

Since moving to New York, Willis has cemented her place as an in-demand keyboard player and singer, touring and recording with a diverse array of artists such as the aforementioned Crosby, Becca Stevens, Zac Brown Band, Iggy Pop, Laura Mvula and Michael McDonald. Taking her unique style and adapting it to a band's sound has fed the melting pot of harmony and melody that defines her music.

Despite touring schedules that placed her on the road for 200+ days a year, Willis fought to finish her sophomore record which would follow her full length debut, See Us Through (2016). Her upcoming release, an ambitious studio record with a live and filmed concert, Just One Voice, will be released in April 2022 on GroundUP Music (a label founded by long-time musical comrade and four-time Grammy winner, Michael League of Snarky Puppy). The album showcases eleven new songs and features guest performances by Crosby, Michael McDonald, Grégoire Maret, Becca Stevens and Taylor Ashton.

Comparable Artists: James Blake, Sara Bareilles, Ingrid Michelson, Colbie Caillat, Fiona Apple, Regina Spektor, Kevin Garrett, Blake Mills, Fleetwood Mac

Tickets are \$20 Advance, \$25 Day of Show. Doors open at 7:00pm, music starts at 8:00pm.



CREAM OF CLAPTON

By Alejandro Ramirez

"I am really excited about this new band. It has become blatantly apparent [that] the skill and musicianship just knocks it way out of the park," Will Johns, nephew of Eric Clapton, says about his new tribute project to his uncle, The Very Best of Eric Clapton.

The Community Center for the Performing Arts proudly welcomes The Cream of Clapton to The WOW Hall on Saturday, April 22nd. In 1995, *The Cream of Clapton*, an Eric Clapton compilation album, was released and twenty-eight years later, his nephew by marriage, Will Johns, has hit the road with his tribute band of the same name to honor the musical

legacy of his uncle.

Joining Johns onstage behind the keyboards will be Noah East, son to Clapton's longtime bassist, Nathan East alongside Blood, Sweat & Tears drummer Dylan Elise and Music of Cream bassist Steve Ball. "It's amazing to work with Dylan because he is such a pocket player; so funky and dancy, and I like to dance." Johns says about working with Elise. "This is just incredibly exciting and a capable bunch of musicians."

Upon receiving a phone call from Johns to join the tour, keyboardist Noah East immediately called his father who then gave the news to Eric Clapton. "It's such a special moment," said Noah East.

"Not only do we get to play their music but with their family too. I think that the generational, legacy aspect is super special."

The band will perform musical numbers from one of rock and blues' greatest catalogs. From Clapton's time with Cream in the late 1960's, The Cream of Clapton will include songs like "Badge," "Sunshine of Your Love," and "White Room." The set will include many Clapton classics but will also bring songs from albums such as Behind the Sun, August, and Journeyman back to the spotlight.

Tickets are \$25 Advance, \$30 Day of Show. Doors open at 7:00pm, music starts at 8:00pm.

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DOPAPOD AND YAK ATTACK

PHOTO BY MICHAEL WEINTROB

On Tuesday, March 14, The Community Center for the Performing Arts proudly welcomes Dopapod to the WOW Hall with special guests Yak Attack.

