

## JAZZ IS DEAD DOUBLE HEADER

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES JAZZ IS DEAD TO THE WOW HALL FOR TWO NIGHTS OF SHOWS ON TUESDAY, AUGUST 8TH, AND WEDNESDAY, AUGUST 9TH.

Jazz is Dead—The legacy All-Star instrumental ensemble, famous for interpretations of classic Grateful Dead songs with jazz influences, (re)assembled a killer line-up in January, to immense critical and fan acclaim, and box office success. To celebrate its 25th Anniversary, original bassist Alphonso Johnson joined by Steve Kimock, Pete Lavezzoli and Bobby Lee Rodgers, performing Grateful Dead's *Wake of The Flood's* 50th Anniversary, in addition to other beloved selections. Reuniting Steve Kimock & Alphonso Johnson, who together, in heavyweight post-Garcia Grateful Dead off-shoot The Other Ones along with Bob Weir, commanded the instrumental prowess of that band.

Formed in 1998 by bassist Alphonso Johnson (Weather Report, Santana, Bobby & The Midnites, The Other Ones), drummer Billy Cobham (Miles Davis, Mahavishnu Orchestra, Bobby & The Midnites), keyboardist T Lavitz (Dixie Dregs) & guitarist Jimmy Herring (Aquarium Rescue Unit, Widespread Panic), with drummers Rod Morgenstern (Dixie Dregs) & Jeff Sipe (Leftover Salmon) replacing Cobham in 1999, and guitarist Jeff Pevar (CSN, David Crosby CPR, Phil Lesh & Friends) replacing Herring in 2000, recorded 3 acclaimed albums, the second of which

'Laughing Water' in 1999 was in fact an instrumental 'Wake of The Flood' reinterpretation - so there is precedent. That album also featured Derek Trucks, Donna Jean Godchaux & Vassar Clements. This all star lineup brings a fresh flair to Grateful Dead's timeless tunes.

"On Laughing Water, the fusion ensemble Jazz Is Dead one-ups the band that it sets out to honor. Laughing Water is a superior remake of the Grateful Dead's rather ordinary rock album *Wake of the Flood*. Fortunately, you don't have to be a Deadhead to appreciate this album. Laughing Water not only fuses jam-rock with jazz, but it possesses a country-bluesy Americana flavor. The songs on *Laughing Water* are long and improvisational, but they seldom grow boring. From a purely technical standpoint, each musician in *Jazz Is Dead* is a superior player to his counterpart in the Grateful Dead. But unlike many pop-jazz remakes of rock albums, *Laughing Water* manages to capture the rock 'n roll animus of the original. The communal carefree spirit of tie-dyed counter culturalism lives on in this music. Not only should Deadheads come away happy, but fusion freaks and aficionados of improvisational rock should, too." — Ed Kopp, *All About Jazz* 1999

'Wake of the Flood's' reimagined in-



terpretations remain in a repertoire that has expanded exponentially to cover most of the beloved, halcyon songs that have transcended generations, as devotees of The Grateful Dead have swelled to numbers far beyond those when Jerry Garcia was with us. In August, the band will perform 10 shows commemorating 'The Days Between' (Jerry's Aug. 1 birthday and his passing). Jazz Is Dead return late November through mid-

December, unleashing 13 additional shows for the 'Darkness Falls (&) Seasons Change' tour.

For Eugene, it is no question that Jazz is Dead will supply two nights of ecstatic music and a joyous environment. By hosting two nights of Jazz is Dead, Grateful Dead fans get two opportunities to jam out. Yet, Jazz is Dead is enigmatic, and perfect for all audiences. They are a slice of life that puts a new spin on many

of our favorite Grateful Dead classics. By mixing genres, listeners are stimulated with new exciting tunes going straight to their ears. For the special 25th anniversary, Jazz is Dead will be bringing unprecedented amounts of energy, music, and grooviness. For Grateful Dead fans, and average Eugenians alike, Jazz is Dead will be the two-day event of the summer. Experience it yourself August 8th and August 9th at the WOW Hall! ★

### INSIDE THIS ISSUE

- OREGON COUNTRY FAIR
- CIRCLE JERKS
- AKI KUMAR AND HANK SHREVE BAND
- ANDALE NOCHE LATINA
- WILLIE WATSON
- WAX
- TRAVELING WILBURYS REVUE
- SOULS OF MISCHIEF
- RED CLOUD
- THE KRONK MEN
- CLASS HIGHLIGHT: DANCE EMPOWERED



## GREG HOWE PLAYS WOW

On Monday July 31, The Community Center for the Performing Arts proudly welcomes Greg Howe to the WOW Hall.

Legendary guitarist, Greg Howe, will kick off his North American tour 'Lost and Found' this July 2023, which will feature tracks from a new upcoming studio album, in addition to many of his classic favorites.

The 2023 touring band features renowned bassist Stu Hamm (Steve Vai, Joe Satriani) and drummer Joel Taylor (Al DiMeola, Allan Holdsworth) joining Greg Howe on guitar.

Lost and Found marks Howe's eleventh solo album and follows his 2017 *Wheelhouse* release, which was voted #6 of the top 20 best guitar albums of the decade by *Guitar World Magazine*.

Throughout Howe's long career, he has developed a solid reputation as a technical innovator, particularly for his "hammer-on from nowhere" technique, legato runs, unusual time signatures, and linear tapping approach. His self-titled debut album *Greg Howe* is ranked as one of the top 10 best shred albums of all time by *Guitar World Magazine*.

Greg has also played key roles in numerous collaborative recording and touring projects along the way, partnering with the likes of

world renowned musicians such as Dennis Chambers, Victor Wooten, Billy Sheehan, Jordan Rudess, Eddie Jobson, Tony Levin, Marco Minnemann, Richie Kotzen, Dave Weckl, and Tetsuo Sakurai, to name a few. In 2018, Howe recorded all the guitar work for the GRAMMY® nominated album *Protocol IV* by legendary drummer Simon Phillips, which also featured Ernest Tibbs (bass), and Dennis Hamm (keyboards).

In addition to his personal recording career as an artist, Greg also made a name for himself as a stellar sideman and touring session musician with some of the biggest pop artists of all time such as Michael Jackson, Justin Timberlake, Rihanna, Nsync, Enrique Iglesias, Christina Aguilera, and others.

