



On Tuesday, March 10, the Community Center for the Performing Arts proudly welcomes Wishbone Ash to the WOW Hall. For this special show, Wishbone Ash will perform their landmark album, *Argus*, in its entirety.

Wishbone Ash celebrates a half-century of lead guitar power in 2020. Formed in October 1969 in London, England, Wishbone Ash is one of the most influential guitar bands in the history of rock. Inspired equally by British folk traditions, American jazz and R&B, the group played to public and critical acclaim.

Wishbone Ash has released 25 original

studio recordings, 11 live albums and five live DVDs (along with a DVD rockumentary). Back in the day, Wishbone Ash cut their teeth on the US stadium circuit first opening for The Who. Once they began headlining in the States, Wishbone's opening acts included Springsteen, Kiss and Aerosmith. With a new album, *Coat of Arms*, and a new single, "We Stand As One", just released, they are currently being discovered by new generations of rock fans.

The band's third release, *Argus* is interwoven with medieval and spiritual imagery. Featuring such classics as "The King Will Come", "Throw Down the Sword" and

"Blowin' Free", it was on *Argus* that guitarists Andy Powell and Ted Turner perfected their melodic twin-lead style.

*Argus* is the quintessential Wishbone Ash recording, the holy grail of realizing the band's unique and complex vision. In his memoir, *Eyes Wide Open*, Powell says, "In retrospect, nothing else we did would be quite so significant. ... It turned out to be an album of powerfully if loosely connected themes: time passing, aspiration, conflict, good and evil."

The album's iconic cover design is one of Hipgnosis' legendary works - a sentry surveying a misty landscape - encapsulating the

title of the album, which was taken from Greek mythology's one-eyed watcher.

"There was this wonderful cinematic imagery of 'The Warrior' on the cover, the artwork bringing a visual dimension to the music within," Powell says.

Released in April 1972, *Argus* reached No. 3 in the UK charts and was named "Best Album" in the Melody Makers annual poll, selling more than one million copies worldwide. Remixed and remastered for the album's 30th in 2002, the reissue was one of the fastest sell out printings in MCA history.

Truly, there is no other rock band on the planet that has done more with the twin guitar concept than the Ash.

Today, Wishbone Ash is still fronted by Andy Powell, with Mark Abrahams (guitar), Bob Skeat (bass) and Joe Crabtree (drums).

Tickets are \$25 advance, \$30 day of show and \$50 VIP. Doors open at 7:30 pm and showtime is 8:00. ★



## INSIDE THIS ISSUE

ART IN THE GALLERY P2

FASHAWN & J STONE P3

EUGENE LIVE! P4-5

EOTO P6

WOW HALL AWARD WINNERS P7

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RETURN SERVICE REQUESTED



By Gabriel Gonzaga-Valenzuela

Attention all hip-hop heads! Brother Ali (aka Jason Newman) makes his return to the historic WOW Hall on Saturday, February 15, with special guests Open Mike Eagle and DJ Last Word.

Brother Ali has earned widespread critical acclaim for his deeply personal, socially conscious and inspiring brand of hip-hop. Newman brought underground rap into the forefront of national media by voicing his American struggle.

As a political activist, Brother Ali uses his platform to entice conversation. In "Uncle Sam Goddamn", which garnered five million views on YouTube, Ali references "Bloodshed, genocide, rape and fraud written to the pages of the law, good lord."

Since 2007, Brother Ali has released four albums and one EP that have charted on the Billboard 200. His chart-topping success prompted global tours. Ali made national television appearances on *The Late Late Show*, *Late Night with Conan O'Brien*, and *Late Night with Jimmy Fallon* alongside The Roots.

In times of viral fame and an expedited ladder to the top, Brother Ali took no shortcuts. He has been performing since the 90s alongside acts like Talib Kweli, Atmosphere, Immortal Technique, Killer Mike, Chuck D and 9th Wonder. Ali earned his spot on the stage, sustained success and became a global rap icon.

Brother Ali's unique perspective derives from his religion, skin condition and race. Through intricate storytelling, Brother Ali continues to illicit deep emotion and question American ideals. His latest project, *Secrets & Escapes*, concentrates on his growth as a husband and father.

Open Mike Eagle was a member of California's Project Blowed collective before going solo in 2010.

Ironically, DJ Last Word will play first.

