

NEW YEAR'S EVE PSYCHEDELIC BALL

On Monday, December 31, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the 3rd Annual Eugene Psychedelic Ball back to the WOW Hall for a New Year's Eve Celebration featuring LSD and the Search For God, Snow White, EGOTONES, Sacred Trees, thom simon, smear & more; Lighting by Mad Alchemy.

LSD and the Search for God hit the Northern California coast in 2005 — seemingly from another place and time — dosing San Francisco with hypnotic shows built

upon swirling guitars, otherworldly drones, fuzzed-out pop melodies and dreamy vocal harmonies. "Their sound weaves heavily around the shoegaze genre with both front man Andy Liszt and guitarist Chris Fifield congregating about 50 effects pedals between them," notes *Brighton's Finest*.

With reviews of early shows and recordings drawing comparisons to My Bloody Valentine, Slowdive, Yo La Tengo, Spacemen 3 and Sonic Youth, the band quickly developed a must-see reputation within the underground psychedelic music scene.

When LSD finally released their self-titled debut EP (Mind Expansion Records, 2007) it sold out from the record label prior to the official release date. It earned critical acclaim and continues to frequently appear on lists of essential shoegaze releases. The EP was twice reissued on vinyl (Deep Space Recordings, 2008, 2015), twice on cassette (Cellar Door Tapes, 2015), and selected tracks were featured on three compilations: *Mind Expansion Vol. 1*, *M.E. Vol. 2*, and Australian nugazer compilation *Take Me on the Wildest Spree* (Rubber Records/EMI, 2008).

LSD's most recent release, *Heaven Is a Place* (Space Age Recordings, 2016), captures a snapshot in time soon after Ricky Maymi (Brian Jonestown Massacre) temporarily joined the band on drums. Like the self-titled EP, it garnered critical acclaim and frequented many Best Of lists. *Pop Matters* calls it, "a long-awaited sermon for the faithful and a blazing induction for new converts," while *Primal Music* says it's, "another astonishing collection of five psychedelic stories glistening with the same spaced out ingredients that blew my mind way

back in 2007."

LSD's time and space travels have led them all over the U.S., Canada and Europe, including tours with Martin Rev (Suicide), Sonic Boom (Spacemen 3), and The Telescopes, as well as appearances at Levitation--Austin Psych Fest, SoCal's Desert Daze, Manchester's Cosmosis Festival (with The Jesus and Mary Chain), Bathysphere (with A Place To Bury Strangers), twice at Desert Stars (first with Black Rebel Motorcycle Club, then The Dandy Warhols), Calgary's Garbage Daze,

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FREE PEOPLE

On Saturday, December 15, the WOW Hall welcomes Free People from 11:00 am until 3:00 pm.

Free People, a Eugene nonprofit, was developed in response to people experiencing homelessness in our community. This annual event is all about providing food, clothing, friendship and hope. We extend compassion and dignity to all.

Everyone has a story. Homeless people often live in a story

of pain, failure, abuse and loss. This can result in despair, regret and a bleak outlook on the future.

Beyond meeting basic needs, Free People helps by providing referrals to local services and networking with other agencies. We offer hope for daily strength and long-term change. The homeless too may become empowered to help others.

In addition to cash, the types of donations that also help us are: clean clothing, winter coats, gloves, hats, scarves, socks, shoes, boots, toiletries, sleeping bags, blankets and camping gear.

For information or to drop off donations contact david@freepeopleeugene.com. Donations can also be dropped off at the WOW Hall during office hours the week of Dec. 10-14. ★

WOW HALL NOTES The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2018 All rights reserved. Notes Staff: Copy Editor & Advertising Representative - Bob Fennessy, Layout & Design - James Bateman CCPA Staff: Membership Coordinator & Publicist - Bob Fennessy, Programming Manager - Lori Hawley, Stage Manager - Justin Showker, Asst Stage Manager - Ed Kashin, Davis Koier, Robert Chappel, Office Manager - Danette Lamson, Bookkeeper - Melissa Swan, Volunteer Coordinator - Kaleah Bishop, House Manager - Blake Boxer Concessions Managers - Angela Lees, Kambra Morris-Mitzner, Daniel Noall Custodian - Dave Diercks, Eric Herz, Lighting Director - Cody Owen, Volunteer Staff: Charles Peters, Dan Wathen, Poster Distribution - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Henry Weber, Secretary: Janelle Krinsky, Members: Kathleen Blair, Hannah Finley, Robyn Kelly, Marlene Monette, Abe Neilson-Sword, Amy Sherwood



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JOHN CRAIGIE "KEEP IT WARM" TOUR

On Thursday, December 6, the Community Center for the Performing Arts proudly welcomes John Craigie's "Keep It Warm" Tour to the WOW Hall with special guest Ben Morrison (of The Brothers Comatose). This is a fully seated concert.

