



## THE RISE OF STRFKR

On Saturday, September 7, the Community Center for the Performing Arts proudly welcomes STRFKR back to the WOW Hall.

Since their last WOW Hall show in February of 2016, STRFKR has relentlessly toured across the globe, delivering a guaranteed non-stop dance party. With five proper albums, the band has a wealth of dance party hits at their disposal and their career-spanning live set is a sweat drenched laser soaked affair

highlighted by their homemade light show.

STRFKR began as a vehicle for Josh Hodges' songwriting but shortly after transformed into a full-fledged band with members Shawn Glassford and Keil Corcoran as well as additional rotating touring members.

Last year the band released *Being No One, Going Nowhere (REMIXES)*, which features every song on STRFKR's latest full-length remixed by Chrome Sparks,

Xiu Xiu, Lindström & Prins Thomas, Geographer, and more!

Released in November 2016, *Being No One, Going Nowhere* is an invitation to get blissfully insignificant. That's what Hodges aimed to do when he exiled himself to the desert to create this record, but he returned with his most significant work yet: a set of darkly glistening dance songs rife with sticky beats, earworming hooks, philosophical heft, and bittersweet beauty.

On 2013's *Miracle Mile*, STRFKR refined a full-band sound, but this LP doubles down on and completely re-imagines the project's electronic and pop roots. It isn't that the band sat this one out, but *Being No One, Going Nowhere* was born in Joshua Tree after Hodges packed up his Los Angeles apartment and moved to that tiny Mojave outpost under the great big sky.

"It came together for me in the desert," he says. "Out there, it's

easy to feel small and slow."

When Hodges started STRFKR in 2007, it was designed to be success-proof. The name was both unfit for radio and a jab at fame-chasers. But the project was also meant to be bright, playful and brimming with energy. He stumbled upon a winning juxtaposition that's a STRFKR staple to this day: dark (or heavy) lyrics set to happy music. English thinker/writer Alan Watts, a scholar of Eastern philosophy, appears on nearly every STRFKR release. That's him on "interspace", talking about sloughing off preconceived identity to find one's place in the universe, which is the story of Hodges' eventual career: stop trying—no, start not trying—and succeed.

The live setup these days includes a custom-made LED wall and a homemade light show that syncs with the rhythm of the songs (plus the occasional band-in-drag). Even if Hodges is too busy pushing the future of indie dance-pop forward to possibly attain his goal of unplugging, his aspiration is everything: "Existing is it. This moment is enough."

Tickets are \$22 in advance, \$23 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

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## MARIACHI FLOR DE TOLOACHE

On Wednesday, September 4, the Hult Center for the Performing Arts proudly presents Mariachi Flor de Toloache at the WOW Hall. The Springfield High School mariachi band, Mariachi Del Sol, will open the show.

Latin Grammy winners Flor de Toloache made New York City history as its first and only all-woman mariachi group. Founded in 2008, Flor de Toloache is led by singers Mireya I. Ramos (founder) and founding member Shae Fiol. Reminiscent of the early days of mariachi, the group started as the trio Harp, Violin and Vihuela.

Today, Flor de Toloache's members hail from diverse cultural backgrounds such as Mexico, Puerto Rico, Dominican Republic, Cuba, Australia, Colombia, Germany, Italy and the United States. This defines their unique flavor and sound. The result of this cultural bouquet is an edgy, versatile and fresh take on

traditional Mexican music. They coalesce as would a band of sisters, with a grace and vibrant beauty that casts a spell over their audiences not unlike the legendary toloache flower still being used in Mexico as a love potion. While working to preserve centuries old traditions of mariachi, their melange of the traditional and the modern pushes the boundaries of the genre and brings mariachi music to new audiences.