Doors open at 8:00 pm and showtime is 8:30. Tickets are \$20 in advance, \$25 day of show. ★



**WOW HALL NOTES**

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall, 291 W 8th, Eugene, OR, 97401. (541)687-2746. info@wowhall.org  
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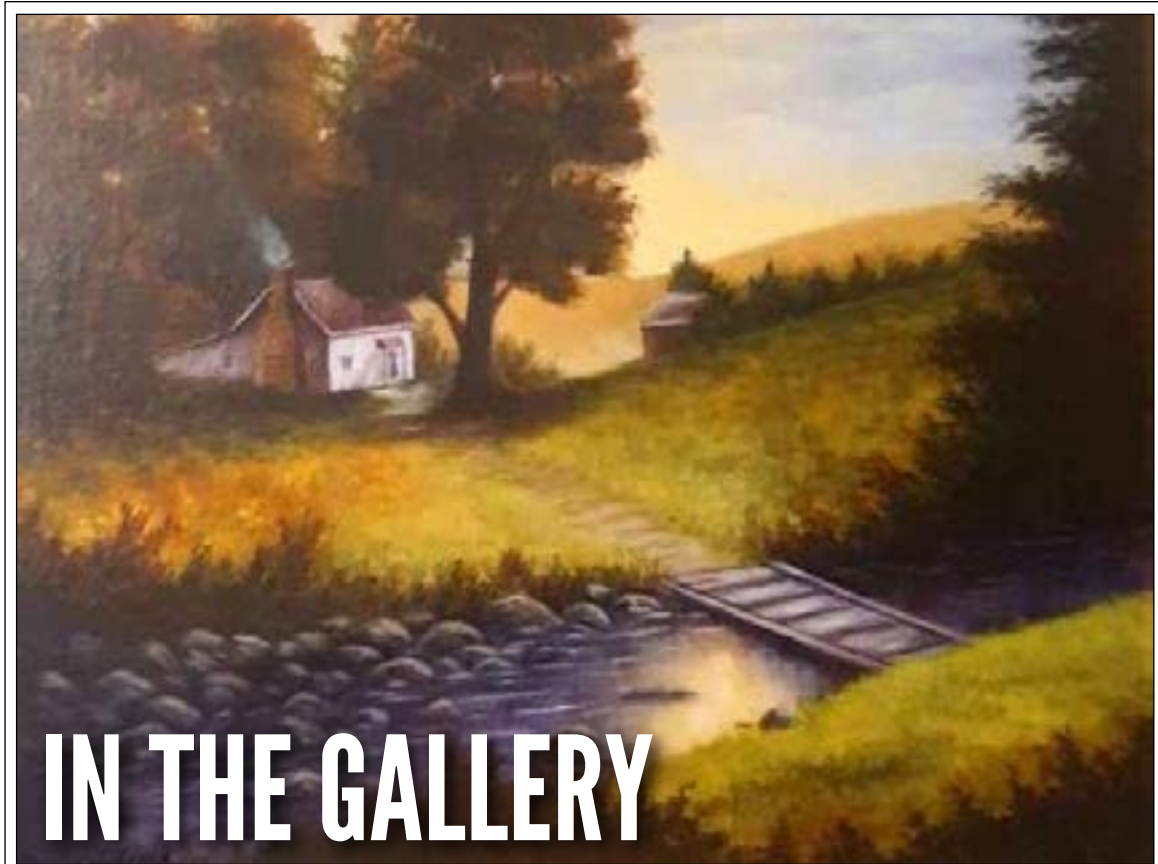
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**IN THE GALLERY**

For the month of February, the WOW Hall lobby art gallery will proudly display "There is One: Contemporary Landscapes" - new works by Sheila Wadsack.

The "There is One: Contemporary Landscapes" exhibit will run February 7th - 28th. In the contemporary realm of painting in this style, it visually demonstrates the ways in which Sheila's work has been inspired by the age-old genre characterized by the interest of portraying nature, with its elements arranged into a coherent composition.

The classic landscape painting contains skies, trees, water, mountains and textures like rock, wood and stone. Sheila transforms her landscape paintings with a special perspective. They are places we have visited, which have somehow been transformed and made magic. The feeling they communicate to the viewers is dreamy. They manage to travel us to the landscapes of our dreams and wake up memories long forgotten.

Says Sheila:

"Growing up in the wonderful Pacific Northwest, there was so much beautiful scenery and, although most of my paintings were inspired by beautiful scenes I found in books, they reflect the love I have for beautiful scenes in Nature. Art inspired by God, I always loved art, but never got into painting till the kids were gone -- then the Lord told me it was time to start painting, so I did and this is what came from that... no art lessons or school so I know it's only by Him I was able to do this."

Artist bio and exhibition resume can be seen in advance at [www.chriswickgallery.com](http://www.chriswickgallery.com). All works in the show will be available to purchase.

For additional information please call 347.654.0556 or visit [www.chriswickgallery.com](http://www.chriswickgallery.com).

The lobby art gallery is open for viewing noon - 6:00 pm, Monday through Friday. ★

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**FASHAWN & J STONE**  
**LOYALTY OVER ROYALTY TOUR**

On Monday, February 24, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Fashawn and J Stone Loyalty Over Royalty Tour to the WOW Hall.

Would you choose the happiness of the person you love over the chance to wear a royal crown? Well then Richard III you ain't. Rappers Fashawn and J Stone also prefer loyalty over royalty, hence the name of the current tour.

Fashawn is currently on tour promoting his album *The Ecology*.

