



On Thursday, April 2, Eugenius Presents welcomes Montreal back to the WOW Hall along with special guests Locate S, 1.

Athens, Georgia adventure-pop project of Montreal is touring in support of their newly released album *UR FUN*.

The public diary that started with of Montreal's classic album *Hissing Fauna, Are You The Destroyer?* has continued into a growing string of increasingly personal works. On *UR FUN*, Kevin Barnes is more candid than ever, presenting ten concise electro-pop songs that expose the depths of his current life, his private thoughts — both optimistic and brooding — and his passion-

ate relationship with songwriter Christina Schneider of Locate S,1. This ramped-up vulnerability has inspired Barnes to strip his stage persona of costumes and drag, just appearing as himself on recent tours for the first time in many years.

After several albums recorded with collaborators and various band members, Barnes opted to record this one completely alone. In his home studio in Athens, Georgia, Barnes isolated himself in creative hibernation, working obsessive 12-plus hour days arranging manic synth and drum machine maps on a computer screen with bouncy, melodic basslines, glam guitars and

layered vocal harmonies. Inspired by albums like Cyndi Lauper's *She's So Unusual* and Janet Jackson's *Control*, Barnes set out to make *UR FUN* into the kind of album where every song could be a single, complete with huge hooky choruses and nostalgic dance grooves. The result is an unstoppably fun album that could also pass for a carefully sequenced greatest-hits collection if taken out of context.

UR FUN contains a fundamental contradiction that will be familiar to of Montreal fans. The songs have a youthful, contemporary dance-pop feel, but contain dense, multidimensional, adult lyrics. *UR*

FUN's final moments bring the self-examination of the record full circle with some darker numbers that lament a lost friendship and slips of mental clarity. If the album's bleak ending leaves you feeling hopeless, flip the record over again and remind yourself "Hush, hush, don't let's be negative."

This is all for fun after all.

LOCATE S,1

Buoyed by her desire to create the same "crazy, powerful feeling" she gets when she hears an ABBA or Kate Bush song, Christina Schneider has dedicated her life to creating subversive, genre-fluid pop music. Working under various aliases since 2014 — including CE Schneider Topical, Jepeto Solutions, Christina Schneider's Genius Grant and now Locate S,1 — she's explored everything from groovy garage rock to Syd Barrett-style psychedelia.

Schneider reached again for the outer limits of pop music when she recorded *Personalia*, her sophomore album as Locate S,1.

For the current tour, Locate S,1 is Kevin Barnes on bass and vox, Ross Brand on guitar and vox, Sarah Morrison on keyboards and vox, Clayton Rychlik on drums and vox, and Christina Schneider on guitar and vox.

Tickets are \$20 in advance, \$25 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

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ELOHIM



On Wednesday, April 1, the Community Center for the Performing Arts proudly welcomes Elohim "The Group Therapy Tour" to the WOW Hall with special guests Bahari.

Elohim is an L.A.-based singer/songwriter who is a true artist's artist. A skilled producer, vocalist, songwriter and classically-trained pianist, Elohim crafts intricately-produced songs that curiously explore the beauty of human connection. With musical styles that span from inventive electronic and indie alternative to unabashed pop, Elohim's stunning live shows are set against a backdrop of breathtaking visuals that create an extrasensory experience that will leave you wanting more.

Elohim released her first body of work in 2016, which was followed by a number of singles, collaborations (Louis The Child, Skrillex, Marshmello) and her debut self-titled album in 2018, which includes singles "Sleepy Eyes", "Half Love" and "Hallucinating". Her newest project *Braindead* was released in May, 2019, with music and subject matter that deals heavily with the themes of mental illness. Elohim donated proceeds from the sales of the EP to mental health initiatives in commemoration of Mental Health Awareness Month and is very involved with the JED Foundation, a nonprofit that protects emotional health and prevents suicide for our nation's youth.

Elohim released a new single in February 2020 and is debuting her full headlining tour "The Group Therapy Tour" across America.

BAHARI

Bahari is an alternative pop duo based in Los Angeles. Comprised of singer/bassist Natalia Panzarella and singer/keyboardist Ruby Carr, the band's name means "ocean" in Swahili, Ruby's native first language. Known for their rich harmonies, they have previously toured with Selena Gomez and Birdy and collaborated with artists such as ILLENIUUM, ZEDD and Grey.