Musical trends may come and go, but you always know what to expect with a new Greg Howe album and tour - and this veteran guitarist certainly won't disappoint with what will undoubtedly be a breathtaking showcase featuring one of the best Rock/Fusion players in the world.

Audiences will experience Greg Howe doing Greg Howe like no other. The show will include material from the new album, as well as, his most popular tracks such as "Jump Start", "Kick it all over", "Sunny", and many more. ★

Nonprofit Organization  
U.S. Postage  
**PAID**  
Eugene, OR 97401  
Permit No. 303

Community Center for the  
Performing Arts  
291 West 8th  
Eugene, OR. 97401

RETURN SERVICE REQUESTED

## WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall, 291 W 8th, Eugene, OR, 97401. (541) 687-2746. Box office hours Mon-Fri 1:00-5:00 PM. info@wowhall.org / wowhall.org. Printed by Columbian Commercial Printing Service. Circulation 2,000. Copyright 2023.

**Notes Staff:**  
**Copy Editor** - Kayla Krueger  
**Advertising Representative** - Bob Fennessy  
**Layout & Design** - James Bateman

**CCPA Staff:**  
**Executive Director:** Deb Maher  
**Membership Coordinator:** Bob Fennessy  
**Assistant Membership Coordinator:** David Ferris  
**Communications Specialist:** Kayla Krueger  
**Community Voices Coordinator:** Jes Worley  
**Programming Manager:** Skyeler Williams

**House Manager:** Desiree Pappheimer  
**Concessions Manager:** Angela Lees  
**Production Manager:** Justin Showker  
**Lead Engineer:** Davis Koier  
**Office Manager:** Danette Lamson  
**Bookkeeper:** Barbara Bochnivic  
**Volunteer Coordinator:** Taylor Wyman  
**Assistant House Manager and Facilities Assistant:** Molly Cole  
**IT Specialist:** Henry Weber  
**Stage Crew:** Jason Bailey, Raven Perry, Shawn Ponder, Drayven Tierney  
**Facilities Manager:** Brian Hyta  
**Volunteer Staff:** Dan Nathan, Charles Peters, Ed Kashin

**CCPA Board of Directors**  
**Chair:** Ed Kashin  
**Vice Chair:** Thomas Hiura  
**Secretary:** Allison Carter  
**Treasurer:** Linda Dievendorf  
**Members:** Debrae Firehawk, Sherry Franzen, Jaci Guerenal, David Hughes, Michael Walker



# ONCE UPON A TIME IN AFRICA

On Saturday, July 1, the Community Center for the Performing Arts proudly hosts **ONCE UPON A TIME IN AFRICA: An Arzinia Richardson Memorial Performance, at the WOW Hall.**

This performance at the WOW Hall will be celebrating the life and legacy of Arzinia Carlton Richardson. Richardson was a Jazz and Folklore musical visionary. He was a force of nature with a wide range of knowledge in many facets. His final composition was with his son Drumson Richardson.

Richardson has authored *Once Upon a Time in Africa*, a novel that transcends readers into the world of ancient African legends, culture, beauty, and love through a mystical narrative.

Richardson was featured on *The Jake Feinberg Show*, a podcast which highlighted his cultural significance and impact on the music industry. Richardson said, "If we really wanted to be accepted, if we really wanted to be recognized, we had to have a unique voice." Richardson's jazz music career spanned the United States, extending the joy of music combined with the depth of African culture.

Join us for an evening of storytelling, dance, history, jazz, and a folkloric musical adventure memorializing Arzinia Carlton Richardson. The show will guide guests through a folkloric adventure set to Arzinia's musical compositions. Friends and family will share stories, and reflect on Richardson's life and role with the Merry Pranksters. ★



## STAFF HIGHLIGHT

We have missed our new facilities manager for the past few weeks, but he has been away for a very exciting reason. Brian Hyta headed to Kenya to be married and to become part of the Masai tribe. He is a world traveler and fell in love while living with the Masai. He has gone back to marry his beautiful wife, Lydia. In addition to their time in Kenya, they traveled to Italy where her dance troupe performed at a local festival in the Alps.

We look forward to welcoming Brian back in June and Lydia will join him in August. We are all very happy for them and excited for the life they will create together. ★



# WILLIE WATSON PLAYS THE WOW

ON MONDAY, JULY 24TH, THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES WILLIE WATSON TO THE WOW HALL.

For over two decades, Willie Watson has made modern folk music rooted in older traditions. He's a folksinger in the classic sense: a singer, storyteller, and traveler, with a catalog of songs that bridge the gap between the past and present. From his early days as a founding member of the Old Crow Medicine Show to his current work as a solo artist, he is a celebrated musician with a rich vocal range, a top interpreter of the folk canon and a highly skilled multi-instrumentalist.

On the road as an active touring musician, Watson often plays alone with his soaring vocals accompanied

by his guitar, banjo and harmonica, but most recently has been traveling with his new string band, featuring fellow Old Crow alum Ben Gould on upright bass, Sam Schmidt on guitar and mandolin, and Rosie Newton on fiddle.

Playing in Old Crow Medicine Show, Watson learned how to be part of a string band, but as a solo artist, he's perfected everything from gospel to blues to Appalachian folk to Irish traditional music. With his two solo albums, *Folksinger Vol. 1*, and *Folksinger Vol. 2*, both produced by David Rawlings at Acony Records in Nashville, Watson has never sounded more commanding, more confident or more connected to the music that inspires him. His albums carry on the spirit of a time nearly forgotten. They tap into the rich core of roots music

and further the legacy of American folk. And perhaps most importantly, they show the full range of Willie Watson's artistry, matching his instrumental and vocal chops with a strong appreciation for the songs that have shaped a genre. "I try to take songs I can relate to and that I can sing with urgency, that I can feel," he says, humbly. "I'm just happy if people dig it."