Over the course of the last few years, Flor de Toloache's performances have illuminated world-renowned stages in Europe and India. In November 2015, the group embarked on an extensive European and U.S. tour as the opening act of Black Keys' singer Dan Auerbach's new band, The Arcs. After performances to sold out audiences in the UK, Germany, Holland, Italy and France, they continued to captivate crowds in the U.S. at legendary venues such as First **CONTINUED ON PAGE 5**

**WOW HALL NOTES** The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,200, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2019 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Lori Hawley, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Ed Kashin, Davis Koier, Robert Chappel, *Office Manager* - Danette Lamson, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Kaleah Bishop, *House Manager* - Blake Boxer Concessions Manager: Angela Lees; Concessions Staff: Marleena Pearson, Billy Ashe, Kambra Morris-Mitzner, Ronald Perko *Custodian* - Dave Diercks, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff*: Charles Peters, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Robyn Kelly, Vice Chair: Mike DeLuise, Secretary: Kathleen Blair, Treasurer: Amy Sherwood, Members: Sam Harmon, Janelle Krinsky, Dan Nathan, John Henry Weber, Terri Wilson



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**OREGON COUNTRY FAIR  
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The 2019 Oregon Country Fair will be held on Friday, Saturday and Sunday, July 12, 13 and 14. This year the OCF is celebrating its 50<sup>th</sup> Anniversary!

During the winter storms the WOW Hall/KLCC Booth was hit by a tree and partly destroyed. The booth is now fully repaired and ready for business! Thank you Rainbow Valley Design & Construction and our crew of helpful helpers from KLCC and WOW Hall.

During the Fair, the nonprofit Community Center for the Performing Arts co-hosts the WOW Hall/KLCC Booth, located at the back of the Main Stage meadow. This "showpiece" booth was constructed in 2011 and was designed by Scott Felsher of Rainbow Valley Design & Construction.

The WOW Hall operates a pack check service during public hours. You are welcome to bring your backpack, ice chest, costume, stroller or what have you to the booth and leave it there. For the nominal fee of \$2, WOW Hall staff and volunteers will watch it for you and make sure you get it back.

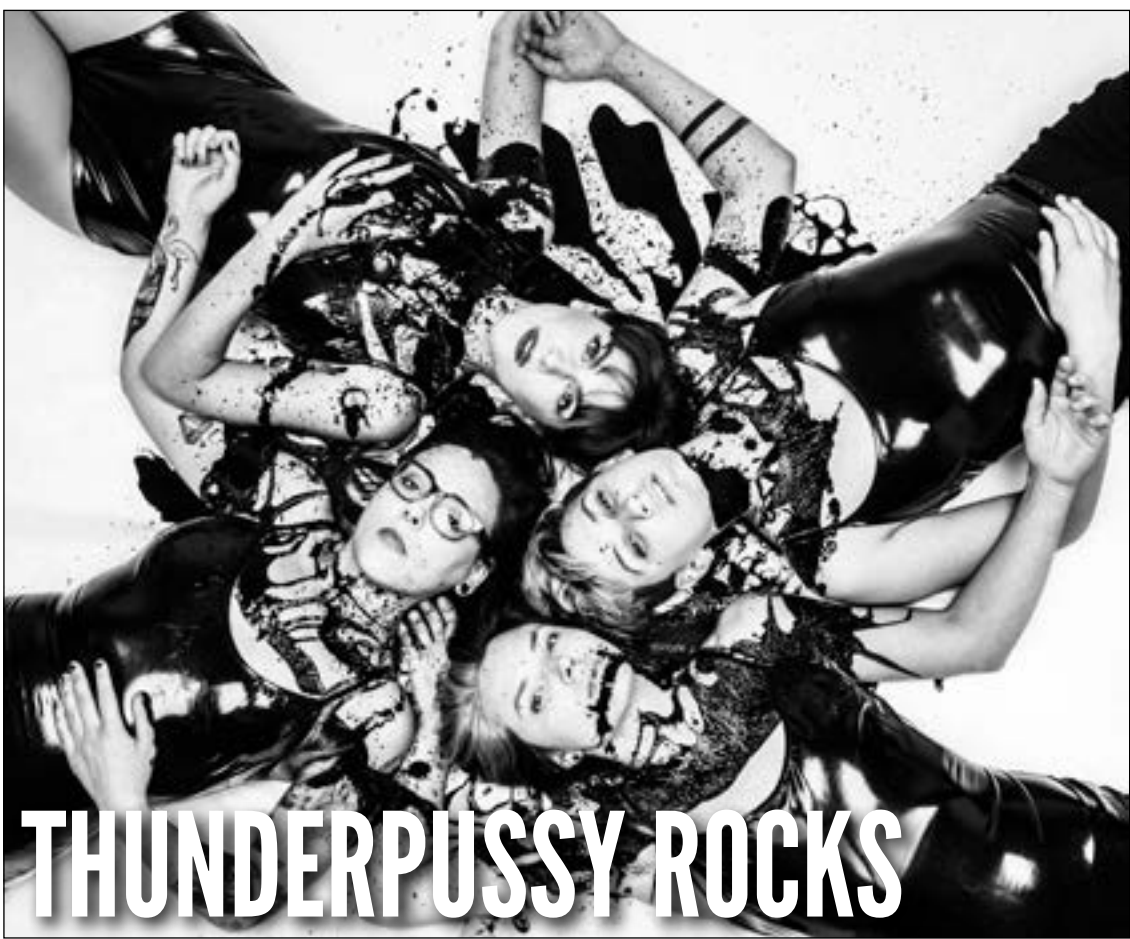
Temperatures can vary during the public hours, but you probably don't want to carry everything for every eventuality around with you. Here's a tip: wear your bathing suit under your street clothes and then when it gets hot, leave the duds at the booth and stroll the Fair in cool comfort! You can access your belongings throughout the day.