Join the team to help John Craigie raise money and donate items for Eugene's Hosea Youth Services to support those in need on his #KeepItWarm2018 tour. \$1 from each ticket sold will be donated to Hosea Youth Services. We'll also be collecting your new/gently used sleeping bags, jackets, gloves, hats, scarfs, socks, etc. at the show.

Renowned for his eloquent Americana style, engaging live shows, and off-the-cuff clever observations, John Craigie carries on the legacy of classic singer-songwriters, while blazing a trail of his own.

Recently, that trail twisted and turned into new territory for the Portland, OR performer who *The Stranger* appropriately dubbed, "the lovechild of John Prine and Mitch Hedberg." His music speaks loud to both audiences and fellow artists. Todd Snider notably hand-delivered a gift onstage, and Chuck Norris has sent fan mail. His fifth full-length album *No Rain, No Rose* boasted two collaborations with Gregory Alan Isakov (namely "I Am California" and "Highway Blood"). Both quickly cracked one million Spotify streams and counting, as his knack for captivating narrative and rustic aural palettes powered the 13-track offering.

"It's about transparency," he explains. "The storytelling enables listeners to relate. Really good music doesn't make you feel good; it makes you feel like you're not alone."

As *No Rain, No Rose* landed, he caught the attention of none other than Jack Johnson. Through a serendipitous series of events, Craigie's 2016 live effort *Capricorn in Retrograde... Just*

Kidding... Live in Portland landed in Johnson's car stereo during a California coastal road trip. Shortly after, Jack reached out and Craigie soon found himself onstage for 12 shows during Johnson's 2017 summer tour including performances at The Greek Theatre in Berkeley, California and The Gorge in Washington. Along the way, he earned acclaim from *SF Weekly*, *Seattle Times*, *AXS*, and more.

Festival appearances also include *Oregon Country Fair*, *Kate Wolf Music Festival*, *High Sierra Music Festival*, *Burning Man*, *Pickathon*, and many others.

When Craigie plays, it's one of those special shows that can make you laugh and cry in the same song. It's a musical journey that can't be denied.

BEN MORRISON

Born in Petaluma, California, Ben Morrison (along with his brother Alex) began playing guitar and singing songs at age 12, taking a liking to Rock and Roll. The brothers grew up around music, hosting music parties. Both the Morrison brothers' parents were musicians. They were inspired mostly by their mother, who was in a folk band, harmonizing with other singers in their living room.

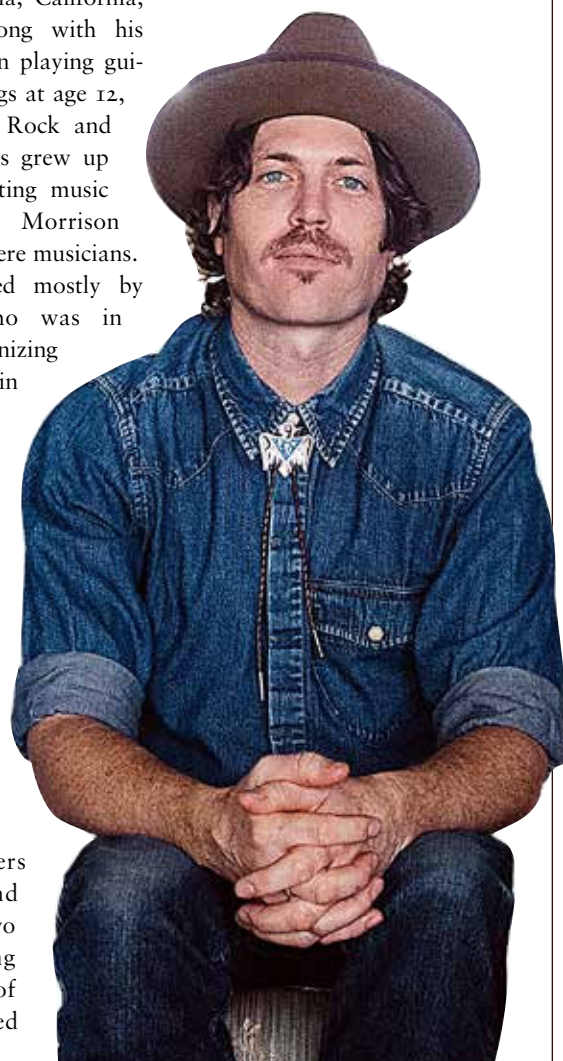
"The Morrison house was a gathering place for local musicians - everyone would bring an instrument, call out tunes, call out changes, and just play for hours" says Brothers Comatose bassist, Giovanni Benedetti.