Born in Fresno, California, Fashawn had a rough childhood due to his father being incarcerated for a long period of time, while his single mother also dealt with a drug addiction. At eight years of age, Fashawn and his sister were both placed for a time in a group home, before their Uncle Roy decided to take them into his custody as a father figure.

Fashawn recalls writing his first rhyme at eight years old. In 2006 he released his first mixtape, *Grizzly City*, catching the attention of fellow Fresno emcee Planet Asia who invited him to go on the road with him. Fashawn established his presence throughout the Central California hip-hop scene, releasing multiple mixtapes including *The Phenom*, *Grizzly City 2*, *The Phenom 2*, *Higher Learning*, and *One Shot One Kill*.

Fashawn first gained major attention in 2009 for the release of his debut album *Boy Meets World*. This early success led him to be inaugurated into the 2010 XXL Freshmen cover. His buzz has gotten increasingly stronger, from sharing the stage with notable stars such as Kendrick Lamar, Talib Kweli and Wiz Khalifa, to performing at jam-packed shows like Rock the Bells and Paid Dues. He also performed the entrance theme song for boxing welterweight champion Timothy Bradley when he fought his rematch against Manny Pacquiao on Pay Per View.

Fashawn's 2015 album *The Ecology*, executive produced by Nas, received a positive critical response from outlets like XXL and Hip Hop DX. Most recently, he released the EP *Mamma* in 2017 and the mixtape *Ode to Illmatic* in 2019.

**J STONE**

All Money In rapper and Nipsey Hussle affiliate J Stone is carrying the torch for his crew's West Coast-based movement by serving up an expansive new studio album known as *The Definition of Loyalty*.

Made up of 21 new tracks, J Stone's feature-heavy *Definition*

of *Loyalty* LP finds him reaching out to YG, Snoop Dogg, Mozzy, Curren\$y, Casanova, Wale, Pacman Da Gunman, Bino Rideaux, Jeremih, Dom Kennedy, James Fauntleroy and more for creative assistance; a posthumous verse from Nipsey Hussle also pops up on the album's Pacman Da Gunman and Casanova collaboration "Nineteen". Production on *Definition of Loyalty* comes courtesy of Bassman, Mike & Keys, Al B. Smoove, The Olympicks, Disko Boogie, Sap and others.

"J. Stone reps for his late, great mentor — not to mention for the continued relevance of Los Angeles street rap — on his most polished album to date," reports *Apple Music*. "Nipsey's legacy looms large over the project: On 'The Marathon Continues', Stone tenderly outlines a list of mementos the crew left in their friend's casket. But beyond the grief, the guest-packed *Definition of Loyalty* is a celebration of West Coast rap's past and present: from legends like Snoop Dogg (who joins Stone and Jeremih for 'Last Call', a Marvin Gaye-nodding club banger) to current-day innovators like vibey producer James Fauntleroy (on the lush, soulful 'Maybe') and YG."

Tickets are \$20 in advance, \$22 day of show. Doors open at 7:30 pm and showtime is 8:00. ★

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# EUGENE LIVE!

## A SHOWCASE OF NORTHWEST PERFORMERS



### FEBRUARY 13: THE MACKS / CANDY PICNIC UNDER THE CLOTHESLINE / DEAD CHEMIST

#### THE MACKS

The Macks are a rock and roll band originally from Portland, Oregon. Formed in 2015 out of high school, brothers Ben and Joe Windheim, Sam Fulwiler, and Bailey Sauls released their debut full-length album *Camp Poppa* in December 2017. The band has since toured all over the country and released their raw, psychedelic sophomore LP *Yup* on 11/6/2019 with new bassist and longtime friend Payden Sternkopf in tow.

The Macks boast a DIY ethic, producing all music, videos and tours themselves with the help of their supportive network and friends. Playing regularly in Portland, Eugene and Corvallis, they have built a dedicated following on a reputation of loud, sweaty sets catering to everyone from punks to blues enthusiasts.

"Their angsty attitude is masterfully translated from the vibes of a house show into a recorded album. Even though you're just hearing their diately comes to mind. If you haven't seen them live before, 1) you should change that and 2) the sound of this album alone is one that can paint you a pretty picture of what that show is." — *KBVR FM*

"Rowdy guitar solos, long instrumental interludes, and intelligent lyrics.... this Portland four-piece's newest release is a golden addition to the flourishing community of up and coming alternative rock." — *Northwest Music Scene*

"Yup," that's classic.



rock's sly sneer." — *Register Guard*.

#### CANDY PICNIC

Candy Picnic is a band of teenagers hailing from Eugene, Oregon USA. While their original songs draw from a variety of musical styles past and present, they consider themselves to be an alternative rock band. In a January 8, 2020 *Register Guard* interview with Joaquin Arriola (Eugene MOSH), Candy Picnic was described as being, "very young, super talented, and rising quickly."

Candy Picnic released its first six-song EP titled *Garage Sounds* in November of 2019. The EP can be found on Spotify, Amazon, SoundCloud and a variety of other channels. The band is currently working on a new full-length album.