With the Fair Family itself camped at times great walking distances from Main Stage, it might be worth a couple dollars (to a good cause) not to have to travel back to the campsite several times a day. Bring in a daypack and we'll keep it handy.

You can also find out about upcoming shows and volunteer opportunities, pick up the *WOW Hall Notes*, preorder merchandise, and become a supporting member of the Community Center for the Performing Arts.

The WOW Hall booth is open during public hours, 11:00 am through sweep. And in case you are wondering what goes on in the other half of the booth: KLCC will be broadcasting the music from Main Stage on 89.7 FM all weekend! ★





On Monday, July 22, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Thunderpussy to the WOW Hall along with special guests The Shaky Harlots.

What if Thor's *Hammer of the Gods* from "Immigrant Song" landed in the hands of four wise, willful and wild women? Well, it would sound something like Thunderpussy.

The quartet — Molly Sides [vocals], Whitney Petty [guitar], Leah Julius [bass] and Ruby Dunphy [drums] — do the most rock 'n' roll thing possible and quite literally mess up every rock 'n' roll stereotype you know to be true, piercing the halls of Valhalla in the process. Think of it like an inverse Frank Frazetta painting where it's the Amazonian siren wielding all of the world's power instead of Conan (he's on the sidelines in awe). More simply, instead of Page and Plant, Perry and Tyler, and Jagger and Richards, you get Molly and Whitney.

Known for earth shattering pipes, heart-stopping performance art, and a propensity to literally writhe through a crowd, Molly is the consummate ideal front-person — bold, brilliant, brazen and beautiful. At her righthand, you've got Whitney as the ultimate 21<sup>st</sup> century axe-slinger — cool, collected, and crazy on that fretboard. Rounding out the tightest rhythm section this side of Cream (no kidding).

So, what is it that turned the Seattle-based group into a quiet phenomenon with the endorsement of *Rolling Stone* and Pearl Jam guitarist Mike McCready as well as a string of already legendary performances under their high-waisted belts?

Whitney steps in, "People talk about that magic. There's some voodoo happening between Molly and I, which is like a cosmic connection. She has this power.

Somehow, I'm under her spell when we're performing—we all are."

"The truth is, I feel the same way about Whitney, Leah, and Ruby," smiles Molly. "We're all in this together."

That unity drives the band's full-length debut *Thunderpussy* [Stardog Records/Republic Records]. The lead single *Speed Queen* begins with a revving engine and arena-size percussion before snapping into a muscular and majestic riff and vocal proclamation, "Long live the *Speed Queen*."

"The '*Speed Queen*' is this mythic and magical woman who



rides a motorcycle and travels around the country," explains Whitney. "I was thinking of Molly when I wrote it."