DOPAPOD

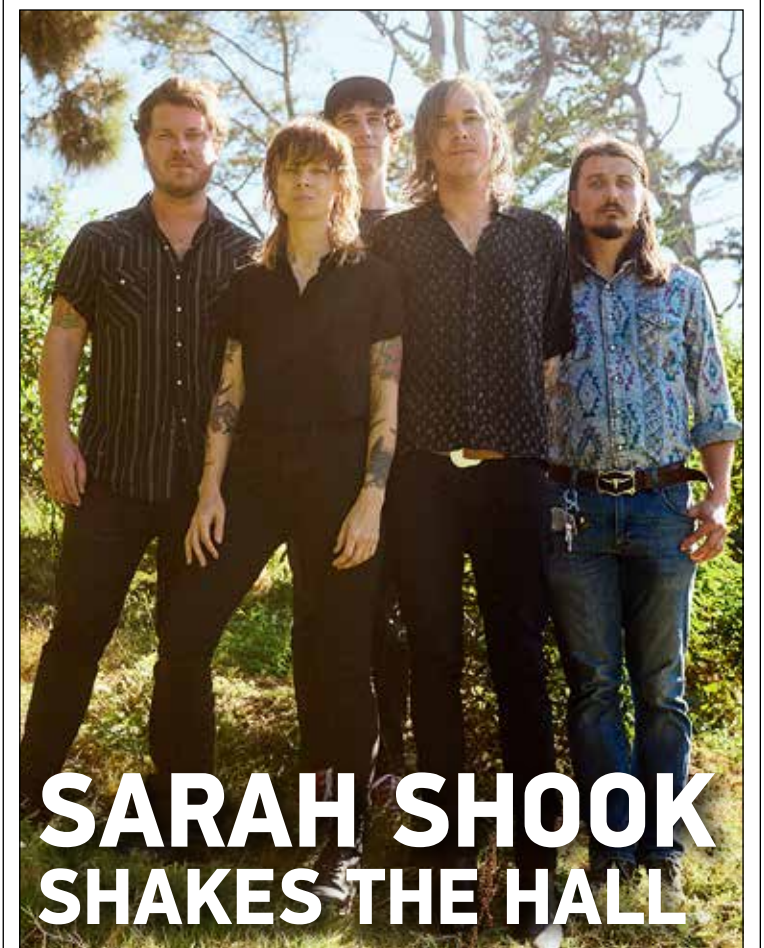
Music resides in the fourth dimension unaffected by the constraints and restrictions of this mortal coil. Instead, it occupies the ether, affecting us emotionally, physically, and spiritually without concrete form or shape. As such, Dopapod access a heightened level of cosmic harmony in their music. The quartet—Eli Winderman [keys, vocals], Rob Compa [guitar, vocals], Chuck Jones [bass], and Neal “Fro” Evans [drums]—present albums as experiences meant to be shared out of your speakers and on stage. After generating millions of streams, packing shows coast-to-coast, and earning acclaim from Rolling Stone, Guitar World, Glide Magazine, and more, the group architect an immersive and expansive vision on their self-titled seventh full-length offering, Dopapod. “At the end of the day, we hope we represent being yourself, being unique, and trying to do something new,” exclaims Eli. “If everyone does that, I think the world would be a much more interesting place all around.” Dopapod have definitely done their fair share to make the world more interesting... dimensional,” observes Neal. “You can hang out with your friends and play the game or play it alone.” Ultimately as they

continue touring and releasing music, Dopapod share an important message. “It all comes down to being satisfied with where you are and that you’re enough,” Eli leaves off. “No matter what state you’re in, it’s going to evolve and change. If you’re really sad, know it’s going to turn around. If you’re depressed, the storm system will pass with the blue sky behind it. Keep going.”

YAK ATTACK

Yak Attack is a live electronica power trio from Portland Oregon. Founded in 2013, the band has experienced steady growth over the past few years and has been building buzz by touring frequently throughout the Pacific Northwest, California, and the Mountain West. The group’s music is best described as “organic electronica”, using skillful playing, live loops, and tightly constructed songs combined with raw improvisation to build high-energy and uplifting dance music from scratch, where every note is played and recorded live. The band draws on influences from a wide spectrum of electronica, such as house, drum and bass, and breakbeat, along with elements of jam, funk, and jazz. The result is a live show that is musically sophisticated but widely accessible, with a diverse and engaged fanbase who continually returns to see what the band will do in its next live show.

Tickets are \$20 Advance, \$25 Day of Show. Doors open at 7:00pm, music starts at 8:00pm.



SARAH SHOOK SHAKES THE HALL

On Monday, March 27, The Community Center for the Performing Arts proudly welcomes Sarah Shook & The Disarmers with Mightmare to the WOW Hall.

North Carolina’s Sarah Shook sings with a conviction and hard honesty sorely lacking in much of today’s Americana landscape. Always passionate, at times profane, Sarah stalks/walks the line between vulnerable and menacing, their voice strong and uneasy, country classic but with contemporary, earthy tension. You can hear in their voice what they’ve seen; world weary, lessons learned—or not—but always defiant. They level-steady mean what they say. Writing with a blunt urgency—so refreshing these days it’s almost startling—Sarah’s lyrics are in turn smart, funny, mean, and above all, uncompromising. The Disarmers hit all the sweet spots from Nashville’s Lower Broad to Bakersfield and take Sarah’s unflinching tales out for some late-night kicks. At times, it’s as simple and muscular as Luther Perkins’ boom-chicka-boom, or as downtown as Johnny Thunders. The Disarmers keep in the pocket, tight and tough.

The Disarmers line-up is currently Jack Foster on drums, Blake Tallent on guitar, Andrew Lambie on bass, and Nick Larimore on pedal steel.

Tickets are \$17 Advance, \$20 Day of Show. Doors open at 7:00pm, music starts at 8:00pm.



SPOONBENDERS

PORTLAND PUNKS PLAY EUGENE

PHOTO BY HARPER KING

On Friday, March 31, The Community Center for the Performing Arts proudly welcomes Spoonbenders, HELP, Kill Michael, Dr/unk to the WOW Hall.

SPOONBENDERS

Spoon Benders are an up-and-coming garage/psych punk band out of Portland. Their debut album *Dura Mater* was forged in studio and on stage one year before the COVID-19 shutdown. Inspired by bands such as Goggs, the Pleasure Seekers, Black Sabbath, Thee Oh Sees, and The Stooges, they have managed to create a diverse and highly dynamic sound that promises to hold your undivided attention.

HELP

Help is the frenzied sound of a

broken and collapsing society.