Band members Stella Parker (vocals, bass), Chris Heer (guitar, vocals), Spencer Misfeldt (lead guitar) and Champe Scoble (drums, vocals) met at the Music's Edge Summer Rock Camp.

#### UNDER THE CLOTHESLINE

Under the Clothesline is a sleazy psychedelic rock group based in Eugene. Band members are Jesse Gifford (guitar and vocals), SaraBelle Gifford (guitar and vocals), Jesse Jackson (drums) and Andy Bodogh (bass).

#### DEAD CHEMIST

A high-energy Rap Punk Trio from the rainy hills of the Willamette Valley, Dead Chemist is Luka "Dead Musician" Arriola on bass and vocals, Joaquin "The Lab Rat" Seven on drums and vocals.

These three misfits create an eclectic genre-bending sound by combining their bouncy pop-punk vocals with conscious rap influences. Their debut album *Pink Goggles* was released on October 31st. ★

#### LAST YEAR

the Community Center for the Performing Arts kicked off Eugene LIVE! -- a series of showcase concerts that highlight performers from the Pacific Northwest. The series ran from January until June and included six preliminary concerts and a grand final. Bluegrass, Folk, Funk, Rock, Rap and Punk were all represented. Twenty-eight acts participated. The audience picked the winners. On June 6 Eugene's Muddy Souls won the contest, which included a recording package at Ninkasi Recording Studio and a slot on a 2019 EventStar Productions festival stage.

This year Eugene LIVE! got started on January 31 (which was the print date for the *WOW Hall Notes* - Ed.) The Muddy Souls agreed to return and headline the event. We also heard from local bluegrass stalwarts The Gossamer Strings and The Sugar Pine String Band.

Eugene LIVE! continues with two shows in February. On Thursday, February 13, it's Portland's The Macks plus Candy Picnic, Under the Clothesline and Dead Chemist. And on Friday, February 28, we'll rock on with a special guest from San Diego, Fashion Jackson, along with Eugene's own Novacane, Laundry and Spiller.

Thanks to this year's sponsors - Sprout City Studios and Liquid Mastering - the winner of this year's final gets a free recording and mastering package from Thaddeus Moore and the crew.

The CCPA is looking forward to collaborating with more local businesses, local musicians, and the performing arts community to bring people together to support our community. Please come and support Eugene LIVE! It's going to be a great time and very affordable. Ticket prices for each event are \$8 advance or day of show. Doors open at 8:00 pm and showtime is 8:30. Tell your friends! ★



### FEBRUARY 28: NOVACANE FASHION JACKSON / LAUNDRY / SPILLER

By Malena Saadeh

#### NOVACANE

No strangers to the local scene, Novacane has been together cultivating their psychedelic pop sound since the spring of 2013. This three piece powerhouse began their journey with humble beginnings at their middle school talent show and have been honing their craft ever since. Hailing from Eugene, this trio is comprised of guitarist and vocalist Dylan Latimer, bassist Oliver Lester and drummer Zach Clifton.

Novacane looks to 60's and 70's rock aesthetics to set a foundation for their stage presence and style while still adding modern flair to their pieces. Three-piece bands leave ample space for instrumentation and vocals -- which may be intimidating -- but Novacane's dense yet floaty sound fills the space in an eloquent way. The band attributes their ability to pull this off to musical tactics such as never sitting in a section for too long, but in the long run, it is all due to practice.

The band states, "Primarily, we credit the many hours of playing together that has helped us develop the chemistry necessary to play as tight as possible. It's almost a sixth sense in which we all know where we're headed without saying it."

Reminiscent of strong trios rooted in psychedelic rock, such as the late, great, Cream, Novacane achieves a whole new level of professionalism with the well thought out transitions within their songs. Although the band originally based their aesthetic we are more likely to be inspired by modern pop/psychedelic influences, such as King Gizzard and the Lizard Wizard, Tame Impala, the 1975, Cage the Elephant, and Thee Oh Sees."

Although it is hard to tie this band down under one genre, they have a breezy element that bleeds through into their work, specifically on 2019 album *Comfort Food*, creating a niche sound under the blanket of psychedelic pop.

#### FASHION JACKSON

Coming all the way from San Diego, California, Fashion Jackson takes their strong base of surf rock and blends it with shoegaze and R&B elements to achieve a distinct sound. As a Southern California native, I am quite partial to a surf rock inspired sound and I love the risks Fashion Jackson takes to blur the lines of genre by including elements from all across the spectrum in their work.

This band -- which has been together since 2016 -- consists of Jake Nuffer and Eddy Allen both on guitar and vocals, Sterling Gietzen playing bass, and Sean Gardner on the drums.

Fashion Jackson's use of obscure backing tracks in many songs adds distinct layers and textures to their sound -- which has evolved drastically over the years since their first EP *Gossamer* in 2017 as compared to their latest work *Gossamer 2* in 2019. However, their musical growth does not stifle their initial creative pursuit, it only enhances their range of appeal to listeners with various tastes.