Its companion track "Badlands" evokes bluesy Zeppelin-style mysticism with a fury that certainly wouldn't be out of place on Aerosmith's *Rocks*. "It nods to that classic Terrence Malick movie *Badlands*," states Molly. "It's an on-the-run love song between two outlaws."

At a Thunderpussy concert, everything comes together into one cohesive and classic vision of rock music recharged, reinvigorated, and resurrected in what can only be described as a diamond in the muff.

"Being a lover of rock 'n' roll

music for my whole life, you either have it, or you don't," Whitney leaves off. "If you find it, cultivate it, treat it like a wild animal, and tame that raw energy, but not too much. That's what this is."

#### THE SHAKY HARLOTS

Fronted by the ballsy vocals of Brynna Dean, and anchored by guitarist Laramie Crow's blend of spacey pedals with snarling barbed-wire riffs, The Shaky Harlots' live performances are rollicking, combustible, electric affairs that keep audiences riveted.

The band formed instantly when Andrew, Lar and Daniel's

time machine crash-landed in Brynna's grandparent's carport in the wilds of Southern Oregon. They quickly recorded their first EP *Save it For Later*. It's a blistering blend of psych-pop and punk, a six-song shot of adrenaline capturing the furious pace and sound of a band that Jefferson Public Radio described as, "rock from the old school of multiple train wrecks crashing into one another to create (a) wonderful sound."

Released in November 2018, the E.P. was recorded live from the stage of the band's home venue, The Phoenix Clubhouse.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime 9:00. ★

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# CUCO NORTH AMERICA

On Wednesday, July 17, the Community Center for the Performing Arts proudly welcomes Cuco's North American Tour to the WOW Hall.

Cuco is touring in support of a new single, "Hydrocodone", his first release via Interscope Records. The melancholy new track sees Cuco telling a somber love story of the feelings of isolation that surface around a young heart break -- paralleled with the recovery process Cuco went through in healing from a car accident that he and the band suffered while on tour in Fall of 2018. With more new music to come this year, Cuco is continuing to carve out a unique lane for himself through bilingual heartfelt stories about his own personal experiences.

Cuco shares about the new song, "I'm super excited to be back releasing my own music with this single 'Hydrocodone', the first one from my debut album. Ecstatic to put this song out after two years of working on it, having finished it on my Apple headphones in the hotel room off hydrocodone post surgery recovering from our accident. Hope you enjoy it."

To coincide with the new track, Cuco is announcing a run of North American headline tour dates this summer starting on the East Coast and concluding in his hometown of Los Angeles. This will be the first national tour he's embarked on since the accident.

Tickets are going fast and an advance sell out is predicted; cost is \$23. Doors open at 8:00 pm and showtime is 9:00. ★



By Olive DelSol

This year the City of Eugene sponsored Bass Camp returns to the WOW Hall from 9:00 am to 4:00 pm, August 5 through August 9. The camp will conclude with a performance Friday afternoon.

Bass Camp is a chance for everyone 11 and up to learn more about the arts of the Electronic Music Producer, DJ and Recording Engineer! Campers get hands-on experience with equipment and field trips to local studios!

The best part about Bass Camp is the community; returning campers mentor new students as well as finding connections and collaborators. Spaces are limited, so register soon if you want to join us this year! <https://recenroll.eugene-or.gov> and use the search term Bass Camp. ★



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# WOW HALL WANTS YOUR RECORDS



The CCPA/WOW Hall is seeking donations of records, CDs and DVDs as well as music books, magazines and memorabilia. These items will be sold on the internet or at future events to fund various projects around the WOW Hall.

Your donations are tax deductible and will be greatly appreciated. Items can be dropped off during office hours, Monday to Friday, 12:00 to 6:00 pm, or during concert performances. For more information or to arrange for us to pick up your donation, please call 541-687-2746 during box office hours. ★

# ROCK FOR RECOVERY



By Connor Dayley

On July 19th, Ghost of Gatsby teams up with Rad Ranger and Wild Ire to bring the WOW Hall a Rock n' Roll extravaganza to benefit Willamette Family Treatment Services. All ticket sale proceeds from Willamette Rock for Recovery will be donated to Willamette Family, in the interest of ensuring that treatment services for addiction are accessible and affordable for all in need.