These days, Watson juggles his time as a touring musician with his other two passions, his own clothing company, the Willie Watson Manufacturing Co., and his newest side job -- acting. He had a featured role in the Coen Brothers movie *The Ballad of Buster Scruggs*, where he sang the Oscar nominated song "When A Cowboy Trades His Spurs for Wings," and is currently in the Old West drama *Redeeming Love*. ★

# HAPPY FAIR!

Visit us at the WOW Hall and KLCC Booth at the Main Stage Meadow

The 2023 Oregon Country Fair will be held on Friday, Saturday and Sunday, July 7, 8 and 9.

The WOW Hall office will be closed the week leading up to the Fair.

During the Fair, the nonprofit Community Center for the Performing Arts co-hosts the WOW Hall/ KLCC Booth, located at the back of the Main Stage meadow.

The WOW Hall operates a pack check service during public hours. Visitors and campers are welcome to bring a backpack, ice chest, costume, stroller or what have you to the booth and leave it there. For the nominal fee of \$2, WOW Hall staff and volunteers will watch it for you and make sure you get it back.

Temperatures can vary during the public hours, but you don't need to carry a lot of clothing around



with you. With the Fair Family itself camped at times at great walking distances from Main Stage, it might be worth a couple dollars (to a good cause) not to have to travel back to the campsite several times a day. Bring in a daypack and the booth staff will keep it handy.

Fair visitors can also find out about upcoming shows and volunteer opportunities, pick up the *WOW Hall Notes*, pre order merchandise, and become a supporting member of the Community Center for the Performing Arts.

And be sure to catch the WOW

Hall's very own Desiree Pappheimer with the band Connectarine at 6:00 pm Friday on the Community Village Stage. This is the same band that performed at the WOW Hall Membership Party in December.

The WOW Hall booth is open during public hours, 11:00 am through sweep. In the other half of the booth: KLCC will be broadcasting the music from Main Stage on 89.7 FM all weekend!

For more information, please call the WOW Hall at 541-687-2746 during box office hours, 1:00 to 5:00 pm Monday through Friday. ★



## SOULS OF MISCHIEF

**ON THURSDAY, AUGUST 10, THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES SOULS OF MISCHIEF TO THE WOW HALL**

East Oakland's Souls of Mischief are members of the loose underground hip-hop consortium known as Hieroglyphics. The group consists of four erudite but hardcore MCs -- A-Plus, Phesto, Opio, and Tajai -- whose mindset combines chaos, danger, and the avant-garde, all from an intellectual B-Boy perspective. Their 1993 debut album, *93 'Til Infinity*, produced an early-'90s anthem of the same name and spawned a movement toward bohe-

mian yet rugged hip-hop. The crew drew comparisons to De La Soul and A Tribe Called Quest for their abstract, whimsical style of storytelling. Two years later, Souls of Mischief shucked off their reputation for their second album, *No Man's Land*. While the crew lost some fans who were looking for a "95 'Til," they managed to retain a loyal fan base who respected their artistic development. Rather than stick to the formula that made them popular with the college hip-hop set, they shattered their image similar to the way De La Soul had done with their second album, *De La Soul Is Dead*.

Souls of Mischief subsequently went independent for 1999's *Focus*,

then returned quickly the following year with *Trilogy: Conflict, Climax, Resolution*, another dark, trippy, and brooding exploration. Nine years passed prior to the release of the group's fifth album, *Montezuma's Revenge*, which boasted a dozen cuts produced by Prince Paul. They connected with multi-instrumentalist, composer, and producer Adrian Young to make the conceptual *There Is Only Now*, released on Young's Linear Labs label. The album was released in 2014 with Ali Shaheed Muhammad, Busta Rhymes, and Snoop Dogg among the additional support. Experience Souls of Mischief LIVE at the WOW Hall on August 10th! ★