In early 2018, Bahari released their viral single, "Savage", which has over 100 million streams and has since been certified Gold. They kicked off 2019 with the release of their song "Crashing" with ILLENIUUM. Their new song "gameboy" is out now along with the official music video. "gameboy" is the first release off of their upcoming album that will feature a plethora of Bahari's dreamy and dark pop sound.

Tickets are \$20 in advance, \$23 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall, 291 W 8th, Eugene, OR. 97401. (541)687-2746. info@wowhall.org
 wowhall.org. Box office hours Mon-Fri Noon-6:00 PM.
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SPECIAL MEMBERSHIP MEETING SUNDAY MARCH 29

There will be a special meeting of the membership of the Community Center for the Performing Arts on Sunday, March 29, beginning at 3:00 pm. The purpose of the meeting is to discuss the organization's budget. The CCPA's Annual Membership Meeting, which includes elections for the board of directors and approval of the 2020/21 budget, will be held on Monday, May 11, beginning at 6:45 pm. The March 29 meeting is being called to address deviations from the budget approved at last year's

Annual Membership Meeting. CCPA bylaws call for such a meeting when "substantial deviations from the approved budget and/or policy are contemplated." As of Jan. 31 total income is at \$294,987.97 (90.6% of budget). Total expenses are \$314, 447.66 (94% of budget). This gives the organization a net loss of \$19,454.82 from July through January. The CCPA is dependent on ticket sales for the bulk of its income. Additional earned income includes concessions, rentals, classes, service charges,

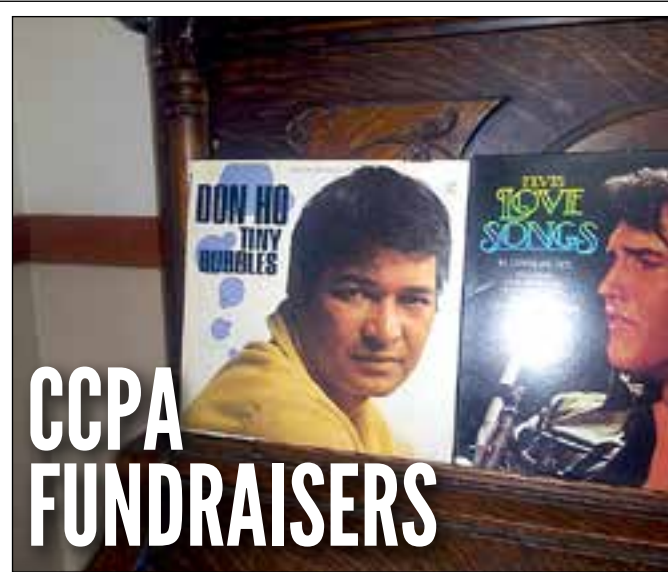
poster service and newsletter ads. Memberships provide the most contributed income, along with a \$5000 grant from Lane Arts Council and sponsorships/fundraising events. Primary expenses are payroll and production expenses (including artist and class instructor fees), as well as insurance, utilities, printing, supplies and maintenance. People who care about the WOW Hall are urged to bring ideas and a cooperative attitude. We hope to have an experienced facilitator(s) help to make this meeting productive. You don't have to be member to come and participate.



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Do you love the WOW Hall? Do you want to put your money where your heart is? You can now sign up to be a monthly donor via Patreon at <https://www.patreon.com/wow-hall>. In addition to making a direct donation, the CCPA has several ongoing fundraisers you can participate in at very low cost.

RECORD SALE
 All month long, the WOW Hall will have a Record Sale during our box office hours, noon to 6:00 pm Monday through Friday. Cost is \$1 per record or 15 for \$10. Most of these records came to the WOW Hall via the KLCC Brewfest. KLCC heard that the WOW Hall collected records for fundraisers -- so they came to our door with about 15,000 records. Rather than store them for a future rummage sale, the CCPA decided to begin selling them

immediately. We can only display a few thousand at a time in the lobby (and we have to move them out for some shows), so we will be putting out more boxes each week and donating many that have been on sale to another nonprofit. Let's also give a shout out to Skip of Skip's CD World, who donated his inventory to KLCC. There's a lot of classical, plus folk, country, jazz, show tunes, easy listening and even a bit of rock and roll (and that's just the first batch); LPs, 45s and 78s.
BOTTLEDROP BLUE BAGS
 BottleDrop Give Blue Bags are now available at the WOW Hall. BottleDrop Give is a long-term, sustainable way to raise funds for our nonprofit. All we need to do is distribute Blue Bags with a barcoded bag tag to our supporters. Then, they fill Blue Bags with empty containers and drop them off at any BottleDrop

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LEILANI WOLFGRAMM

On Saturday, March 28, the Community Center for the Performing Arts proudly welcomes Leilani Wolfgramm to the WOW Hall.