It is this pro-human mindset that brought Help band-mates Ryan Neighbors (guitar/vocals), Boone Howard (bass/vocals) and Bim Ditson (drums) together. All three had spent the last decade or so in other, perhaps more restrained, bands. Ditson with grinding indie rockers And And And, Neighbors with alt-pop dynamos Portugal. The Man and with his electronic project Hustle and Drone, Boone Howard with his band of the same name and the psych-leaning The We Shared Milk. With Help, they are retrieving punk roots each member had put down in their teens. They are ripping the seams back open to see what’s really inside. “Everyone is angry,” says Neighbors, “Make some art about it.”

KILL MICHAEL

Kill Michael is a hardcore band from Portland, Oregon who describes themselves as nice, friendly people who enjoy playing with fire, chains, and our fists.

DR/UNK

Dr/unk is a self-described queer, drag-punk band. They play original punk music and dress in drag. Each band member has their own drag persona and stage personality — drummer Tristan Day becomes Patricia Violence; bassist Isaac Andreason becomes Miss Treat; guitarist and vocalist Chris Heer becomes Suzie Slaughter; and Dakota Seven becomes Daisy Chained.

Tickets are \$15 Advance, \$20 Day of Show. Doors open at 7:00pm, music starts at 8:00pm.

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WOW HALL AWARD WINNERS



By Bob Fennessy

Eugene's Community Center for the Performing Arts is pleased to announce the official winners of the **28th Annual WOW Hall Awards for 2022**. Begun in 1994, the WOW Awards are designed to honor the public's favorite performers of the past year. A ballot was published in the January issue of the *WOW Hall Notes* and a ballot box was available at the WOW Hall through February 15.

The award for **Favorite Local Band** are newcomers **EWEB** and **Favorite Male Performer** is folk singer **Cuchulain**. **Favorite Female Performer** is the folk revival legend **Maria Muldar**. **Best Instrumentalist** to no surprise goes to **Steve Kimock** of Bay Area bands Zero and KVHW. American jam band **Ghost Light** won the award for **Best Show/Musical Performance**.

The **WOW Hall Membership Party** won for **Best Nonmusical or Variety Event** for the eighth time this year. The **Best New Act** award has to go to someone different each year. Congratulations to the Eugene based green-grass inspired string band **Connectarine!** The award for **Best Band Name** also goes to **Connectarine!**

Winner of the \$35 gift certificate is **Michael Franklin**, whose selections were EGOTONES, Mike Love, Maria Muldar, Steve Kimock, Ghost Light, Tom Noddy's Bubble Magic, Stinkfoot Orchestra and Connectarine.

First place finishers receive a certificate from the WOW Hall suitable for framing. Here are the top vote getters:

FAVORITE LOCAL BAND:

1. **EWEB**
2. EGOTONES
3. Left on Wilson
4. The Macks

FAVORITE MALE PERFORMER:

1. **Cuchulain**
2. Mike Love
3. PROF
4. Louis Cole

FAVORITE FEMALE PERFORMER

1. **Maria Muldar**
2. Yako (Melt Banana)
3. Natasha Neece (Living Loving Led)
4. Kiki Paroissien (Laundry)

BEST INSTRUMENTALIST:

1. **Steve Kimock (guitar)**
2. Jack Carek (guitar)
3. Mike Watt (bass)
4. Marcus Rezak (guitar)

BEST MUSICAL PERFORMANCE:

1. **Ghost Light**
2. Yard Act
3. Built to Spill
4. Stinkfoot Orchestra

BEST NON-MUSICAL/VARIETY

EVENT:

1. **WOW Hall Membership Party**
2. Tom Noddy's Bubble Magic
3. Channel 5 Live with Andrew Callaghan
4. Volunteer Appreciation Night

BEST NEW ACT:

1. **Connectarine**
2. EWEB
3. Stinkfoot Orchestra
4. GRRRLBAND

BEST BAND NAME:

1. **Connectarine**
2. EWEB
3. Hiding Jekyll
4. Amigo The Devil

Here's a review of the winners of past twenty-six years:

Favorite Local Band:

- 2020-21 Spunj
- 2019 Cherry Poppin' Daddies
- 2018 Egotones
- 2017 High Step Society
- 2016 High Step Society
- 2015 Cherry Poppin' Daddies
- 2014 Medium Troy
- 2013 Blue Lotus
- 2012 Sol Seed
- 2011 Medium Troy
- 2010 Medium Troy
- 2009 Medium Troy
- 2008 Cherry Poppin' Daddies
- 2007 Medium Troy
- 2006 Reeble Jar
- 2005 Eleven Eyes
- 2004 StopSignGo
- 2003 The Sugar Beets
- 2002 The Sugar Beets
- 2001 Abakadubi
- 2000 Abakadubi
- 1999 Habaneros