The Brothers Comatose band began with the two brothers doing arrangements of songs by Led

Zeppelin, the Rolling Stones, and Creedence Clearwater Revival before developing into what is often described as a high-energy, foot-stompin' "rowdy" folk-rock string band. The group has released three records: *Songs From The Stoop* (2010), *Respect the Van* (2012) and *City Painted Gold* (2016). They have played and headlined bluegrass festivals like *Hardly Strictly Bluegrass*, *High Sierra Music Festival*, *Outside Lands Music and Arts Festival*, and *Kate Wolf Music Festival*.

The Brothers Comatose have also led extended tours with *The Devil Makes Three*, *Yonder Mountain String Band* and *Lake Street Dive*.

Tickets are \$16 in advance, \$21 day of show. Doors open at 7:00 pm and showtime is 8:00. Seating is on a first come, first served basis. ★





and Portugal's Reverence Valada (with The Damned, The Oh Sees, and Silver Apples).

SNOW WHITE

Snow White is a psychedelic dream. The enigmatic duo of Lauren Hay (vocals and keyboard) and Tim Khadafi (bass) serenades listeners with multi-colored lullabies that tell stories of things you can see when all your

eyes are working properly.

Forming in Eugene in the winter of 2014, Snow White has sublimated Eugene's local music scene while sharing the stage with such acts as Dead Meadow, Mild High Club, La Luz, The Thermals, Summer Cannibals, Cherry Glazerr, The Sloths, and more. They are the organizing force behind the Psychedelic Balls.

Snow White released their first studio EP *Glitter* in 2016. They released as a first single the dark

and groovy tune "Pony Boy", an exploration into the darkness of unhealthy relationships and the exploitative nature of sex.

As described by writer Sam Gehrke of *Vortex Music Magazine*, Snow White's sound takes on an, "...almost cinematic quality, finally blooming into what I can only describe as a psych-injected James Bond intro song on acid."

EGOTONES

Heavy! Trippy! Surfy! Prog-



gy! EGOTONES has it all! This four piece instrumental group has been thrilling audiences with their uniquely psychedelic, high-energy music for almost a decade. Bound together by a shared addiction to the inner nectar of Stretch Armstrong dolls, and well known for their compelling live shows and dense, cinematic compositions, EGOTONES have become a staple of the PNW scene and are a must see, must hear for any card carrying music nerd.

Surf levels of Dick Dale, psychedelic areas of early Pink Floyd and 13th Floor Elevators, Egotones bring you through a unique trip within delicate and moody compositions.

Band members are: Krispy: guitar and keys; Austin: guitar; Davis: bass; and Jarryd: drums.

SACRED TREES

Sacred Trees is a 4-piece psych rock band from Eugene, Oregon.

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Marie Jackson &
Peter Pisani
Chelsea Pitarress
R. C. & Victoria Platte
Jim & Lisa Polston
Ruth Pomplin
Hap Ponedel
Nadja Quiroz
Kathy & Luke Rabun
Emma Radcliffe
Ethan Rainwater
Bahram Ramhormozy
Cynthia Ramsey
Stephen Rayack
Steven Raymen
Taulia Finley-Reed &
Jim Reed
Cheryl Reinhart
Emily Reiter
Morgan Reiter
Bert Rekker
Jason Renslow
Shelly Richardson
John & Carrie
Richenberg
Adam Riggs
Kelly Ritter
David & Susan
Robertson
David Roderick
Candice Rohr
Mark & Patricia
Roland
Andy Rollins
Angel Rose
Shane Rose
Andrew Rosenthal
Andreas Rossberg
Jason Rowan
Janice D. Rubin, M. S.
Elaine Russell
Jared Rubin & Penny
Salus
Wendy Sanborn
Joe Sanders
Vincent Sansone
Lucy Santos
Peter Saracemo
Michael Scagnelli
Robert Scherle
Eric Schiff
Gabe Schiffer
Hanna Scholz
Ruxton Schuh
Lisa Schulte
Heather Scott
Leah Seay
Jesus Sepulveda
Misha Seymour
Mike Sherwood
Machiko Shirai
Sarah Shmigelsky
Jonathan Showker
Justin Showker
Ross Shuber
Mark Siemens
Mady Sien
Heida Sigurdardottir
Gary Rondeau & Ellen
Singer
Carol Skarstad
Aubrey Smith
Billie Corgill & Ray E.
Smith
Jonathan K. Smith
Nan Smith
Tonja Smith
Dan & Jeannie Snyder
Rhonda Snyder
Joyce Sobel
Brogan Standefer
David Hoffman &
Zener Stanfill
Jessica Stedman
Bill & Judy Steyer
Dean & Kim Still
Karen Stingle
Donovan Stirewal
Rick Stoddard
Oblio Stroyman
Mr & Mrs David P