#### LAUNDRY

Combining aspects of funk, dream-pop and psychedelic rock to produce an unconventional sound, Laundry keeps listeners on their toes with the vast range of styles they explore throughout their discography. Consisting of Kiki Paroissien and Riley Somers both on guitar and vocals, Cal Fenner on bass and vocals, and Nik Barber on the drums, this band has been making music together since 2017.

With three vocalists,



each bringing with them different lyrical and vocal elements, Laundry's albums showcase a wide variety of styles and signatures. The versatility of the guitarists Paroissien and Somers -- who can swap lead effortlessly -- gives Laundry a professional edge.

The process of deciding on who plays leads and rhythms when there is no traditional title can be a challenge. Guitarist/vocalist Somers states, "For us it's always been a tradeoff. We both have really unique styles so neither of us really wants to play one denomination all of the time."

Somers goes on to mention that, "We [himself and Paroissien] try to weave our guitar harmonies back and forth within each other, and I think that makes things more interesting than the traditional one consistent lead player and one consistent rhythm player approach."

In their live performances, Laundry delivers an energetic and compelling show while bringing a very engaging presence to the stage with the jam elements they touch on in certain songs. The band's already clean sound has only gotten tighter and more cultivated since their first album *The Quarterly* (2018) as they transitioned from a funk based sound to a sound with more elements of pop -- as seen in their latest album *Affirmation*.

"We've been super lucky to find each other," says Somers. "I think a lot of people struggle with finding bandmates they resonate with. Despite our different tastes in music we've found common ground with a balance of simplicity and creativity."

#### SPILLER

Jazz-based rock band Spiller has been creating music in a particularly inspired way since 2015. Guitarists and vocalists Luke Broadbent and Sam Mendoza, drummer Justin Kiatvongcharoen, and bassist Aiden D'Angelo have coined their sound under the self-titled genre of "Plant Rock".

Regarding their unique genre-labeling, Spiller states, "Our love for foliage stems from our house plant Jeffrey. 'Plant Rock' came as a sideways comment from a professor after seeing a show flyer with Jeffrey on it, and since then we've heartily embraced the term."

Spiller's roots in a jazz based style is what sets them apart from other locals and makes for a very unique listening experience. Improvisation is a huge element of this band's performance aesthetic -- which makes for electrifying live shows that keep audiences engaged from start to finish.

The band never performs a song the same way twice, in fact, they are so in tune with their improvisational style that they have no need for set lists. They just feed off the energy in the room to lead their show.

Spiller's ability to change directions mid-song while still holding true to their theme throughout, showcased particularly in their song "Midwest" off of their 2017 album *Reuben/Cold Cut*, is a nod to the technical skill of each member in the band. Their versatility can be heard in their 2019 funk inspired single "Potter Street", with their skillful incorporation of tenor saxophone, organ and trumpet.

When asked where the inspiration to take this instrumental approach came from, Spiller replied by stating, "It seemed fitting to add those horn/key layers with the help of our talented friends. We had a blast doing that for the end of 'Happy to Be Here' on our *Plant House* EP, and it made sense to try it again." ★

### ARE YOU A NORTHWEST MUSICIAN AND WANT TO PLAY THE WOW HALL?

Eugene LIVE! is looking for acts in all genres, so please send us your information! Be sure to include name, contact information, performer bio, links to music, social media links, EPK and specify genre. Please send your information to [booking@wowhall.org](mailto:booking@wowhall.org).





# EOTO SHOW

PHOTO BY BRIAN SPADY © FOR ELECTRIC FOREST

On Sunday, February 16, the Community Center for the Performing Arts proudly welcomes EOTO back to the WOW Hall along with special guests RedGiant.

A live band on hi-tech hyperdrive, EOTO has forged new territory in the electronic dance music movement. Locked and loaded with computers, loopers, midi controllers, routers, software, mixers, and the latest in music technology, multi-instrumentalist Michael Travis and percussionist/vocalist, Jason Hann have sent a speeding bullet through the electronic dance community due to their innovative 100% improvised approach and as a result, their exclusive sound.

Not just a haphazard foray into experimental music, the duo starts their musical adventure from scratch (there are no pre-recorded loops, no backing tracks, and no pre-constructed songs in their live production) building each set, note-by-note, beat by beat, live before the audience as each show explodes into a full-scale dance party. A double-headed juggernaut, the duo works effortlessly as they twist and turn through a series of genres including Drum & Bass, Electro, Dubstep, House and Glitch Hop dance music; virtually constructing a new sci-fi soundtrack each night they perform.

What makes EOTO extraordinary is the way the duo designs their performance by playing live guitar, bass and keyboard/synths, alongside with live drums and

vocals, to carve out their songs right before the eyes and ears of the audience. No small feat in music production; even the highest order of studio producers, audio-philosophers, and musicians have a hard time wrapping their head around EOTO's approach, and the wild ride that results.