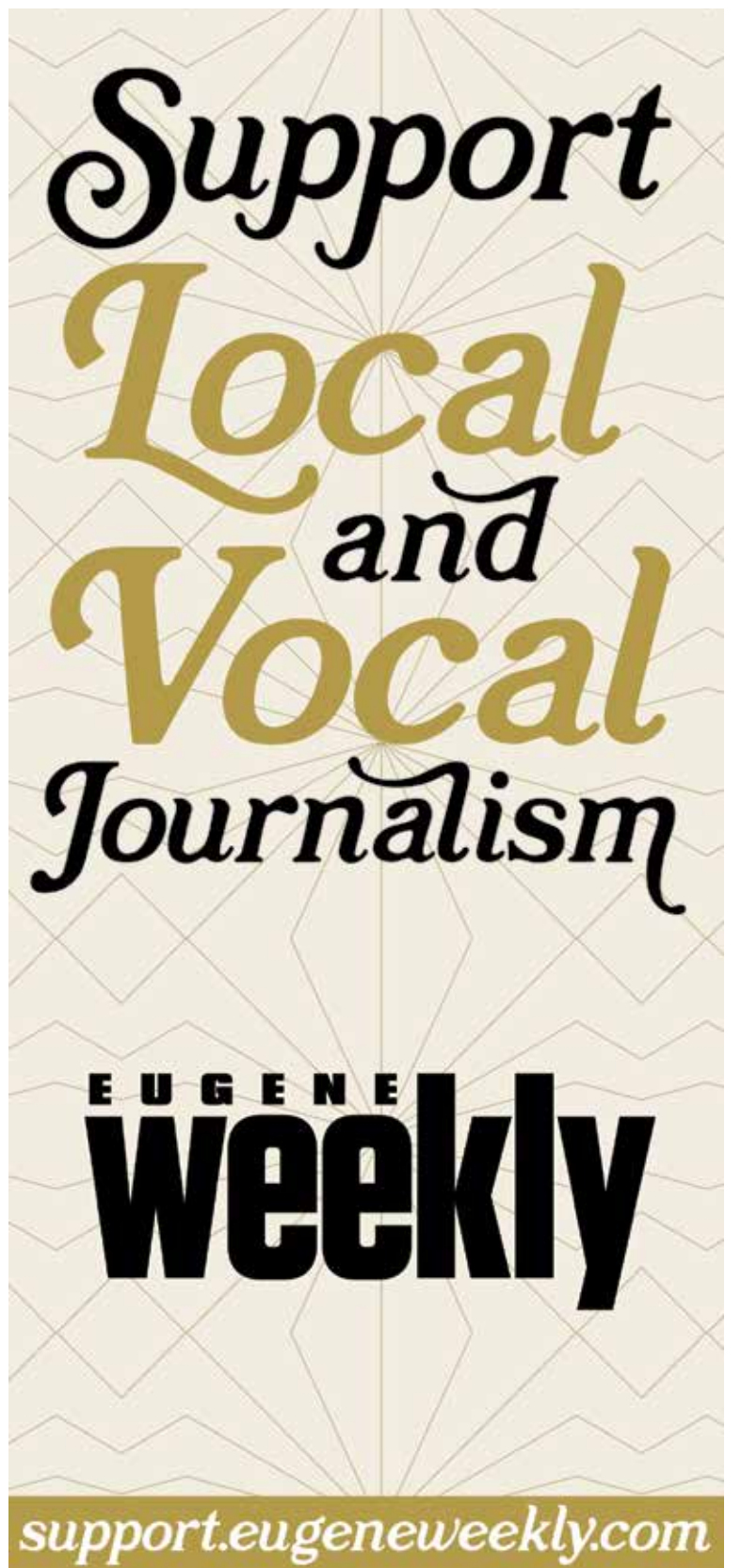
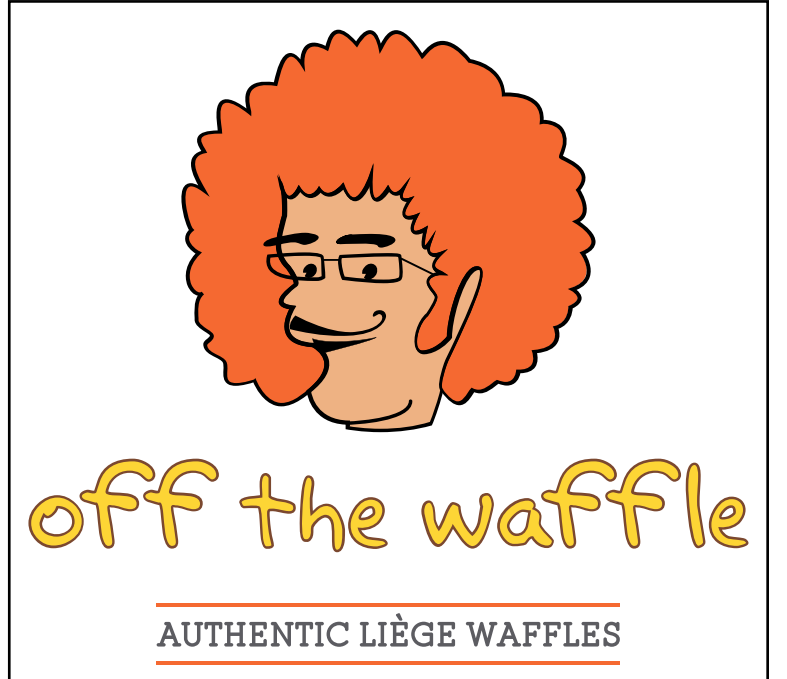


## MAGIC MAN

**On Thursday, July 13th, the Community Center for the Performing Arts proudly welcomes Peter Antoniou to the WOW Hall.**

From London's West End, to being a semi-finalist on America's Got Talent and headlining in Las Vegas, Peter Antoniou has been astounding audiences around the world with his uncanny abilities. His shows fuse stunning feats of mind-reading with storytelling, razor sharp wit, and improvisational comedy to create unique live entertainment ex-

periences. Funny, engaging, and interactive, Antoniou will leave you questioning just what is really possible. Antoniou was even deemed to be "a wizard" by Simon Cowell. The combination of magic and psychic powers will come alive on the WOW Hall stage. Audience members will be engaged and may even have a chance to have their mind tested by Antoniou. For magic lovers, psychic fanatics, families, and the average Eugenie will be mystified by Antoniou's performance. ★





# WAX

**ON TUESDAY, JULY 25TH, THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES WAX TO THE WOW HALL.**

Wax is mostly known as a rapper. He is also a producer, songwriter, singer (kinda), comedian, and all around creative dude. He has been making music for many many years now and has hundreds of millions of online streams. Wax's songs have a wide range of styles and cater to many different types of fans and haters. Some are advanced technical displays of rap wordplay, some are heartfelt tales of struggle, some are inspirational numbers containing optimistic advice and/or guidance. Wax's onstage persona is infectious; the emotion and artistry infiltrates the audience. Previously, Wax was the lead vocalist and guitarist in the six-piece rock group "MacGregor", which toured the United States from 2000-2005. It was during this time Wax released his first EP, entitled *Biach!* Now, Wax is widely known for his song "Rosana", which was released in 2012.

Wax's story is unique, because it truly is a success story of triumph. Wax's career was started with a simple YouTube account. From here, he consistently uploaded videos of himself singing and rapping, to which he gained a quick following. From here, Wax started releasing music and eventually signed to Def Jam Recordings by Max Gousse in 2011. Of course, as a modern renaissance man does, Wax also hosted a podcast discussing issues of society, hosting guests, engaging with fans, and offering advice and recommendations.

Simply put, wax is a jack of all trades. Experience Wax in the flesh at the WOW Hall to get a taste. ★



# OREGON ROCK AT THE WOW HALL

**ON SATURDAY, JULY 15TH, THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES RED CLOUD, THE KRONK MEN, BREATH, AND TAKE COVER TO THE WOW HALL.**

## RED CLOUD

Red Cloud started life in 2011, when frontman Aaron Williams performed a set of songs at the late & legendary Ash Street Saloon in Portland, Oregon. Eventually planting roots further south in Eugene, Red Cloud soon gained a reputation and enthusiastic following in the Pacific Northwest at large.

Whether playing storied Oregon venues or taking to the road, Red Cloud shows are legendary for their incredibly good vibes. Casual listeners inevitably become believers for one simple reason: the music makes them feel so damned good.

Opening for such luminaries of the scene as King Buzzo, Witch Mountain, Yob, Black Cobra, Jucifer, Hobosexual, Mos Generator, Ancient Warlocks, Tigers on Opium and Year of the Cobra, Red Cloud has completed five Northwest tours and played several festivals over the past handful of years.