Stuck
Barbara Corchnoy &
Russell Styles
Debbie Lynn Summers
Chris Surbaugh
Richard & Barbara
Suter
Martha & Greg
Sutherland
James & Melissa
Swan
Sara Sweatt
Tim & Sharon Sweet
Melissa Takush
Steve Tarver
Carol L. Taylor
Lynn Taylor
Nicole Taylor
Judy Tenn
Gary & Esther Tepper
The Healthy Pet
David Richey & Rachel
Thiesmeyer
Ronnie Vails & Louise
Thomas
Blake Thompson
Crystal & Isaiiah
Thornbrugh
Fred Hampton c/o
Rodney Tisdale
Jill Torres
Hugh & Sandra
Townsend
Zac Townsend
Larry Trachtenberg
Matt Trappe
Aline Crehorn &
Stephen Trimmell
Deb Trist
Ben Tucker
Stephen Uhle
Rebeca Urhausen
Maya Vagner
Cindy Vaill
Pablo Valentine
Carl Valle
Rick Valley
Larisa Varela
Christian Villegas
Karen Vineyard
Michael Tucker & Katy
Vizdal
Gregg Vollstedt
Daniel Wagner
Brett Wakeham
Joe Waksmundski
Nancy Wallace
Kristen Ward
Jona Waterstone
Dan Wathen
Henry Weber
Steven Weeks
Lonn Welchman
Ted Welker
Carolyn Wells
Dave & Susan
Westerfield
Bob Westman
Deborah Whitworth
Kevin Wigzell
Karen Wilbrecht
Benjamin Wilkinson
Craig Wilson
Jay Wilson
Jesse Wilson
Ken Wilson
Tom Wilt
Matt Wioncek
Alan Cohn & Delores
Wirak
Liz Wise
Mark Roberts &
Sabine Wolber
Andrea Wolf
Xochil
Andrea DiPalma &
Alseny Yansane'
Mark & Diane
Yarabinec
Dean Yarnell
Tony Yosco
Laurabell Young
Devora Yundt
E. Joy Zarek
Tricia Zavala
Pete & Bonnie Zhun
Jeff Ziglinski
Susan Curtin & David
Zupan

WOW HALL MEMBERSHIP PARTY

STRANGE DESSERTS ★ CABLE QUINTET ★ THE ALMOND BUTTERS BAND ★ JAR

By Bob Fennessy,

CCPA Membership Coordinator

On Saturday, December 8, the Community Center for the Performing Arts celebrates its 43rd Anniversary at the **WOW Hall Membership Party**, featuring entertainment by the **Strange Desserts**, **Cable Quintet**, **The Almond Butters Band** and **JAR**. As usual, this event will feature food and beverages prepared by some of Lane County's best restaurants and suppliers!

A short program will include recognition of the CCPA's newest and youngest Lifetime Member, Zevariah Moses. This year thirteen-year-old Zevarish asked all of his family and friends to donate any bar mitzvah gifts to the WOW Hall. His generous gesture resulted in over \$2000 in donations, which, at his suggestion, are being dedicated to getting a new phone system installed at the Hall.

STRANGE DESSERTS

Strange Desserts is a fun trio of friends that love to make music together over a glass of fine wine and Mochi Ice Cream. Marty Chilla, Dr. John Haines and Palmer Utterback are delightful company. Their music is as inviting as a bite of that tasty confection with the chewy outer shell and sweet ice cream filling. Come and enjoy the creamy texture of familiar songs.

Marty first contacted me about Strange Desserts playing the Membership Party last year. They had an upcoming gig at The Shedd and thought the WOW Hall party would be the perfect performance place to perfect their program. At that time the party already had a full schedule and I didn't want to cut the performance times, but this year I gave Marty first call and the group agreed to play for us.

All of the members of Strange Desserts are longtime supporters of the WOW Hall. By my records, Dr. Haines and his wife Joy have been members since at least 2004, Palmer Utterback joined in 2001 and Marty Chilla's membership dates back to 1997.

CABLE QUINTET

Playing music with her best friends, vocalist / guitarist / songwriter Elizabeth Cable pushes forward with the support of a talented cast of characters from the local music scene. For more than twenty years most of the players -- including Carlito Peres on drums, Boris Canani on guitar and Trey Longstreth on bass -- have been playing in various local bands including Kawaida, Eastern Sunz, Captain Trips and Maca Rey. Most recently they formed the rhythmic backbone to the



STRANGE DESSERTS



JAR

band Tour Heads Caravan.

Joining this array of players is Amy Jones from L.A., who is relatively new to the Eugene music scene -- where she fronts her own jazz band in support of her recordings.

Elizabeth Cable, born and raised here in Eugene, has four generations worth of roots going back to Brownsville, Oregon and is a mainstay performer at the Oregon Country Fair (where last summer I had her quartet play on the Community Village Stage). Enjoying some recent radio time in support of KRVM, this group has room to grow together and continue musical friendships that are sure to last a lifetime.