- 1998 The Varicoasters
- 1997 Cherry Poppin' Daddies
- 1996 Floater
- 1995 Cherry Poppin' Daddies
- 1994 Cherry Poppin' Daddies

Favorite Male Performer:

- 2020-21 Big Freedia
- 2019 Melvin Seals
- 2018 Melvin Seals
- 2017 Melvin Seals
- 2016 Melvin Seals
- 2015 That 1 Guy
- 2014 Aaron Carter
- 2013 Karl Denson
- 2012 Alcyon Massive
- 2011 Matisyahu
- 2010 Hank Williams III
- 2009 Jason Webley
- 2008 Bassnectar
- 2007 Jason Webley
- 2006 Andrew Bird
- 2005 Jello Biafra
- 2004 Marty Larsen-Xu (RnR Soldiers)
- 2003 Rob Wynia (Floater)
- 2002 Greg Brown
- 2001 Rob Wynia (Floater)
- 2000 Mike Watt
- 1999 Rob Wynia (Floater)
- 1998 Steve Perry (Cherry Poppin' Daddies)
- 1997 Steve Perry (Cherry Poppin' Daddies)
- 1996 Rob Wynia (Floater)
- 1995 Steve Perry (Cherry Poppin' Daddies)
- 1994 Artis the Spoonman

Favorite Female Performer:

- 2020-21 Spoonbenders
- 2019 Phoebe Blume
- 2018 Japanese Breakfast
- 2017 SZA
- 2016 Bonnie Payne (Elephant Revival)
- 2015 Kimya Dawson
- 2014 Babes With Axes
- 2013 Brandelyn Rose (Blue Lotus)
- 2012 Norma Fraser
- 2011 Lynx
- 2010 Frazy Ford
- 2009 Katherine Whalen (Squirrel Nut Zippers)
- 2008 The Blow
- 2007 Juliette Lewis
- 2006 Neko Case
- 2005 Yako Onuki (Melt Banana)
- 2004 Bitch
- 2003 Jennifer Folker (Drumattica)
- 2002 Shelley Doty
- 2001 Laura Kemp
- 2000 Laura Kemp

- 1999 Iris Dement
- 1998 Carrie Akre (Goodness)
- 1997 Shelley Doty
- 1996 Lynette Knackstedt (Skankin' Pickle)
- 1995 Shelley Doty (Jambay)
- 1994 Laura Kemp

Best Instrumentalist:

- 2020-21 Jeremy Wagner (guitar/mandolin)
- 2019 Kishi Bashi (violin)
- 2018 That 1 Guy (magic pipe)
- 2017 Melvin Seals (keys)
- 2016 That 1 Guy (magic pipe)
- 2015 That 1 Guy (magic pipe)
- 2014 That 1 Guy (magic pipe)
- 2013 Felix Blades (guitar)
- 2012 Chris Wood (bass)
- 2011 Jason Webley (accordion)
- 2010 That 1 Guy (magic pipe)
- 2009 That 1 Guy (magic pipe)
- 2008 Buckethead (guitar)
- 2007 Steve Kimock (guitar)
- 2006 Buckethead (guitar)
- 2005 Dick Dale (guitar)
- 2004 Walker T. Ryan (guitar)
- 2003 Dick Dale (guitar)
- 2002 Dick Dale (guitar)
- 2001 Chick Corea (keyboard)
- 2000 Mike Watt (bass)
- 1999 Vassar Clements (fiddle)
- 1998 Mike Watt (bass)

Best Musical Performance/Show:

- 2020-21 WOW SNL NYE
- 2019 LDW
- 2018 Floater
- 2017 High Step Society/Soul Vibrator
- 2016 Lettuce
- 2015 Pigs on the Wing
- 2014 Bohemian Dub Ball
- 2013 STRFKR
- 2012 Cherry Poppin' Daddies / Medium Troy
- 2011 Medium Troy / Synyrgy
- 2010 Edward Sharpe & the Magnetic Zeros
- 2009 Medium Troy
- 2008 Floater
- 2007 Ratatat
- 2006 Built to Spill
- 2005 Flogging Molly
- 2004 Rock 'n' Roll Soldiers / White Hot Odyssey
- 2003 Floater
- 2002 GWAR
- 2001 Floater / King Black Acid
- 2000 Sugar Beets / Nectar Way
- 1999 Floater
- 1998 The Skatalites / Let's Go

- Bowling
- 1997 The Skatalites / The Toasters
- 1996 Sky Cries Mary / Floater
- 1995 Pennywise
- 1994 Floater

Best Non-Musical or Variety Performance:

- 2020-21 WOW Hall Membership Party
- 2019 WOW Hall Membership Party
- 2018 WOW Hall Membership Party
- 2017 WOW Hall Volunteer Party
- 2016 WOW Hall Membership Party
- 2015 WOW Hall Membership Party
- 2014 Doug Benson
- 2013 WOW Hall Membership Party
- 2012 WOW Hall Membership Party
- 2011 Doug Benson
- 2010 Yard Dogs Road Show
- 2009 GRRRLZ ROCK
- 2008 Buckethead Guitar Hero Challenge
- 2007 MC Chris & *Transformers*
- 2006 Yard Dogs Road Show
- 2005 *Star Wars III* with MC Chris
- 2004 Suicide Girls
- 2003 Chuck Palahniuk
- 2002 (Tie) Monsterama / Rummage Sale
- 2001 Young Women's Theater Collective
- 2000 Bindlestiff Family Cirkus
- 1999 Young Women's Theatre Collective
- 1998 Jello Biafra

Best New Act:

- 2020-21 Spunj
- 2019 Laundry
- 2018 The Almond Butters Band
- 2017 The Garcia Project
- 2016 La Luz
- 2015 Unknown Mortal Orchestra
- 2014 Garcia Birthday Band
- 2013 Shook Twins
- 2012 Blue Lotus
- 2011 Sol Seed
- 2010 Ivan Neville's Dumpstaphunk
- 2009 Portland Cello Project
- 2008 The T Club
- 2007 Devil Makes Three
- 2006 Band of Horses
- 2005 Reeble Jar
- 2004 Xiu Xiu
- 2003 The Ovulators
- 2002 Hell's Belles
- 2001 Dave Carter & Tracy Grammer
- 2000 California Guitar Trio
- 1999 MeShell Ndegeocello
- 1998 Soul Function
- 1997 Young Women's Ritual Theatre
- 1996 Ben Harper
- 1995 Trillian Green
- 1994 Floater

Best Band Name:

- 2020-21 Creep Creep Janga
- 2019 Thunderpussy
- 2018 We Were Promised Jetpacks
- 2017 Leftover Crack
- 2016 Soul Vibrator
- 2015 Cherry Poppin' Daddies
- 2014 The Cunninlynguists
- 2013 Conjugal Visitors
- 2012 Bad Mitten Orchestre
- 2011 Nashville Pussy
- 2010 Devil Makes Three
- 2009 The Cunninlynguists
- 2008 The Circle Jerks
- 2007 Conjugal Visitors
- 2006 Three Blind Mics
- 2005 !!!
- 2004 StopSignGo
- 2003 Eat !@#\$%^&*face
- 2002 Blasphemous Abnormality
- 2001 Abakadubi
- 2000 Sugar Beets
- 1999 Moth
- 1998 Cherry Poppin' Daddies
- 1997 (tie) Big Bad Voodoo Daddy
- Save Ferris
- 1996 Trillian Green
- 1995 Sweaty Nipples
- 1994 Sweaty Nipples



On Saturday, April 8, Chochy City Entertainment and The Community Center for the Performing Arts proudly welcomes Dizzy Wright with Jarren Benton & Demrick to the WOW Hall on their "It Gets Greater Later" Tour.

Dizzy Wright

La'Reonte Wright is an American rapper better known by his stage name Dizzy Wright. In December 2011 he signed to rapper Hopsin's independent record label Funk Volume. After signing he released his debut studio album

SmokeOut Conversations in April 2012. He followed that with *The First Agreement* in December of that year, and then a mixtape *The Golden Age* in August 2013. All three projects managed to chart in the top 50 of the Billboard Top R&B/Hip-Hop Albums chart.

Jarren Benton & Demrick

Four years after being voted in by fans as the People's Choice selection for XXL's 2014 Freshman Cover, JarrenBenton is starting over. He's a seasoned veteran doubling down on the lyricism he made his

name on, but his new music experiments with new emotion and bottles up the last few years of his life.

In 2012, the Decatur emcee began making a name for himself on the outsider indie label Funk Volume, where he carved out a unique brand of ferociously lyrical, tongue-in-cheek horrorcore. At the label, his early mixtapes carried titles like *Huffing Glue* with Hasselhoff and *Freebasing* with Kevin Bacon.

Tickets are \$25 Advance, \$30 Day of Show, \$85 VIP. Doors open at 7:00pm, music starts at 8:00pm.



THE GERLE HAGGARD BAND

On Saturday, March 11, The Community Center for the Performing Arts proudly welcomes Gerle Haggard Band - "The All-Girl All Merle Haggard Tribute" to the WOW Hall.

Gerle Haggard Band brings the best of Merle Haggard's timeless music to dyed in the wool fans while introducing his well known hits, obscure singles and early work, as well as The Hag's own carefully chosen covers, to the next generation of Outlaw Country and Western Swing listeners. This ensemble features a terrific line-up of musicians who weave original instrumentation, tight harmonies and a big heap of showmanship into a full-throttled entertainment event.

Tickets are \$15 Advance, \$20 Day of Show. Doors open at 7:00pm, music starts at 8:00pm.