Much of EOTO's other-worldly sound takes place long before the band takes the stage. Using unique mic placement and internal software EQ for the drums, combined with an internal system for self mixing and monitoring, EOTO is able to craft its sound to the audience in a way that most sound engineers might overlook when mixing an electronic band. It's not just rock instruments on stage mixed with computer sounds, its live instruments treated in a different way, sonically, for the purpose of performing a different style of music. These nuances are always a source of amazement when EOTO is approached about how they "get their sound".

Best known as the drummer and percussionist for the wildly successful String Cheese Incident, Michael Travis cut his musical teeth in the junior high school marching band playing the French horn in the early eighties. However, his deep love for rhythm has always played a major role in his career.

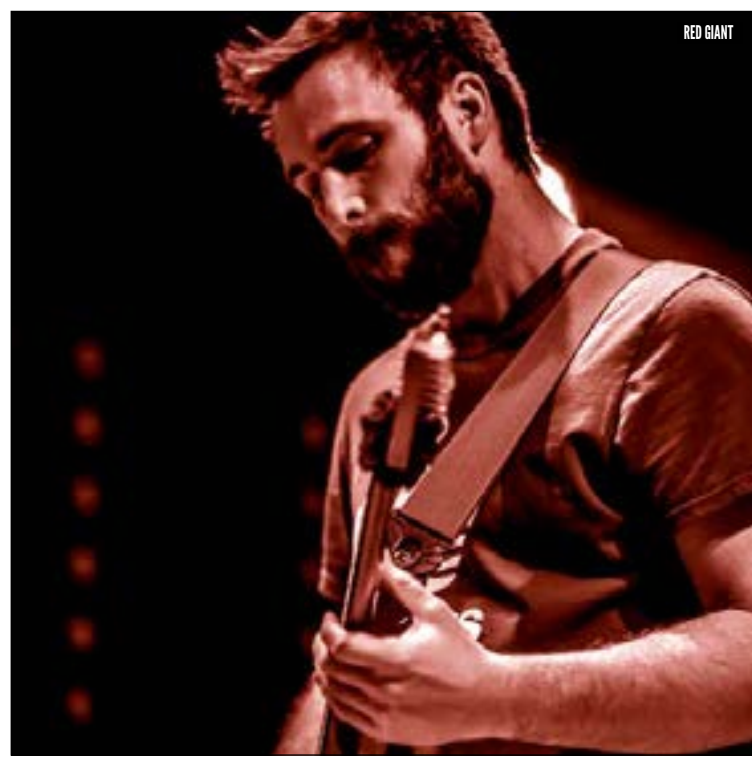
In 1986, Travis picked up the hand drum and started playing live guitar in Santa Cruz, California. It wasn't until 1995, when the drum

kit found its way into his life, a moment that would shape his career forever. For more than twenty years he has held down the rhythm section for audiences spanning hundreds of thousands of fans, in cities around the globe. His keen interest in international and world music has dotted his career allowing him to explore multiple genres of music, while keeping dexterity in each instrument he plays. His ability to perform adeptly on the guitar, bass and drums allow EOTO to create a rich organic sound, often overlooked in today's press-play DJ community.

When Jason Hann joined Michael Travis in the rhythm section of the String Cheese Incident in 2004, he was no stranger to the big stage. Performing professionally since the age of 12, he has toured and recorded internationally with the likes of Isaac Hayes, Loreena McKinnett, Dr Dre, Rickie Lee Jones and Vinx. His depth and knowledge of percussion has taken him around the world to study in countries as far as Mali, Ghana, Haiti, and Korea allowing him a rare deftness to switch seamlessly through a variety of genres of music, whether it's Rock, R&B, Pop, Jazz, Latin, Latin-Jazz, Flamenco, African, Persian, Electronica, Techno and World music. With an extended biography that reads like the who's who of music, it's no wonder he found himself naturally drawn to developing a more experimental sound of his own,

with EOTO.

As the perfect musical pairing, EOTO draws upon their rich history, training, and diverse influences to create an innovative yet fully improvised electronic music experience unlike any other on the scene today. EOTO has also had unique collaborations with many musicians including the drummers of Stomp, members of String Cheese Incident, members of Umphrey's McGee, Stanley Jordan, Dominic Lali (Big Gigantic), David Satori and Sidecar Tommy (Beats Antique), Billy Kreuztman, Vinx, Toni Childs, Karsh Kale, Jamie Janover, Steve Kimock, Jamie Shields (New



RED GIANT

Deal) and Adam Deitch (Lettuce) just to name a few.

## REDGIANT

RedGiant is a live electronic music project created by multi-instrumentalist and producer Brian Hamilton. Brian is a composer, producer, guitarist, bassist and keyboardist. A true musician through and through, Brian Hamilton shows his love for all music by creating ever-evolving, mind-bending compositions. His music spans Drum & Bass, House and Psy-Trance, all the while slinging his signature shred-rock guitar. Brian is best known for his work as founding member of the Rock-Electronica touring outfit Yamm. The act gained a rapid nationwide following of devoted fans, deemed the Yammily, that continues to grow and thrive.