Enjoy the rich vocal harmonies as all five players in this group sing. Finesse and passion become one as the talent shines strong in their arrangements of original and cover song material.

THE ALMOND BUTTERS BAND

When I contacted Marty about having Strange Desserts play this year's Membership Party, he did a sorta 'bait & switch' and suggested an unknown act calling themselves The Almond Butters Band. And even though the band name sounded nuts, I give Marty credit for knowing how to pick talent. After all, he created

Eugene's most beloved band, The Sugar Beets (WOW Hall debut Feb 15, 1992). Over the years, Marty has had quite a few side projects and several have played at the Membership Party: Creator 7 (1998), Concrete Loveseat & The Moon Box (2009), a different Concrete Loveseat (2012), The Penny Loafers (2013) and CaraVan (2015).

The Almond Butters Band is a band that loves the classics. Steeped in Americana and in love with the sounds of the Dead, Neil Young, The Band, Allman Brothers and many more, The Almond Butters Band provides a fresh take on some tasty classics.

ABB consists of Kris McBride on bass, Marty Chilla on guitar and vox, Mike Gelardi on keys and vox, Patrick Kavaney on guitar and vox and Beau Eastlund and Nate Chestnut on percussion.

Laid back, semi-acoustic jamming and danceable Americana, ABB is a joyful amalgam of some of Eugene's favorite musicians!

JAR

Last year I was in need of someone with construction skills to help with a basement remodel at my home in Springfield. I put the word out on Facebook and Dave Reynolds, who was the WOW Hall's maintenance man



CABLE QUINTET



THE ALMOND BUTTERS BAND

back when I first started here, turned me on to a guy named Carl.

I have to say that several carpenter types had looked at the project and were somewhat stymied about the unfinished bathroom. There were a number of exposed pipes, including one that ran along the wall through the "shower" which had prevented it from ever being used as anything but a tub. The pipe made using prefabricated shower shells impractical, but Carl had experience in tile setting. He not only finished the project with tile, he did it on the cheap by finding all of the materials on sale at BRING.

Now if you want to be impressed, ask Carl to show you his cell phone photos of some of the tile work he's completed that wasn't done on the cheap. He's a real artist! I was later surprised to learn that's he's a musician, too! Especially when he told me he had an upcoming gig at the WOW Hall!

Formed in Eugene in 2010, JAR is a hometown band with only one rule: Have fun. They made their WOW Hall debut in February at a private birthday party. Playing a mixture of covers and original material, JAR focuses on live performances that let the music take them where it

wants to go.

JAR is James Drier, keys, vocals and bass; Andy Rollins, rhythm guitar and vocals; the mysterious Robert Hand, lead guitar; and "The Shipwright" Carl Lopes on drums. Some might recognize Robert as another one of the WOW Hall's major supporters.

Enjoy local music at the WOW Hall Membership Party, and bring an appetite. Last year eighty-eight area restaurants and other businesses agreed to contribute prepared food, beverages and other items for a buffet-style dinner. This year we hope to see a similar number of restaurants participating. New dishes are presented throughout the event, so you don't need to come early to get a great meal.

The basement will also be offering an assortment of nibbles as well as some special deals on adult beverages that have been donated for the occasion.

The **Community Center for the Performing Arts** was incorporated to save the **Woodmen of the World Hall** from demolition and keep it available to the community. On December 10, 1975, the WOWATHON began with live entertainment 24 hours a day for five days in order to raise a down payment. Today, the Hall remains community-owned and democratically operated. The organization enjoys a broad base of community support, as demonstrated by the members list published in this issue.

Each year around this time the **Membership Party** serves to thank the supporters of the CCPA, a nonprofit (501c3) arts organization. Admission to the Membership Party is free for members (members note: If your mailing label reads "This is your party ticket" your membership is current; you don't need the label to get in but it makes it faster). Memberships are available at the door for \$15 to \$40 or more (members are encouraged to bring guests at a cost of \$12 for adults, \$6 for ages 6-11; five and under free).

Doors open at 7:00 pm, Strange Desserts at 7:15, Cable Quartet around 8:00, The Almond Butters Band at 9:00 and JAR at 10:00. Expect a few welcoming words from CCPA Board Chair Aaron Dietrich, and at some point I'm going to thank all of the party donors and ask your help in putting away some tables and chairs so we have a dance floor.

To become a supporting member of the WOW Hall, or to check your membership status, visit the office or call 541-687-2746 during office hours (noon -6:00 M-F). ★

HISTORY PUB: RED SPOUTS

Lane County History Museum's History Pub Series presents "Red Spouts: How the Soviet Union Nearly Destroyed the World's Whales" on Monday, December 3, at the WOW Hall.