Their name an homage to the Lakota Chief Red Cloud, the band explores our relationship to nature, one another, and ourselves. With one eye on history and the other looking forward to the future, song lyrics delight in introspective travel, rally for freedom from personal enslavement, and take us on incredible Jules Verne-inspired journeys into the heart of the Earth.

## THE KRONK MEN

What can be said about The Kronk Men? The Kronk Men are a rare breed of mystery. The Kronk Men are a sight to behold, a kamikaze of self taught expression!

Throughout the years they have labored and toiled in a state of obscurity, naturally enhanced by the bleak surroundings of the hellhole that is

stove pot, what a delicious meal of the psyche you would have! Dig in!

## BREATH

Breath's performance is filled with an atmosphere of spiritual waveforms, shaped by Eastern practices and philosophies and much more. Their approach hits with the precision and depth of a well oiled



Central Oregon. A lifetime altercation with this isolated and culturally devoid wasteland has afflicted the imagination of Jake Spece (guitar), Dirk Spece (bass), and Charlie Cook (drums) producing fascinating results. If you melted three minds in a

machine, filling the air with a sound that isn't normally heard from a 2-piece band like this. Their uniqueness puts them in the same realm along modern bands heavy, wise and mighty such as Eagle Twin. ★



**Sundance**  
NATURAL FOODS

Organically Grown and Local Produce • Bulk Foods,  
Herbs and Spices • Salads, Soups, and Hot Buffet  
Extensive Vitamin Selection • Cruelty-free Bodycare Department

**Nourishing Our Community since 1971**  
OPEN DAILY 7AM-11PM • 24TH & HILYARD • 343-9142

## Real Variety in Music

**Breakfast with The Blues**

Rock 'n Rome

Miles of Bluegrass

In The Spotlight

Classic Countdown

Tupelo Honey

Music That Matters

Women in Music

Bump Skool

Short Strange Trip

**Live Archive**

Grooveland

Thursday Free 4 All

Indian Time

Rock en el Centro

5 O'Clock World

Zion Train

Greaser's Garage

Always on

91.9

KRVM

# BOLLYWOOD MEETS BLUES

ON FRIDAY, JULY 21, THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES AKI KUMAR @ HANK SHREVE BAND TO THE WOW HALL.

THE HARMONICA WORKSHOP WILL TAKE PLACE AT 5:30PM. SHOW STARTS AT 7:30PM!

## AKI KUMAR

Aki Kumar left his native home in Mumbai, India for the United States with the intention of working as a software engineer. Then he discovered the sounds of the blues, and his life changed dramatically.

One of the hardest working artists on the music scene today, this San Jose-based musician has successfully blended elements of Indian music into his musical and visual presentation, making for a multicultural mash-up that sounds like no one else, yet never loses touch with the inspiration it draws from the blues. He has made multiple appearances at The Hardly Strictly Bluegrass festival, has been featured on PRI "The World," and has toured in Russia, Scandinavia and South America.

Kumar's Little Village Foundation releases *Aki Goes To Bollywood* (2016) and *Hindi Man Blues* (2018) are considered ground-breaking albums that have garnered international critical acclaim. In 2020, Kumar made major news with the world-wide launch of his album *Dilruba* on Sony Music India. Kumar kicked off 2021 with the release of an uplifting reggae-infused single "Zindagi" (Life).

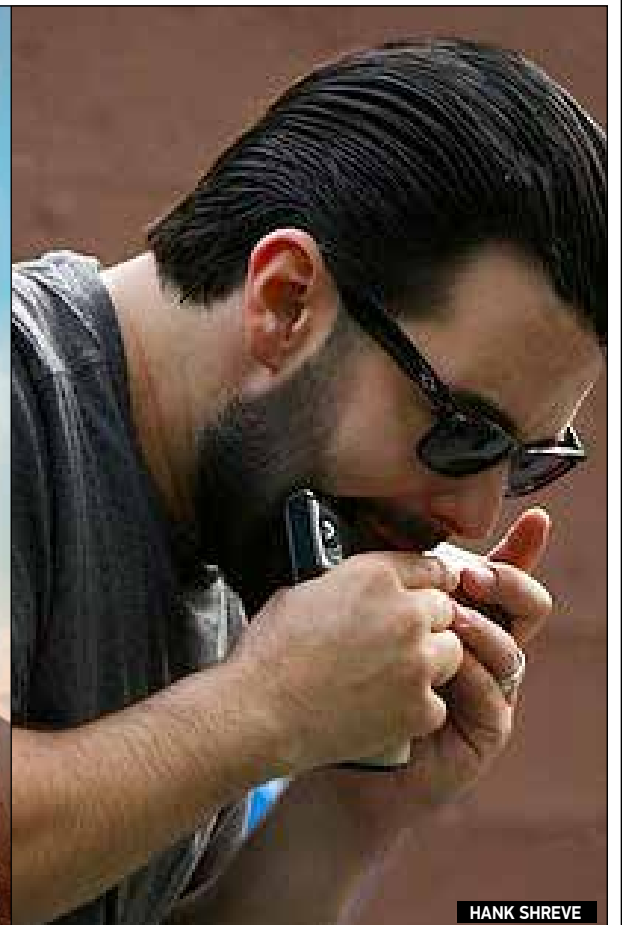
## HANK SHREVE BAND

Hank Shreve began playing harmonica at the age of 8 and has established himself as a major harmonica talent on the blues scene in the Pacific Northwest. Between the age of 8 - 18, he became proficient on other instruments such as Drums, Keyboards, Guitar, Dobro, Lap-Steel and Vocals,

Hank won the Northwest Harmonica Championship in 2008 and CBA's Muddy Award for Best Harmonica in 2009 and 2013.



AKI KUMAR



HANK SHREVE

Hank has performed at the Toronto Jazz Festival and the Cognac Blues Passions in France with Karen Lovely, and Seattle's Bumber-shoot with Magic Dick and Lee Oskar. In November 2018, Hank participated in the Jason Ricci/Winslow Yerxa Harmonica Collective, in New Orleans, with John Nemeth and Rick Estrin.