EXECUTIVE DIRECTOR'S CORNER

By Deb Maher

I am excited to report we are fully staffed and have added four new staff members. Our collaborative team and volunteers bring WOW Hall to new levels of energy with complementary skills, and dedication.

Meet the New Staff:

Jes Worley, Community Voices Coordinator

She is a tri-lingual world traveler who comes to us from the Migrant Education Program and is very connected to the Spanish-speaking community. Jes will be enhancing our community outreach and helping with partnership building and programming.

Brian Hyta, Facilities Manager

A world traveler and an honorary member of the Masai tribe in Kenya. He is keeping the WOW Hall beautiful and working with contractors to get bids for building improvements with an immediate focus on getting bids for a new roof.

Kayla Kruger, Publicist

She comes to us from the U of O where she is the station manager for the campus radio station, adept at working with the media and engaging in positive social change policies with the State legislature. She will be generating more social media posts and helping to give us a stronger presence on the internet.

David Ferris, Assistant Membership Coordinator, and Merchandise Coordinator

He has served as a dedicated volunteer and has learned all about the membership renewal and recruitment process from Bob. David also has a retail and culinary background to help us with our new merchandising effort and he will be a valuable resource at our next membership party too.

Some high points:

As a newly appointed member of the Independent Venue Coalition for Oregon, I testified before the House Committee on Economic Development and Small Business in favor of a bill that would release **\$50 million of State funds to support arts and culture venues around the State**. House Bill 2459 is making its way through the House Committees and if approved by the House will go to the State Senate. Our local representatives and senator are all supporters.

The WOW Hall is hosting a BIG event on March 6th from 2:30 to 5:30. The Oregon Cultural Trust is sponsoring *Conversations with Funders* to include a range of foundations who will be at the Hall and will meet with arts and culture organizations from Lane County.



This is a wonderful opportunity to showcase the WOW Hall to potential funders and will give us an opportunity to meet funding managers who will have a better understanding of what we do. *We are becoming a stronger community cultural hub* where everyone in the community feels a sense of belonging. We are building more diverse programming with community organizations and together we are creating positive momentum forward.

Continued networking in Eugene and Beyond

I am reaching out to City representatives, community leaders, and donors to find

more ways that the WOW Hall can be of service to the community and work together to build partnerships. This is ongoing and will continue to grow over time.

Completed Board Workshop

New and continuing board members met to better know each other, review our strategic framework, provide ideas and commitments for growing our capacity and community engagement, and reviewed the mechanics of running a board meeting. Everyone felt it was time well spent left committed to the work and fun ahead of us.

I am grateful that I get to work with such a talented staff, terrific volunteers, and a dedicated board. Our organization is in a very good place and we are well-positioned to move in the direction of sustainability.

Thank you All!

Deb



SOULFLY LIVE AT THE WOW HALL

By Riley Brier

On Saturday, March 18, The Community Center for the Performing Arts and 1988 Entertainment proudly welcomes Soulfly to the WOW Hall.

For those looking for a boost of energy to start 2023, the new year *really* begins on March 18th, when The Community Center for Performing Arts presents legendary thrash metal band Soulfly. Mixing multiple disparate styles that were prominent in the late nineties zeitgeist, Soulfly's sound is at once calculated nu-metal and true impulsive thrash. Underneath the thunderous waves of sound there are signs of restraint, with some warped effects reminiscent of Tool's more psychedelic cuts. The layered sound signals that while the band is going full throttle, both hands are still grasped firmly on the wheel.

Soulfly's story dates back to 1997, when today's acceptance of genre ambiguity was still a gleam in the algorithm's eye. Yet Soulfly was working on multiple levels, incorporating elements of international music and subversive lyricism that gravitated towards the spiritual long before the internet normalized that type of experimentation.

With a shifting line up that included guest appearances from members of Deftones, Limp Bizkit and even Sean Lennon, the devotion to sonic exploration is apparent. Listen and you can expect to find a Latin American rhythm or a hardcore breakdown all within the runtime of one song.

This time around the band consists of father/son team Max and Zyon Cavallera, Arthur Rizk and Mike Leon, touring as a four piece following the release of the 2022 album "Totem".

Tickets are \$25 in Advance and \$35 Day of Show. Doors open at 7:00pm, music starts at 8:00pm.



DEADHEADS UNITE!

On Thursday, March 23, The Community Center for The Performing Arts proudly welcomes The Garcia Project, a Jerry Garcia Band Tribute to the WOW Hall.

The Garcia Project is the nationally touring, critically acclaimed tribute to The Jerry Garcia Band. The Garcia Project performs full, classic set lists from 1976 - 1995. Using replication instruments, speakers, amps and sound stylings, The Garcia Project's performances are recreations of full, classic Jerry Garcia Band set lists. More than just a cover band, the band uses thoughtful arrangements and the proper instrumentation and feel to faithfully channel and project the feelings, emotions and music that propelled the Jerry Garcia Band and their fans through the years. For anyone that never had a chance to experience the Jerry Garcia Band or for fans that want to relive a classic show, The Garcia Project delivers. It's about family, soul searching, rejoicing, contemplating, celebrating, seeking truth and loving one another.