Willamette Family Treatment Services is a local nonprofit which provides an array of services to help people in need with drug and alcohol addiction, mental health counseling, and even some clinical services. Their mission is to provide readily accessible, quality mental health and substance abuse/addiction care for men, women, youth and families in an atmosphere that promotes compassion, healing, respect and well-being for all.

Ghost of Gatsby is a new rock band local to Eugene. Following in the footsteps of late 90's and early 2000's rock, we bring a new shade of grunge and post-hardcore

with the addition of fluffy and melodic guitar leads by the player who didn't get the memo that this wasn't a jazz combo. Some of the band being in recovery from various addictions, we are passionate to be raising money for such a good cause and thrilled to have the opportunity to combine our many passions. This event also marks the official release of the *Fringe Science* album.

Band members are: Rob Mulstay (vocals, guitar); Connor Dayley (drums, vocals); Ian Epperson (bass); Taylor Irving (guitar).

Rad Ranger is another Eugene band that likes to get things wild. They can be an easy listen with their bouncy, pop-punk power chords, while also mixing some wailing, prog-rock guitar, and odd time signatures for added spice.

Rad Ranger is Travers Lang (vocals, guitar); John Chandler (guitar, vocals); Stephen Temple (drums); Peter Madrillo (bass).

Wild Ire is a prog-pop band from Salem. Influenced heavily by

pop culture, their sound can be described as an easy listen, yet their guitars seem to be stuck somewhere between a rock and a jazz place. The band members are Jake Mayes (rhythm guitar, lead vocals), Jesse Palmer (lead guitar, vocals), Taner Jones (bass) and Nick Turner (drums).

Wild Ire's second album, *Misery Machine*, received a glowing review from *Salem33*, which later commented, "I would say that Wild Ire is one of the more 'serious' bands in town. They continue to put out new music, seem selective about where and how often they play, and they get out of Salem with some regularity. Which, in my opinion, is a *must* if you want to develop yourself as a well-rounded band. When I asked them about this drive and seriousness, Taner Jones (bass), and Jesse Palmer (lead guitar and vocals) immediately pointed at Nick Turner (drums), who smiled big and didn't deny it."

Tickets are \$10 in advance or at the door. Doors open at 7:30 pm, showtime 8:00. ★

# MARIACHI FROM PAGE 1

Avenue in Minneapolis, The Vic in Chicago, Terminal 5 in New York, DC 930 Club and Nashville's Ryman Theater (The Grand Ole Opry). For a spring 2016 West Coast Tour they performed both as part of and opening for The Arcs, including dates such as the Coachella Festival.

Flor de Toloache's critically acclaimed self-titled debut album received a Latin Grammy nomination for "Best Ranchero/Mariachi Album" in 2015. In 2017 their latest album release *Las Caras Lindas* won the Latin Grammy for Best Ranchero album. The group's concerts have been praised by *Rolling Stone*, *Billboard Magazine*, *The New Yorker*, *GQ Magazine* and the *New York Times*. Following a highly praised NPR's "Tiny Desk Concert", their collaboration with rock supergroup The Arcs landed them on the *Late Show with Stephen Colbert*, and *BBC 2's Later with Jools Holland*.

Chulo Records, run by NYC salsa powerhouse Los Hacheros' leader Jacob Plasse, is the home of the band's new record *Las Caras Lindas* and also the connecting bridge between Mariachi Flor de Toloache and The Arcs, with whom Flor De Toloache recorded "Yours, Dreamily" in the fall of 2015.

Recently released collaborations and featured appearances of Flor de Toloache include Chicano Batman's new album *Freedom is Free*, No Te Va Gustar's new album *Suenan Las Alarmas*, the band's special arrangement of "That's What I Want for Christmas" on Paul McCartney's production *Holiday Rules Vol. 2* (which also features The Roots, Norah Jones and The Decemberists) and Luba Mason's new record *Mixtura* – produced by Jimmy Haslip and Luba Mason. More releases include three collaborations with Fania Records recorded and filmed live for the legendary label.