Members in orbit:

Sam Lax of Acorn Project: Lax on Sax. Need anything else be said? Sam is a self-taught musician with fifteen years of performance and extensive touring experience. Saxophone is his main instrument of choice, but he also enjoys other woodwinds, percussion, production and vocal performance. His saxophone voicing often features a blend of electronic effects and a unique tonality.

Allen Aucoin / DrFameus of The Disco Biscuits: DrFameus is an electronic music project created by the versatile drummer, Allen Aucoin. Allen explores many realms with DrFameus ranging from breakbeats to drum 'n' bass to dubstep to techno/house. It is his ability to survey the crowd and then improvise that has allowed Aucoin to play in such diverse projects over the years.

Tickets are \$20 in advance, \$21 day of show. Doors open 7:00 pm and showtime is 8:00. ★



# WOW HALL AWARD WINNERS

By Bob Fennessy

Eugene's Community Center for the Performing Arts is pleased to announce the official winners of the 26th Annual WOW Hall Awards for 2019. Begun in 1994, the WOW Awards are designed to honor the public's favorite performers of the past year. A ballot was published in the December issue of the WOW Hall Notes and a ballot box was available at the WOW Hall through January 18.

Winner of the award for Favorite Local Band are the Cherry Poppin' Daddies! Now wrap your brain around this: Cherry Poppin' Daddies won the very first WOW Hall Award for this category in 1994!! They also took it home in 1995, 1997, 2008 and 2015!!! How's that for sustained popularity. Congratulations to Steve Perry and the rest of the band; Eugene loves you.

Melvin Seals appears to have a lock on Favorite Male Performer. He's won this award four years running! Come back soon Melvin -- we've loved giving you the award on stage.

The award for Favorite Female Performer is a first time winner and it goes to Eugene's Phoebe Blume! She and her powerhouse vocals front the hard rock

band Hyper Sloth. Best Instrumentalist also has a new winner this year -- violinist Kishi Bashi! And the award for Best Show/Musical Performance goes for the first time to the Portland band LDW, whose Talking Heads' tribute shows now include many original numbers.

The WOW Hall Membership Party won for Best Nonmusical or Variety Event for the sixth time. This should tell you something. Last year the variety included food and beverage donations from numerous local establishments. If you're not already a supporting member of the WOW Hall, this is a pretty good reason to become one.

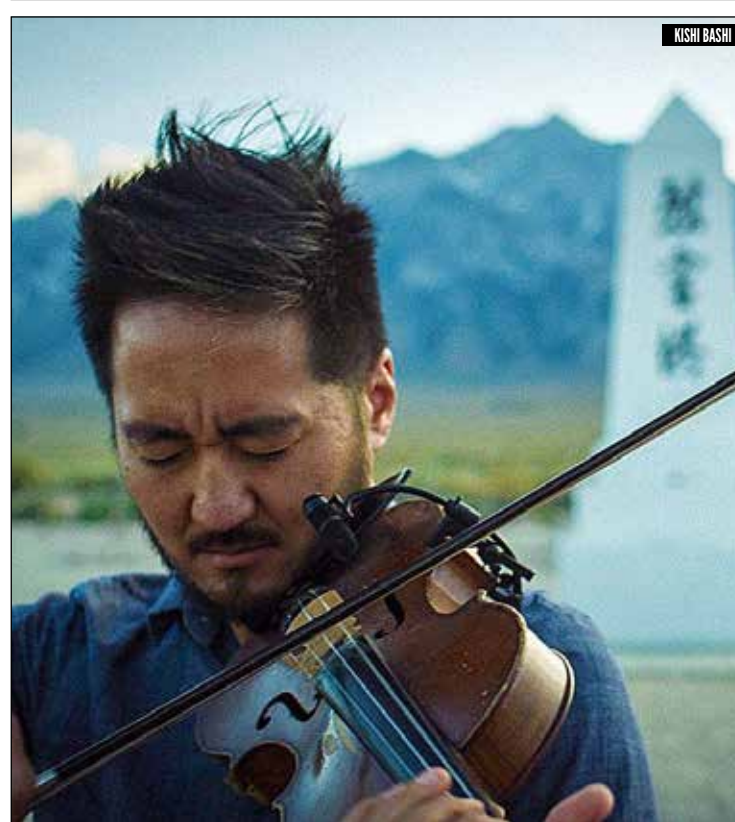
Best New Act has to go to someone different each year. Congratulate Laundry; the Eugene band was able to clean up in this category. But Best Band Name is where the double entendre rules! Let's hear it for Thunderpussy!

Winner of the \$35 gift certificate is Tyler McMinn, whose selections were Novacane, Dominat3, Brynna Dean, Jeremy Wagner, Kishi Bashi, Solstice Dance, Dominat3 and Thunderpussy, respectively.

So here are the winners. Each receives a certificate from the WOW Hall suitable for framing.