Tickets are \$20 Advance, \$25 Day of Show. Doors open at 7:00pm, music starts at 8:00pm.



On Friday, March 17, The Community Center for the Performing Arts proudly welcomes Forty Feet Tall to the WOW Hall.

FORTY FEET TALL

"Childhood friends Cole Gann (lead singer/guitar) and Jack Schres (guitar) started Forty Feet Tall as Los Angeles teens. Influenced by grunge, post-punk and alternative rock, their hard-edged, expansive sound and high-energy performances scored them slots at venues including the Troubadour, Roxy and the Whiskey. Bass player Brett Marquette joined in 2017; later, drummer Ian Kelley solidified the quartet's formidable rhythm section.

Forty Feet Tall released a self-titled album in 2014, followed by the *Red Dressed* EP. Yet the band's new material, recorded with Portland polymath Cameron Spies (Radiation City, Night Heron), eclipses their previous accomplishments. Songs like "BOIL" and "Can't Go Back To Normal" abound with ideas, yet stay sharply focused, a la Archers of Loaf, the Killers, Pavement, or Pixies.

But the biggest buzz around the band is its live show; gigs routinely climax with incendiary showstoppers that find Cole tangled up in mic cords or diving into the crowd. But their outrage is anchored in hope, and a drive to do better. Their memorable music may sound loud and confrontational, but the community they've

built around it resonates with positivity."

THE MACKS

With a new lineup that has the group firing on all cylinders, Portland's Best New Band, The Macks are exuding an invitational power that has folks turning heads, tuning in, and spelling it right. "Walloping heaviosity threaded with streams of blues and thrash doesn't begin to describe The Macks' sound. This is music that takes you places—and it's catchy, too. What more do you want? Hair? Well, there's that too. And lots of it... The Macks are brothers Ben (guitar) and Josef Windheim (drums), Sam Fulwiler (vocals), Jacob Michael Perris (keys) and Aidan Harrison (bass). Their March 2022 release, *Rabbit*, was created after they lost their day jobs during the pandemic and were living together in North Portland." (Willamette Week)

Since *Rabbit*'s release, The Macks have ballooned in presence and notoriety. By the end of 2022 the band had toured twice, with appearances at Treefort Music Festival, Oregon Country Fair, and Lose Yr Mind Fest. On top of packed shows at renowned local and regional venues, the Willamette Week named them "Portland's Best New Band". Now, the band has just released its latest album *Dajiban* on December 12, driving the band into unmistakably Macks territory.

Tickets are \$15 Advance, \$17 Day of Show. Doors open at 7:00pm, music starts at 8:00pm.



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AG CLUB AT THE WOW HALL

On Sunday, April 2, The Community Center for the Performing Arts proudly welcomes AG Club to the WOW Hall.

More heads will always be better than one. Just ask AG Club. Short for Avant Garde Club, the Bay Area collective is fronted by the rapper-singer duo of Jody Fontaine and Baby Boy, who practically finish each other's sentences on tape and in conversation. With 14 members across different art

disciplines— from musicians to filmmakers, content creators, photographers, and designers—they pour their respective talents into the kind of bond dynamic collectives are traditionally made of, yet there's nothing traditional about them. They'll drop an impenetrable hip-hop banger, only to flip the script with an arena-ready rock anthem. Jody Fontaine is hyper, hilarious, lyrical, and visionary, and Baby Boy is quiet, creative, and equally vision-

ary. AG Club are undeniable, unrelenting, and unf***wittable. After a string of independent releases over the past few years, which saw them generate millions of streams and considerable critical praise, the group's irreverent and inimitable vision comes to life on their 2022 full-length, *ImpostorSyndrome* [Epic Records].

Tickets are \$18 Advance, \$20 Day of Show. Doors open at 7:00pm, music starts at 8:00pm.

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- | | |
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| Bump Skool | |
| Short Strange Trip | |

Always on





A NEW SOUND FROM NOVACANE

On Friday, March 10, The Community Center for the Performing Arts proudly welcomes Novacane with Gentlebeing to the WOW Hall.

NOVACANE

Hailing from the lush Willamette River valley of the city of Eugene, Novacane is an indie rock power trio whose songs push the boundaries of what's sonically possible when working with just the essentials.

Novacane is Dylan Latimer (guitarist/vocalist) and Zach Clifton (drums). The band is known for their psych pop sound, complete with psychedelic soundscapes capable of morphing into dramatically heavy riffs.

Dynamic, genre-bending and full, Novacane's live performances are a mirror image of the music that it encompasses.

GENTLEBEING

Gentle Being is a combination of a lot of different things that seem like they might not go together, but somehow do: a lead singer who sounds like Joni Mitchell, two guitars, loud fast drums and a definite flavor of jazz as the cherry on top of the hard rock cake.