Our guest speaker is Dr. Ryan Jones of the UO History Department (Associate Professor; Ann Swindells Chair; Director of Graduate Studies) whose areas of special interest include Russia, the Pacific, and the Global Environment.

The talk starts at 7:00 with doors opening at 6:00. Food truck is Smokin' Vinnie's BBQ. Admission is free. ★



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DANCE RITUAL 2018**

Come welcome the return of the light on this dark night of the year. We will dance ourselves into a rich process of self-reflection and community celebration. Simple guided ritual movements and free dance exploration will take us on a contemplative journey from inner to outer, from darkness to light. Teens and Adults of all ages welcome. Arrive on time to this Grand Dance. No one will be admitted once the ritual has begun. For More Info, contact jwanacashmin@gmail.com

Come Celebrate the Returning Light
 Thursday December 20th 7:00pm promptly

WOW Hall 291 W. 8th Ave Eugene, OR
 A fundraiser for Radiant Health Wellness, a local non-profit organization dedicated to promoting holistic health.
 Recommended Donation \$10.00 - \$15.00

WOW HALL AWARDS BALLOT

Here's your ballot for the 24th Annual WOW Hall Awards -- designed to honor your favorite CCPA/WOW Hall performers for the year 2018. Just fill it out and return the ballot (or a photocopy) to the Hall by February 15, 2019. Winners will be published in March and receive a certificate from the WOW Hall suitable for framing. Write-ins are eligible (must have performed at the WOW Hall in 2018). Just one ballot per person, please. Once again, there will be a prize awarded to one lucky person who submits a complete ballot. Please be sure to include your name and phone number and you could win a gift certificate good for \$35 worth of shows at the WOW Hall!

Favorite Local Band:

- Athiarchists
- Beat Crunchers
- Cable Quintet
- Critical Shakes
- Egotones
- Girls Punch Bears
- Gossamer Strings
- Gumbo Groove
- Hollar House
- Hyding Jekyll
- I-chele & the Circle d'Light
- JAR
- Marv Ellis & WE Tribe
- Ninth Moon Black
- One Dollar Check
- Pancho + The Factory
- Power of Tower
- Snow White
- Sol Seed
- Steel Kitty
- Steel Wool
- This Patch of Sky
- UO Green & Yellow Garter Bands
- VCR
- Vial... Experiment
- YOB

Favorite Male Performer

- Baths
- Car Seat Headrest
- Declan McKenna
- Endr Won
- Futuristic
- G Jones
- Jay Rock
- Joe Jack Talcum
- Lane 8
- Marty Chilla
- Marty Grimes
- Marv Ellis
- MC Chris
- Melvin Seals
- Mike Love
- Mike Scheidt (YOB)
- Mura Masa
- PartyWave
- Prof
- Quinn XCII
- Rob Wynia (Floater)
- Shlump
- Terry Bozio
- That 1 Guy
- Trevor Hall
- Watsky

Favorite Female Performer

- Ana Sia
- Andrea Gibson
- Brittany Howard (Bermuda Triangle)
- Caitlin Jemma
- Chappell Roan
- Chelsea Cutler
- Eliza Rickman
- Elizabeth Cable
- I-chele
- Jah 9
- Japanese Breakfast
- Karin Bergquist (Over the Rhine)
- Kelsey Wilson (Wild Child)
- Kimya Dawson
- Lala Lala
- Lauren Hay (Snow White)
- Melora Creager (Rasputina)
- Nellie McKay
- Olivia Gatwood
- Shana Cleveland (La Luz)
- Terra Lightfoot

Best Instrumentalist

- Dan "Lebo" Lebowitz (guitar)
- Barry Sless (guitar)
- Govinda (violin)
- Greg Anton (drums)
- John Kadlecik (guitar)
- Krist Novoselic (bass)
- Matura (sitar)
- Melora Creager (cello)
- Melvin Seals (keyboards)
- Mik Bondy (guitar)
- Pete Sears (bass)
- Reed Mathis (bass)
- Terry Bozzio (drums)
- That 1 Guy (magic pipe)
- Tim McLaughlin (trumpet)

Best Show/Musical Performance

- Beatles vs Stones
- Bermuda Triangle
- Café WOW
- Car Seat Headrest
- Floater
- Future Islands
- Garcia Project
- G Jones/EPROM
- DYAD Fest
- Japanese Breakfast
- Kimya Dawson
- Kikagaku Moyo
- Moonalice
- Ninth Moon Black
- One Dollar Check
- Original Wailers
- Over the Rhine
- Pigs on the Wing
- Psychedelic Ball
- Quinn XCII
- Shellac
- Shlump
- Shoreline Mafia
- SugarBeats Live Band
- Terrapin Flyer
- Terry Bozzio
- The Album Leaf
- The Midnight Hour
- The Rock Collection
- This Will Destroy You
- Thriftworks
- Trevor Hall
- Trio Brasileiro
- Watsky
- We Were Promised Jetpack
- Wild Child
- Why?
- YOB