Flor de Toloache is currently working on a new record for label LoneRPM, the first single for which was released on February 14th, Valentine's Day, 2019. The song was produced by Camilo Lara, the genius behind Pixar's *Coco* music content. Grammy winners Abelardo Rivera and Rafa Sardinia mixed and The Bakery's Grammy winner Eric Boulanger mastered the song. The band's new album is scheduled for release this spring.

Opening the show is the Springfield High School mariachi band, Mariachi Del Sol.

Tickets are \$25 in advance plus a \$3.50 service charge and are available through the Hult Center box office. ★

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## COMMUNITY ARTS GRANT AWARD CEREMONY

Lane Arts Council is announcing \$64,500 in grants to arts organizations and arts projects in the Eugene area. The public is invited to attend the Community Arts Grant award ceremony 4:00-5:30pm on Thursday, July 18th at WOW Hall to celebrate this year's awardees.

Community Arts Grants provide opportunities for Eugene artists, and ensure diverse, accessible arts experiences for Eugene participants and audiences. The Community Arts Grant Program is funded by the City of Eugene Cultural Services Division and Banner Bank, and administered by Lane Arts Council. ★



On Friday, August 2, and again on Friday, August 16, the Community Center for the Performing Arts and KRVM proudly welcome the Music's Edge Summer Rock Camp Showcase to the WOW Hall.

There's gonna be a Rock Show Friday evening at the WOW Hall! We can't tell you who they are yet, but the students at the Music's Edge Summer Rock Camp have been gearing up all week for the big show. Come Friday night they will be ready to rock!

Instructors Tim McLaughlin, Kurt Catlin, John Raden, John Shipe and Dan Mahoney will have schooled the youths on the fine points of rock band performance so that the kids are ready to reward the public with a live rock and roll show. Several

bands will perform, from the youngest to the oldest. The bands will also be performing at the Saturday Market stage on Saturday, August 3, and at BlairAlly on Saturday, August 17.

It's not too late to register! Please call the WOW Hall during summer box office hours, 3:00 to 6:00 pm. Tuition is \$309 and includes a tee-shirt and two tickets to the show. The program is designed for ages 10-18.

Music's Edge began as a unique music program that was created by Tim McLaughlin in 2004. This will be the WOW Hall's 12th year hosting the very successful rock camp. Each session goes full-steam all week and ends with a full-blown, rockin' show, with all the lights and sound that would make any

rock star proud.

Tim's main motivation with Music's Edge is to offer a music program like no other and give up-and-coming musicians opportunities he only dreamed of when he was that age. There are many music camps that teach musicians how to play better music, but Tim wanted to go beyond that. Creating a full set of non-stop music, and performing with confidence and charisma on a big stage with huge sound and lights was one opportunity Tim wanted to offer. To be able to play a "festival-style" set on an outdoor stage is also an important experience he wanted his students to have.

Admission is \$5 at the door. Doors open at 6:30 pm and showtime is 7:00. Partial seating will be available. ★



## IN THE GALLERY

During August, the Community Center for the Performing Arts proudly displays "Recent Work" by Bill Martin.

Bill Martin was born in California and has lived in the Western United States all his life. He has lived in Eugene for over 30 years. He studied fine art at the University of Oregon, and was particularly influenced there by Ralph Baker and Ken O'Connell.

Bill has been creating art all his life. He has displayed his work in hundreds of shows over the past 30 years. Having recently moved back to Eugene after seven years in Arizona, this will be his first Eugene show since his return about a year ago.

"Recent Work" will focus on landscape pastels and abstract wood wall sculpture. There may be a dog related painting in there as well. None of these pieces have been shown before. For his pastels, Bill has created wood frames meant to compliment the paintings.

"I'm at the point in my creative life that my pieces come to me. I just have to wait and be open. With a vernacular in a number of media, I'm lucky to be able to apply what I have learned to explore what I have not."