Vocalist Emma Nagel, lead guitarist Bodhi Lennox, rhythm guitarist Alex Goodwin, bassist Owen Burgi and drummer Isaac Luger, make up Gentle Being, a new college-age band taking over the Eugene music scene.

Though both guitarists are familiar faces in the scene, Gentle Being is an entity all its own. These Gentle Beings are rapidly climbing to prominence within the local music scene." - *The Register Guard*



After a hiatus ending in Spring 2022, Gentle Being is playing shows in the DIY house show scene and beyond.

GROWING PAINS

The members of Growing Pains met playing covers at the School of Rock in Portland, Oregon when they were 16 and 17; six months later, they were trying out their own material at Portland all-ages mecca Black Water and in basements around the city, quickly turning

heads at early shows that, according to more than a few of those in attendance, sounded like "if Mazzy Star were an emo band." You'll hear the orchestrated chaos of My Bloody Valentine; the instrumental sleights-of-hand that unite Smashing Pumpkins with the mathier end of emo; the patient kookiness common to 80s and 90s dream pop acts and their slowcore contemporaries.

Tickets are \$10 in Advance, \$13 Day of Show. Doors open at 7:00pm, music starts at 8:00pm.

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★ MARCH-APRIL 2023 ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Michelle Willis Singer/Songwriter Doors 7:00 pm, showtime 8:00 \$20 advance / \$25 Day of Show	New Volunteer Orientation Community Opportunity Doors 7:00 pm Free			Ramblin Jack Elliot Folk/Country/Guitar Doors 7:00 pm, showtime 8:00 \$35 advance / \$40 Day of Show	Novacane with Gentlebeing and Growing pains Local/Indie Doors 7:00 pm, showtime 8:00 \$10 advance / \$13 Day of Show	Gerle Haggard Band - "The All-Girl All Merle Haggard Tribute" Country/Tribute band Doors 7:00 pm, showtime 8:00 \$15 advance / \$20 Day of Show	
5	6	7	8	9	10	11	
		Dopapod with Yak Attack Alternative Doors 7:00 pm, showtime 8:00 \$20 advance / \$25 Day of Show			Forty Feet Tall with The Macks Alternative Doors 7:00 pm, showtime 8:00 \$15 advance / \$17 Day of Show	Soulfy Hard Rock Doors 7:00 pm, showtime 8:00 \$25 advance / \$35 Day of Show	
12	13	14	15	16	17	18	
	New Volunteer Orientation Community Opportunity Doors 7:00 pm Free			The Garcia Project Grateful Dead Tribute/Jam band Doors 7:00 pm, showtime 8:00 \$22 advance / \$25 Day of Show		Thunderstorm Artis Singer/Songwriter Doors 7:00 pm, showtime 8:00 \$25 advance / \$28 Day of Show	
19	20	21	22	23	24	25	
	Sarah Shook & The Disarmers Alternative Doors 7:00 pm, showtime 8:00 \$17 advance / \$20 Day of Show				Spoonbenders, HELP, Kill Michael, Dr/unk Alternative/Hardcore Doors 7:00 pm, showtime 8:00 \$15 advance / \$20 Day of Show		
26	27	28	29	30	31	April 1	
AG Club Hip Hop/Rap Doors 7:00 pm, showtime 8:00 \$18 advance / \$20 Day of Show	New Volunteer Orientation Community Opportunity Doors 7:00 pm Free					Dizzy Wright with Jarren Benton & Demrick Hip Hop/Rap Doors 7:00 pm, showtime 8:00 \$25 advance / \$30 Day of Show / \$85 VIP	
2	3	4	5	6	7	8	
						Brett Dennen Singer/Songwriter Doors 7:00 pm, showtime 8:00 \$30 advance / \$35 Day of Show	
9	10	11	12	13	14	15	
	New Volunteer Orientation Community Opportunity Doors 7:00 pm Free					The Cream of Clapton Band Cream Tribute/Psychedelic Doors 7:00 pm, showtime 8:00 \$25 advance / \$30 Day of Show	
16	17	18	<div style="border: 1px solid black; padding: 5px;"> <p>Classes & Workshops</p> <p>Mondays: Dance Empowered with Cynthia Healey 5:30 - 6:30 pm</p> <p>Tuesdays: Coalescence: Community Ecstatic Dance Doors 5:00 pm, Somatic Lab 5:15 Music 6:00-8:00 pm</p> <p>Wednesdays: Dance Empowered with Cynthia Healey 5:30 - 6:30 pm</p> <p>Saturdays: Dance Empowered with Cynthia Healey 9:00 - 10:00 am</p> <p>Sundays: Coalescence: Community Ecstatic Dance Doors 10:00 am, Somatic Lab 10:15-11:00 Music 11:00-1:30</p> </div>		20	21	22
23	24	25			26	27	28



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