Best Nonmusical or Variety Event

- Andrea Gibson
- Bass Camp
- Coalescence Ecstatic Dance
- Dance Empowered
- Edison Elementary Talent Show
- Free People
- Girl Circus Summer Camp
- KEPW Green Earth Ball
- Halloween Hullabaloo
- History Reception, Tour & Ed's Coed
- History Pub
- Hoedown Showdown
- InSight's Full Moon Masquerade

- Instrument Petting Zoo
- Music's Edge Rock Camp
- Network Charter School Talent Show
- Olivia Gatwood
- Oregon Hip-Hop History Tour
- Peal Buck's Trivia Night
- Rummage Sale
- Senior Talent Show
- The Experience
- TEASE Burlesque
- West African Dance Class
- West African Drum Course
- Willamette Valley Old-Time Social & Square Dance
- World AIDS Day
- WOW Hall Membership Party

Best New Act

- Almond Butters Band
- Bermuda Triangle
- Bleep Bloop
- Buke & Gase
- Declan McKenna
- Epic Beard Men
- Fellowship of the Wing
- Future Islands
- G Jones
- Giants in the Trees
- Gossamer Strings
- Hypersloth
- Japanese Breakfast
- Jay Rock
- LDW
- LSD & The Search for God
- Maestus
- Mike Love & The Full Circle
- Nellie McKay
- New Politics
- Pancho + The Factory
- Shoreline Mafia
- Steel Kitty
- Stelth Ulvang
- Trio Braseleiro
- Wand
- Zavy

Best Band Name

- Bedroom Trax
- Cocky Pedestrians
- Epic Beard Men
- Future Islands
- Girls Punch Bears
- Hyding Jekyll
- Hypersloth
- Kikagaku Moyo
- LSD & The Search For God
- Naked Giants
- Not A Part Of It
- Rasputina
- Resinators
- Sacred Trees
- Steel Wool
- Strange Desserts
- The Posies
- The Rock Collection
- This Will Destroy You
- Toxic Zombie
- We Were Promised Jetpacks
- Why?

Your Name: _____ Phone: _____

Address: _____

Are you a CCPA (WOW Hall) Member? Yes No

I am am not interested in becoming a supporting member of the CCPA.



PSYCHEDELIC BALL FROM PAGE 3

They play a tambourine-drenched mix of high-energy psychedelic garage rock and fuzzy stoner doom riffs. They recently released their debut self-titled studio album, available now on Bandcamp.

THOM SIMON

Psychedelic trio thom simon -- also known as Jeff Wiseman, Lindsay Kunhardt and Michael Whiteside -- will be returning to the annual Psych Ball for the third time to ring in the New Year with their jovial, spastic, sweaty ritual. Showing little regard for genre, the band slips and slides between hang-ten surf, nightmarish pop, and fiery progressive rock in a wandering hurricane of emotive sound.

As their live shows continue to evolve, audiences across the nation have found themselves whipped into a frenzy with each new release. The band has toured from coast to coast in support of their three EPs, with their last adventure reaching as far as Brooklyn, NY to spread their chaotic and infectious vibes.

SMEAR

Through the Pacific Northwest rains of early 2018, longtime guitar noise artist "smear" joined forces with Eugene bassist Yonboi Gonzales and drummer Tater Chestnut. Broadly drawing their influence from sounds ranging between Sonic Youth and Gorillaz, smear is characterized

by tubed distortion, heavy psychedelic guitars, and driving rhythm.

Recently signed to SPACECASA Records, the group is set to release their debut EP, supported by West Coast winter and Southwest spring tours.

MAD ALCHEMY

Mad Alchemy is an analog liquid light show in the great San Francisco tradition of Bill Hamm, Glen McKay and Brotherhood of Light from the heyday of the Bay's psychedelic ballrooms. Principal Lance Gordon has been involved with this art form since 1971 and learned the essence of liquid projections from a former member of the Brotherhood of Light at 17. With a team of three to four people, Mad Alchemy typically blends six to nine projections (all overhead), together creating a

dramatic montage of color that is always moving and changing.

When Lance Gordon first performed analog liquid light shows in the 1970's, he shared the stage with the likes of Roky Erickson, Big Brother and the Holding Co., Its a Beautiful Day, John Lee Hooker, Boz Skaggs, The Tubes, Tower of Power, John Cipollina, Copperhead, and Elvin Bishop.

Sensing a renewed interest in this kind of projection, Lance has devoted all of his attention to reviving this analog style and taken Mad Alchemy on several US and European tours. Mad Alchemy has a constant presence in the Bay Area. In addition, Mad Alchemy can be found performing at many festivals and other popular venues throughout California and Oregon.