For July, the CCPA will host a WOW Hall Volunteer & Staff Art Show. ★





## LDW'S TALKING HEADS SUMMER JAM

On Saturday, August 3, the Community Center for the Performing Arts and KRVM proudly welcome to the WOW Hall LDW's Talking Heads' Summer Jam.

Portland's LDW is an eclectic band with a love of the Talking Heads. They play Talking Heads and original funk and dance music inspired by the *Stop Making Sense* period.

In the summer of 2013 a group of Portland, Oregon musicians got together around the love of Talking Heads music. Especially that of the epic 1984 concert film, *Stop Making Sense*, which they consider to be the most brilliant concert film of all time. They began to perform with a 7-piece lineup that was inspired by that particular movie and time period.

"There was so much funkiness, movement, and excitement to the music in that movie and we just knew it would get people excited and feel fresh" says Lawrence Orleck, co-founder and singer in the band.

Audiences keep coming back to see LDW. Not only for their exuberant interpretations of the legendary Talking Heads, but also for their original music, improvisation, choreography and the random experiences they deliver at every one of their shows. In a matter of two years they were playing to sold out shows all over the west coast and found themselves with the question: "What's next?"

For LDW, every performance matters, and it's that mantra that the band recorded their first vinyl

EP, *Movement in a Spirited Manner Vol 1*. "We were so inspired by playing David Byrne's music for three years that we found ourselves in the studio writing this EP and it just naturally fit into our set. That's our evolution and trajectory. But, yes, we still play a ton of Talking Heads because, plain and simple, it's fun."

Band Members are Lawrence Orleck (vocals, guitar), Tom Morrison (keys), Matt Ramsdell (drums), Chuck Warda (guitar), Jessica Campbell (backing vocals), Taylor Stapleton (backing vocals), Hayley Schwartzman (backing vocals) and Alexa Campbell (backing vocals).

Tickets are \$15 in advance, \$20 day of show. Doors open at 8:00 pm and showtime is 8:30. ★



## OAKSHIRE INSPIRES

On Wednesday, August 7, Oakshire Inspires hosts an all day benefit for the WOW Hall.

One dollar from every pint sold throughout the whole day (11:00 am-10:00 pm) will be donated to the Community Center for the Performing Arts. WOW Hall board members, staff and volunteers will table from 5-7 pm and we hope to provide live music, too!

Please come to support the WOW Hall and bring your friends. We'll have a free raffle during table hours with gift certificates to WOW Hall shows and other prizes. You can help us to boost turnout by checking interested/going on the Facebook event page and inviting your friends who like good beer and music. ★

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## THANK YOU WANDA

By Janelle Krinsky

At our most recent Board of Directors meeting, the CCPA board voted to honor Wanda de Jesus as a Lifetime Member of the WOW Hall in recognition of her service to the WOW Hall and as a person who has devoted her life to giving to others.

Wanda de Jesus has a long history of being a supportive volunteer and member of the WOW Hall. In the mid 70's she was a member of the tree-planting collective named the Hoedads. Wanda was instrumental in eliciting the support of the collective to help the CCPA to procure our mortgage. Without the Hoedad support, we would not have been able to finance our property.

Wanda has been a very active community member, not only as a WOW Hall volunteer, but working tirelessly in the homeless community year round, campaigning and collecting survival necessities. She also works for Occupy Medical. In the past, Wanda was a road chef for the Grateful Dead and continues to maintain community with the Merry Pranksters. This is a person who continues to give to the community while she maintains a very frugal economic life style.

Thank you Wanda for all you do and have done for the WOW Hall and for many, many others. ★