Hank has shared the stage with delta-blues legend Honeyboy Edwards, Smash Mouth, Merle Haggard, Norton Buffalo, Gregg Rolie, Marcia Ball, Sista Monica Parker, Amy Clawson & Pam Tillis, Terry Robb, Magic Dick, Lee Oskar, The Fabulous Thunderbirds, Karen Lovely, Deanna Bogart, Roger Fisher (from Heart), Curtis Salgado, DK Stewart, Lloyd Jones, Paul deLay and many other well-known national and international acts.

Hank and his band, (The Hank Shreve Band) have performed at numerous notable venues/events such as The Waterfront Blues Festival, Big Sky Blues Festival, Fourth At The Fort Festival, Willamette Blues/Brews Festival, Eugene Celebration, Oregon State Fair, Highway 99 Blues Club (Seattle), Jazzbones (Tacoma), Sasquatch Brewfest (Eugene)...The Hank Shreve Band has won the CBA's Muddy Award for Best New Act 2012, and Best Regional Act 2013, 2014, 2016, and 2018.

Apart from being one of Eugene, Oregon's respected and well-known musicians, Hank is an official Artist-In-Residency at Music Masters in South Eugene where he teaches music with a curriculum that includes Harmonica, Drums, Guitar, Lap-Steel and Piano. ★

# EXECUTIVE DIRECTOR'S CORNER JULY-AUGUST 2023



By Deb Maher

## The momentum continues!

I have been working with our staff and Budget Planning Subcommittee to design our new fiscal year budget which begins on July 1, 2023. We are solvent but not yet sustainable. We are working on closing the gap between earned income and grants needed to get us where we need to be.

We are in "growth" mode which means we are continuing to invest in our organization by providing; more shows and gaining higher attendance rates, more rentals, more private events (weddings), classes, and special events (Latin Dance parties, Queer Revue and Gay Pride after party), and community events. Jes Worley, our Community Voices Coordinator is out and about making

new community events happen and is working closely with Skyeler Williams, our Booking Manager to coordinate the calendar. You will begin to see more and more activities happening!

### Telling our story

We are strengthening our online presence and social media sophistication. We are in the process of registering with META (formerly Facebook) so that we can receive donations online and let people know what we are up to. We want more people to know what we are doing and to come downtown.

And YES, the website is still under construction... it pains me that it has been such an arduous process, and don't even ask! Just know we now have a solution and I promise it will be launched. In today's world, we need a spiffy easy-to-navigate website that serves our members, volunteers, and the public. It will have a master calendar with ALL events posted and links to everything. I am so anxious for it to be done and it is my top priority.

### Rainmakers on KLCC

On Wednesday, June 14th, KLLC aired my interview with Michael Dunne who hosts a podcast called Rainmakers. I talked about WOW Hall's history and the legacy of investing during uncertain times.

I have been pondering the fact that the WOW Hall was built in 1932 at the depth of the depression and the

leaders of that time invested \$8,000 to build WOW Hall with the finest craftsmanship of the time. They had the courage and vision to invest in an uncertain future.

As we come out of the pandemic, we too are investing in a future that is unknown. What we do know is that people need to be together in a community and have a sense of connection. This is what the WOW Hall offers. We are guided by this vision. And hope you will join us in standing on the shoulders of all who have come before us.

Here is the intro text and link to the interview if you would like to listen to it.

**This week on KLCC's Oregon Rainmakers, a conversation with Deborah Maher, Executive Director of the WOW Hall. We talk about the services the WOW Hall provides the community, what it means to be an arts-and-entertainment venue in a post-pandemic world, and how non-profits contribute to local economies.**

<https://www.klcc.org/podcast/klccs-oregon-rainmakers/2023-06-14/klcc-oregon-rainmakers-deborah-maher-executive-director-of-the-wow-hall>  
**Lobbying efforts**

I have been lobbying state legislators including the President of the Senate, the Speaker of the House, and members of the Ways and Means Committee and the Small Business and Economic Development Committee to support the Arts Recovery Fund. This would be a benefit to not only the WOW Hall but other arts and culture organizations in Eugene and throughout the state. If this funding comes through (\$80,000+) would go toward our general operations. This work has enhanced the WOW Hall's visibility among leaders in the state.... Who knows what it will lead to?

### Grant submissions

We have submitted grants for general operations, new programming, and roof replacement. All are out for review, and we probably won't hear anything until August or September at the earliest. Our fiscal year goes from July 1 to June 30 and grant cycles go from January 1 to December 31. We have also purchased a new grant writing database tool that matches our organizational needs to a range of funding sources that might not be readily available. This new system also provides a tracking and document repository system. This will enable us to find resources more quickly. With this new tracking system, we will be submitting grants on an ongoing basis.

### New merchandise on order

We are expanding our merchandise offerings to include enamel WOW pins, stickers, coffee mugs, baseball caps, trucker caps, knit caps, tank tops, and t-shirts. We are working with U of O architectural students to design a WOW Kiosk that will display all our offerings. The corner kiosk is designed to be removable, should there be a need in the future. Special thanks goes to David Ferris who has a merchandising and display background!

### Art Gallery

I want to extend my thanks to Angela Lees for creating monthly art exhibits from local artists. Our lobby wall is graced with many talents every month. I hope when you come to the next show that you take a little time to check out the art on display, you will be amazed by our local artists.

### We are grateful for donations toward roof replacement

A big thanks goes to Tom Wilt for his CD sales to help get our capital fund started so that we can replace the roof. It is a big expense, \$80,000+, and essential in protecting our key

asset, the hardwood dance floor. The roof has been patched for years and we simply must replace it. We had a major leak in the women's bathroom last year with water running down the wall.

I am also grateful to two anonymous donors. One gentleman walked into our office last week and handed us a \$1,000 check for the roof. Another has pledged \$20,000 if we match it by raising \$24,000. I am currently working with our Fundraising Committee on activities to raise funds for the match. With our own fundraising efforts, we will be more likely to get a favorable response from a foundation because they often want to see a local match for capital improvements.

### Special NOTE:

#### Street Lamp Project

The funds for the streetlamp renewal are not being used for the roof, they are locked in a separate account. We know that this project has languished, and it is not forgotten. We do know where the historic lampposts are located and will make every effort to get this project on track again.