Tickets are \$12 in advance, \$15 day of show. Doors open at 7:00 pm and showtime is 7:30. ★



CALLING ZEVARIAH: "THANK YOU"

By Bob Fennessy

This year the Community Center for the Performing Arts was the beneficiary of a large and totally unexpected gift from local teenager Zevariah Moses.

Zevariah, the son of CCPA members Phil Moses and Serafina Clarke, decided that, in lieu of receiving personal gifts, he would ask his family and friends to donate any and all bar mitzvah money to the WOW Hall.

Zevariah wanted his gift to go to fund a special project, so his dad asked us for some ideas of what we might be able to do with the funds. We brainstormed a short wish list and the project Zevariah chose was a new telephone system for the WOW Hall offices.

The WOW Hall's current system is decades old and we no longer have enough phones for all of the offices (and those we do have are very confusing for new

volunteers). Janelle Krinsky of our board of directors has worked countless volunteer shifts as pre-house or office security and knows the problems firsthand. She worked with Tamara Gonzalez of TouchPoint Networks to find a system that would give us phones in all of the offices (with multiple phones in the front office including a cordless) and one in the basement serving area.

The new phone system is being installed as we go to press. Please join us in thanking Zevariah for his selflessness and support of the CCPA at the WOW Hall Membership Party on Saturday, December 8. ★



IN THE GALLERY

During December, the Community Center for the Performing Arts proudly hosts **Paintings by Isaac Paris** in the Lobby Art Gallery of the WOW Hall.

Isaac Paris draws portraits of local and touring musicians, comedians, and dancers. The pieces he is hanging in the WOW hall this December are multimedia with expressive human figures performing, painted in a combination of alcohol based markers and watercolors.

You can keep up with Isaac's comedy shows and listen to music he posts online at isaacparis.com

The Lobby Arts Gallery is open for viewing during box office hours, noon - 6:00 pm Monday through Friday. ★



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9:00 - 10:00 am

West African Dance with Alesny Yansane
11:00 am - 12:30 pm (except 12/15)

EVERY SUNDAY:

Coalescence: Community Ecstatic Dance
10:00 am - noon

EVERY MONDAY (except 12/24 & 12/31):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

EVERY TUESDAY (except 12/25 & 1/1):
Coalescence: Community Ecstatic Dance
6:00 - 8:00 pm

EVERY WEDNESDAY:
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

UPCOMING

1/12 Zavy

1/19 Opiuo

1/25 Thriftworks

1/26 Jojo Abot

2/9 King Tuff

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West African Cultural Arts

★ DECEMBER ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Over The Rhine Christmas Show Gossamer Strings 7:00 PM \$20 Advance \$25 Day of Show Americana / Seated Show <i>overtherhine.com</i> <i>www.facebook.com/GossamerStrings/</i>	History Pub Series: Dr. Ryan Jones (UO History Dept.) "Red Spouts: How the Soviet Union Nearly Destroyed the World's Whales." 6:00 PM Lecture Free	Volunteer Orientation 7:00 PM		John Craigie Ben Morrison (of The Brothers Comatose) 7:00 PM \$16 Advance \$21 Day of Show Americana / Fully Seated Show <i>www.johncraigiemusic.com</i>		WOW Hall Membership Party: JAR The Almond Butters Band Elizabeth Cable Quintet Strange Desserts 7:00 PM Free for CCPA Members
2	3	4	5	6	7	8
				OCF Old-Timers Holiday Party (private event)		Free People (rental) 11:00 AM - 3:00 PM Food - Clothing - Music - Fellowship
9	10	11	12	13	14	15
				Winter Solstice Dance Ritual (rental) Doors 6:00 PM Dance at 7:00 PM (no one admitted after 7:00) \$10 - \$15 Suggested		
16	17	18	19	20	21	22
	Office Closed	Merry Christmas! Office Closed			Meetings for December: <i>Monday, December 10</i> Programming Committee 5:30 PM <i>Meets at New Day Bakery</i> 449 Blair Blvd. <i>Tuesday, December 11</i> Fundraising/Education/ Finance Committee 5:30 PM <i>Meets at WOW Hall</i> <i>Thursday, December 13</i> Facilities Committee 5:30 PM <i>Meets at WOW Hall</i> <i>Thursday, December 20</i> Board of Directors Meeting 6:30 PM <i>Meets at Growers Market Bldg</i> (454 Willamette St., Upstairs)	
23	24	25	26	27		
	New Year's Eve Psychedelic Ball: LSD & The Search for God Snow White Egotones Sacred Trees thom simon smear 7:00 PM \$12 Advance \$15 Day of Show	Happy New Year! Office Closed		3		
30	31	1	2	3		



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