## TICKET OUTLETS

### WOW HALL BOX OFFICE

PHONE: (541) 687-2746

### TICKETWEB

www.ticketweb.com

### U of O TICKET OFFICE

U of O Campus - (541) 346-4363

## CLASSES & WORKSHOPS

**EVERY SATURDAY** (except 7/13):

**Dance Empowered with Cynthia Valentine**  
9:00 - 10:00 am

**EVERY SUNDAY** (except 7/14):

**Coalescence: Community Ecstatic Dance**  
10:00 am - noon

**EVERY MONDAY** (except 7/15):

**Dance Empowered with Cynthia Valentine**  
5:30 - 6:30 pm

**EVERY TUESDAY:**

**Coalescence: Community Ecstatic Dance**  
6:00 - 8:00 pm

**EVERY WEDNESDAY** (except 7/10 & 7/17):  
**Dance Empowered with Cynthia Valentine**  
5:30 - 6:30 pm

## UPCOMING

9/10 Melvins

9/26 Lucibela

9/27 MERSIV

9/29 Jackie Green

10/5 Charly Bliss

## THANKS TO OUR MAJOR SUPPORTERS

2Form Architecture • Ambassador Velveety  
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Built To Last Woodworking • Cafe Mam  
Catamaran Trading LCC • City of Eugene  
Custom Engineering Solutions • Deep Sea Delights  
Don Ross Productions • Doug Wilson Sound  
Elk Horn Brewery • Emge & Whyte • Eugene Weekly  
EventStar Productions • Get Fried Rice/Ruby Brew  
Gorilla Capital • Grateful Web • Guardian Event Security  
Gung Ho Productions • Jamaica Joel's  
John Bonzer Insurance • KLCC • KRVM  
KWA • Kush Trading Co. • Lane Arts Council  
Lane County Cultural Coalition  
Law Offices of Lourdes Sanchez • Ninkasi  
Off The Waffle • Oregon Arts Commission  
Oregon Community Foundation • Oregon Country Fair  
Oregon Cultural Trust • PharmFresh Flowers  
Pro Sound & Video • Rennie's Landing  
Sam Adato's Drum Shop • Saturday Market  
Sherwood Farms • Springfield Creamery  
Sundance Natural Foods • Taco Bell • TicketWeb  
Twenty After Four • Waldport Realty Co.  
Willard C. Dixon, Architect, LLC

# ★ JULY-AUGUST ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
7	8	9	10	11	12	13	
<b>Oregon Country Fair</b> 11:00 AM – 7:00 PM Visit the WOW Hall/KLCC Booth at the Main Stage Meadow; Pack check \$2		<b>Volunteer Orientation</b> 7:00 PM	<b>Cuco</b> 8:00 PM \$23 Advance \$28 Day of Show Pop Neo-Soul <a href="http://www.loverisaday.com">www.loverisaday.com</a> <a href="http://www.facebook.com/Thefineforest">www.facebook.com/Thefineforest</a>	<b>Community Arts Grant Award Ceremony</b> Doors 3:30 PM, ceremony 4:00-5:30 <b>WOW Hall Board of Directors Meeting</b> 6:30 PM	<b>Oregon Country Fair</b> 11:00 AM – 7:00 PM Visit the WOW Hall/KLCC Booth at the Main Stage Meadow; Pack check \$2	<b>Oregon Country Fair</b> 11:00 AM – 7:00 PM Visit the WOW Hall/KLCC Booth at the Main Stage Meadow; Pack check \$2	
14	15	16	17	18	19	20	
	<b>Thunderpussy</b> <b>The Shaky Harlots</b> 8:00 PM \$12 Advance \$15 Day of Show Rock <a href="http://www.thunderpussyusa.com">www.thunderpussyusa.com</a>						
21	<b>Girl Circus Summer Camp</b> 9:00 AM – NOON - Sold Out					26	27
					<b>Music's Edge Rock Camp Show</b> 6:30 PM \$5 at the door.	<b>LDW – Talking Heads Summer Jam</b> 8:00 PM \$15 Advance \$20 Day of Show Tribute to The Talking Heads <a href="http://ldwband.com">ldwband.com</a>	
28	<b>Music's Edge Summer Rock Camp</b> Tuition \$309 / \$100 Registration Fee (applies towards tuition)					2	3
			<b>Oakshire Inspires</b> WOW Hall Benefit 11:00 AM – 10:00 PM				
4	<b>Bass Camp</b>					9	10
					<b>Music's Edge Rock Camp Show</b> 6:30 PM \$5 at the door.		
11	<b>Music's Edge Summer Rock Camp</b> Tuition \$309 / \$100 Registration Fee (applies towards tuition)					16	17



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