### Please join us during this exciting time!

I invite you to be a part of what we are up to! Become a member and donor of the *Community Center for the Performing Arts*. Consider contributing to either our operations or to the replacement of our roof.

- Go to our current website and look for the donate button in the upper right corner. It will take you to the donor page, or you can mail in a contribution.

- Pay by check: Community Center for the Performing Arts  
Our address is 291 W 8th Ave.  
Eugene, OR 97401

**Thank you All for your continued support, we are headed to an even more amazing future!**

# MOVEMENT AS MEDICINE



The mission of Dance Empowered is to create an inclusive, community-oriented, dance experience for the purpose of mutual upliftment, movement of stagnant energy and stress, and fearless engagement in emotional expression through dance. Dance ability is NOT a requirement. The full throttle approach to each and every class sets an electrifying tone that keeps the class celebratory and full of exhilaration. Each class and the remarkable (and huge!) community of dancers who come are heart-forward and the experience is designed to inspire freedom, radical self-acceptance, and EMPOWERMENT.

Dancers are encouraged to join the choreography with a "you do you" mentality bringing their own flair and feeling to the moves. The music and the movements are powerful, emotive, sexy, explosive, and inspiring. Each song has been carefully selected to be evocative and get the group to FEEL into the movements in lieu of executing each step "perfectly". People often report experiencing incredible emotional and cathartic experiences.

THIS IS A SAFE SPACE. Dancers are encouraged to express themselves freely without threat of emotionality or sexuality being co-opted, exploited, or consumed by anyone else in the room. The power of your life force energy is for YOU to enjoy. This is about experience and NOT performance.

I encourage a "don't hold back" policy and dancers regularly jump on stage to join me in leading the choreography. While the class ranges in intensity, dancers are encouraged to take breaks and pace themselves in whatever way feels right for them. You are encouraged to bring water, wear sneakers with low tread on the soles, and be prepared to sweat and smile your face off. ★

PLEASE VISIT "CYNTHIA VALENTINE DANCE EMPOWERED" ON FACEBOOK FOR SCHEDULES AND CHOREOGRAPHY TUTORIAL VIDEOS.



# CIRCLE JERKS, NEGATIVE APPROACH, AND SCOWL

ON THURSDAY JULY 20TH, EMPORIUM PRESENTS CIRCLE JERKS WITH SPECIAL GUESTS NEGATIVE APPROACH AND SCOWL TO THE WOW HALL.

## CIRCLE JERKS

Circle Jerks emerged from the punk underbelly of LA's South Bay in 1979. After serving as a co-founder and lead vocalist of Black Flag during the recording of its essential Nervous Breakdown EP, Keith Morris joined forces with former Redd Kross guitarist Greg Hetson to form what would become Circle Jerks, along with bassist Roger Rogerson and jazz drummer Lucky Lehrer. Unlike much of the unapologetic hardcore that seeped through the cracks of American suburbia, the music of the Circle Jerks was thoughtfully steadfast, yet relentless and ferocious in nature. Bringing together a potent, articulate rhythm section with earnest yet oftentimes derisive lyrics and themes, the band was thereafter heralded as a leader of the pack - and a force to be reckoned with. Plowing forward with a relentless, tooth-cutting work ethic and a rousing stage presence, the band would soon find itself headlining shows at LA's 5,000 - capacity Olympic Auditorium and emblazoned in cult video classics like Decline of Western Civilization, Repo Man, New Wave Theatre, and The Slog Movie. Over the decades, Circle Jerks would release six studio albums, including the acclaimed Group Sex (1980) Wild in the Streets (1982),



SCOWL

Golden Shower of Hits (1983), Wonderful (1985), and IV (1987), where they would become a major headliner during the alternative music explosion of the 80's and 90's. During hiatuses, Morris fronted bands like OFF! and FLAG, while Hetson played guitar in Bad Religion. Bassist Zander Schloss (The Weirdos, Joe Strummer) has been a member since the 1980's and veteran drummer Joey Castillo (The Bronx, QOTSA, Danzig, BL'AST!, Wasted Youth) completes the lineup as its newest member.

The long list of those influenced by the legacy of the Circle Jerks ranges from Butthole Surfers to Red Hot Chili Peppers - with notable fans

being Dogtown skateboarders, Chuck Berry, Alice Cooper, Elton John, Johnny Depp, Guns N' Roses, and Philip K. Dick. Decades later, their music continues to make an imprint on generations of diverse music fans and those who challenge the status quo.

In celebration of the band's 40th anniversary and the commemorative reissue of their celebrated landmark record Group Sex, Circle Jerks have returned to the stage for the first time in over a decade. The band recently kicked off their highly anticipated 2021 - 2022 world tour with performances at Punk Rock Bowling and Riot Fest. ★

**Broadcasting Live from the OCF Main Stage**

Listen on 89.7 or stream at [klcc.org](http://klcc.org)

Listen Live Saturday, July 8th and Sunday, July, 9th from 1pm to 7pm.

Visit the KLCC/WOW Hall booth near Main Stage!

**MUSIC'S EDGE ROCK CAMP**

FOR AGES 10-18  
TWO SESSIONS:  
JULY 31 - AUGUST 4  
AUGUST 14 - 18

AT THE **WOW HALL**  
EUGENE, OREGON

[MUSICSEDGEROCKS.COM](http://MUSICSEDGEROCKS.COM)

"THIS WAS AWESOME!" - MUSIC'S EDGE STUDENT

"YOU GUYS ARE AMAZING! THANKS FOR GIVING OUR KIDS THE ROCK STAR EXPERIENCE!" - AMY PARKER, PARENT

2805 Chad Dr.  
2890 W. 11th  
4299 Barger

3220 Gateway  
215 Division  
669 W. 7th

**LIVE MÁS™**



## PORTLAND BREEDS HEAVY

**ON FRIDAY, JULY 14TH, THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES RHODODENDRON, TWISTUR, GROWING PAINS, AND CANDY PICNIC TO THE WOW HALL.**

### RHODODENDRON

Rhododendron is a band from Portland, Oregon. Formed in early 2019, they have spent the last 4+ years honing in on a sound that is both a reflection of the wide array of music they love while also being entirely their own. Their music is dense, technical and dynamic, relying on Gage Walker's dissonant basslines, Ezra Chong's noisy, effects-laden guitar and occasional shrieks and Noah Mortola's relentless, jazz-influenced drumming to get their point across. Due to the encapsulating nature of their music and their intense live shows, they have built a substantial following in their local music scene and beyond. They have two releases under their belt and are currently working on new material.