HYPER SLOTH



KISHI BASHI

### Favorite Local Band:

1. Cherry Poppin' Daddies
2. High Step Society
3. Cap'n Trips
4. YOB
5. Almond Butters Band



MELVIN SEALS

### Favorite Male Performer:

1. Melvin Seals
- (tie) John Craigie
- Kishi Bashi
3. That 1 Guy
4. Big Freedia

### Favorite Female Performer:

1. Phoebe Blume
2. Nicki Bluhm
- (tie) Eva Hendricks
- JOJO ABOT
4. Brynna Dean

### Best Instrumentalist:

1. Kishi Bashi (violin)
2. Melvin Seals (keys)
3. That 1 Guy (magic pipe)
4. Dan "Lebo" Lebowitz (guitar)
5. Jeremy Wegner (guitar/mandolin)

### Best Musical Performance:

1. LDW
2. Thunderpussy
3. Big Freedia / Low Cut Connie
4. ALO
5. Leftover Crack

### Best Non-Musical/Variety Event:

1. WOW Hall Membership Party
2. WOW Hall Rummage Sale
- (tie) Music's Edge Rock Camp
- West African Dance
4. Bass Camp

### Best New Act:

1. Laundry
2. Thunderpussy
3. The Muddy Souls
- (tie) Charly Bliss / EarthGang

### Best Band Name:

1. Thunderpussy
2. STRFKR
3. Cherry Poppin' Daddies
4. Fellowship of the Wing

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## TICKET OUTLETS

### WOW HALL BOX OFFICE

PHONE: (541) 687-2746

### TICKETWEB

www.ticketweb.com

### U of O TICKET OFFICE

U of O Campus - (541) 346-4363

## CLASSES & WORKSHOPS

### EVERY SATURDAY:

**Dance Empowered with Cynthia Valentine**  
9:00 - 10:00 am

### EVERY SUNDAY:

**Coalescence: Community Ecstatic Dance**  
10:00 am - noon

### EVERY MONDAY (except 2/24):

**Dance Empowered with Cynthia Valentine**  
9:30 - 6:30 pm

### EVERY TUESDAY:

**Coalescence: Community Ecstatic Dance**  
6:00 - 8:00 pm

### EVERY WEDNESDAY:

**Dance Empowered with Cynthia Valentine**  
5:30 - 6:30 pm

## UPCOMING

3/10 Wishbone Ash

3/14 Jam into The Dead III

3/19 Steve Hofstetter

3/30 Sweater For An Astronaut

4/1 Elohim

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# ★ FEBRUARY ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2	3	4	5 <b>Volunteer Orientation</b> 7:00 PM	6 <b>Minnesota Thelem EASTGHOST Abelen thook</b> (1988 Entertainment Presents rental) 7:00 PM \$20 Advance \$25 Day of Show EDM	7 <b>Cheers Love JayTheBrain U-Sity Tim Tezzy Deus X &amp; more</b> (Afton Shows rental) 6:30 PM \$13 Advance \$16 Day of Show Hip-Hop <i>myafton.com</i>	8 <b>Drake Bell Cam Stone The Graduating Class</b> (Vitbrand Entertainment Presents) 8:00 PM \$15 Advance \$25 Day of Show Rock
9	10	11	12	13 <b>Eugene LIVE! The Macks Candy Picnic Under the Clothesline Dead Chemist</b> 8:00 PM \$8 Advance \$8 Day of Show Northwest Showcase / Rock	14	15 <b>Brother Ali Open Mike Eagle DJ Last Word</b> 8:00 PM \$20 Advance \$25 Day of Show Hip-Hop <i>rhythmayers.com/artists/brotherali</i> <i>www.facebook.com/mikeeagleraps</i>
16 <b>EOTO Red Giant</b> 7:00 PM \$20 Advance \$21 Day of Show Improvisational EDM <i>www.facebook.com/eotomusic/redgiantmusic.com/</i>	17	18	19	20	21	22 Private Rental
23	24 <b>Fashawn J Stone</b> 7:30 PM \$20 Advance \$22 Day of Show Hip-Hop	<b>Meetings for February:</b>  <i>Monday, February 3</i> <b>Personnel Support Committee</b> 5:30 PM  <i>Tuesday, February 4</i> <b>Finance &amp; Fundraising Committee</b> 5:30 PM  <i>Wednesday, February 5</i> <b>Programming &amp; Publicity Committee</b> 5:30 PM  <i>Monday, February 10</i> <b>Board of Directors Meeting</b> 6:30 PM  All Meetings at the WOW Hall  Subject to change. For updates go to <a href="http://www.wowhall.org">www.wowhall.org</a>		26	27	28 <b>Eugene LIVE! Novacane Fashion Jackson Laundry Spiller</b> 8:00 PM \$8 Advance \$8 Day of Show Northwest Showcase / Rock <i>www.facebook.com/novacaneyou/</i>
1	2	3	4	5	6	7 <b>Saturday, March 7 Hoedown Showdown</b> (Mud City Old Time Society rental) 7:00 PM Square Dance <i>www.mudcityoldtime.org</i>



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