### TWISTUR

Hailing from the forest of the great Pacific Northwest, the three piece band known as Twistur has been quietly stirring up a concoction of heavy hitting, masterfully crafted works since they assembled forces while in the quarantine of 2020. Fronting the group is guitar player/singer/songwriter Santino Olguin-Vazquez, using their inability to stop writing music to constantly push the group forward, balancing elegance with harsh and sludgy riffs. Acting as the bones and muscle of the group is bassist Carson Nitta, and drummer Gabriel Rosenfield, who have forged their bottomless pocket after years of playing together. United as one, they create Twisturs vital punch, laying the foundation for melancholy, curious, and satisfying melodies. The group established themselves in the Portland music scene following their debut release *Illgetimo* in 2021, and since then have worked with local saxophonist Rij Dorfman, and poet Fariah Muhammad on their most recent works. Returning to their original three piece orientation, the group has returned to the cave to cook up their first studio album, slowly but surely blending the old into the new.



### GROWING PAINS

Growing Pains is Kalia Storer (bass/vocals), Carl Taylor (guitar), Jack Havrilla (guitar/vocals) and Kyle Kraft (drums). The members met each other playing covers at the School of Rock in Portland, Oregon when they were 16 and 17; six months later, they were trying out their own material at Portland all-ages mecca Black Water and in basements around the city, quickly turning heads at early shows that, according to more than a few of those in attendance, sounded like "if Mazzy Star were an emo band." Lesser bands might have been content to stop there, but not Growing Pains. 18 months of house shows and opening slots for buzzing national acts like awakebutstillinbed, Diners and Macseal helped the young act sharpen a sound that could only have emerged from the post-mordial soup of internet-era rock.

### CANDY PICNIC

Candy Picnic is a young, heavy rock band based in Portland. While their original songs draw from a variety of musical styles past and present, they consider themselves to be an alternative rock band.

In a January 8, 2020 Register Guard interview with Joaquin Arriola (Eugene MOSH), Candy Picnic was described as being "very young, super talented, and rising quickly." Candy Picnic released its first six-song EP titled *Garage Sounds* in November of 2019. The EP can be found on Spotify, Amazon, SoundCloud, and a variety of other channels. The band released their debut album *Circus Dog* in 2022, as a culmination of their unique sound and emotive songwriting.

Band Members are Chris Heer (guitar and vocals), Stella Parker (bass and vocals), Spencer Misfeldt (lead guitar) and Champe Scoble (drums and vocals). ★



## THE TRAVELING WILBURYS REVUE LIVE!

**ON SATURDAY JULY 29TH, THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES THE TRAVELING WILBURYS REVUE TO THE WOW HALL.**

The Traveling Wilburys Revue is an amazing tribute to the music of George Harrison, Tom Petty, Roy Orbison, Bob Dylan, and Jeff Lynne – when they played together as the 1988 supergroup, Traveling Wilburys. At the WOW Hall, you now have the chance to see the closest thing to the Traveling Wilburys: The Traveling Wilburys Revue.

The original Traveling Wilburys never got to perform live the music created out of that brief moment at the invitation of George Harrison to 'get together and write some songs', but The Traveling Wilburys Revue's live concerts have thrilled a multitude of audiences.

The Traveling Wilburys Revue, as a musically accurate recreation, sets high performance standards as it celebrates the enduring music of the original artists. Fans cheer for the hit songs from the three-album catalog; no one can resist singing along to famous tunes such as “

Handle With Care”, “End Of The Line”, “Last Night”, “Here Comes The Sun”, “Won't Back Down”, “Pretty Woman”, “ Like A Rolling Stone”, “Don't Bring Me Down”, and other beloved songs.

Guitarist Tom Finch, in position as the George Harrison of the group, is a California native and Gulf Coast Music Hall of Fame inductee. He has toured throughout the United States, Europe, Japan, and Canada while playing with artists such as Big Brother & the Holding Co., Jefferson Starship, Joan Baez, and many others.

Mark Burgess recreates Tom Petty's music and signature vocal stylings with talent and compassion. Having played guitar since the tender age of just 9 years old, Mark eventually attended The Mason Gross School of the Arts at Rutgers University as a jazz performance major. Employed by Warner Bros as a music engraver, he has toured Japan, and worked with greats such as Robert Fripp, Kevin Eubanks of the “Tonight Show”, Sally Struthers, Tom Scott, Don Rickles, and many more.

Chris Sanborn fills in the sounds of Roy Orbison. His voice is able to reach the enigmatic tones that Roy was known for due to the classical training he gained while studying voice in Vienna. Chris has also enjoyed performing with jazz vocal groups throughout Europe – as well as with the Austrian National Radio Choir.

Jeff Kaplan channels his inner Bob Dylan and originally hails from Asbury Park, New Jersey. He was a founding member of ZaSu Pitts Memorial Orchestra, scored a #1 hit on alternative radio as a guitarist in the 700 Club, and has performed in many bluegrass bands with his skills on a 5-string banjo.

Steve Love honors Jeff Lynne with his talent and his unique playing style. Steve's musical experience includes performing on lead vocals and lead guitar for the prominent 60's music tribute band, hailing from Northern California, known as Back Pages. He enjoys not only being part of the The Traveling Wilburys Revue, but also plays in Refugee, the Tom Petty tribute band. Formally a software designer for Dolby, his talents can get happily technical.

Drummer Chris Lockheed has been a studio musician for years and has honed his skills to perfection. He has performed tours with The New Riders of the Purple Sage, the Tubes, Van Morrison, Blue Cheer, and other groups. Chris is part of the Arizona Musicians Hall Of Fame with Goose Creek Symphony on Capitol Records.

This very talented and professional group of world class musicians continue to bring joy to fans everywhere. Detailed and professional, Traveling Wilburys Revue will fill the WOW Hall with awesome music and thrill your audiences. ★