R&B-infused reggae songstress/guitarist Leilani Wolfgramm is touring in support of her latest album, *Live Wire*, which was produced by Wolfgramm, Fredro Odesjo (multi-platinum producer for Tohoshinki/TVXQ) and Joshua Sadlier-Brown (John Legend, Gogol Bordello, Kelly Buchanan). Already making waves in her genre, she has been praised by *LADY-GUNN*, *PopDust*, *Top Shelf Reggae* and *EARMILK*, among others, and shared the stage with Ziggy Marley, Incubus, Dirty Heads, Tribal Seeds, Sublime ft. Rome and New King.

An American Tongan singer-songwriter from Orlando, FL, Wolfgramm was integrated into the musical world through dancing at several dinner luau shows at an early age, as her father was a dancer/choreographer at Disney World. She started singing at age nine after her mother introduced her to Patsy Cline, and picked up guitar at age 14 when she was exposed to reggae through her brothers. She joined

her brothers' reggae band in 2012 and went solo in 2014.

Leilani released her first album that same year and was signed to Raleigh Music Publishing in 2016. Merging her diverse influences, Wolfgramm's distinct sound mixes R&B with the island sounds of dancehall, reggae, hip-hop and pop. She's a magnetic live performer who captures the audience's imagination with her sultry stage presence.

Live Wire the album is a memoir. It deals with child abuse, drug abuse and psychological abuse; religious subtext push the narrative's highs and lows where the protagonist is found to be the antagonist as well.

The concept of "live wire" comes from the loss of Wolfgramm's father. Standout single, "The Trail" is a nickname for the street -- o.b.t "orange blossom trail" -- where Leilani grew up in Orlando. It's a street famous for drugs, prostitution, strip clubs, crack motels, the projects and trailer parks. "The Trail" is the setting of her childhood and the prologue to the rest of the album.

Dealing with dark and taboo subjects, Wolfgramm reveals, "I write music to celebrate being

alive. The good, the bad, the happy, the sad -- all the lessons I've learned."

"Live Wire" is no exception; the track addresses the constant struggle (for women mostly) to be perfect, and covering the real parts of oneself to appear perfect.

"Being a woman in any business is hard. Being a female reggae artist is an impossible feeling because Men more than dominate the genre," Leilani told *Girl Gang Music*. "I'm compared to only other women. I'm not judged by my abilities but instead by my body parts. Sexism is being asked my weight, age and measurement in radio interviews. Felling like if I don't have make-up on stage or a costume, I won't be heard. Meanwhile, I see men in my genre wearing old t-shirts and dirty hair having no problem getting on stage and playing for thousands of people who also have no problem with it."

Stay tuned for more material from this eclectic artist, who, "is able to extensively flex her lyrical muscles and show her strength in the face of the vulnerability." (*Soundlooks*)

Tickets are \$12 in advance, \$15 day of show. Doors open at 8:00 pm and showtime is 8:30. ★

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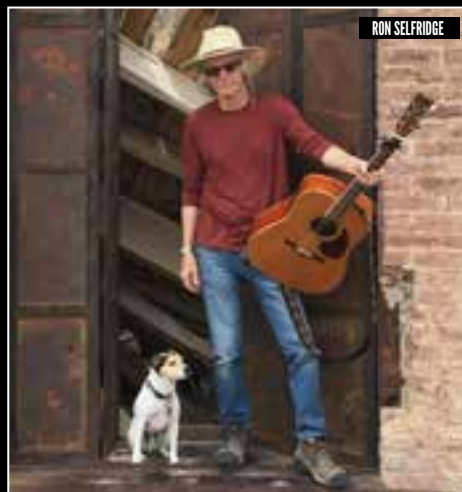
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RON SELFRIDGE

TUESDAY, MARCH 12: RON SELFRIDGE, ELROY JORDIN, JACOB CAMARA, CAELI BARNHART & ELIZABETH CABLE

Pacific Northwest native **Ron Selfridge** creates rich and meaningful folk music with poetic lyrics and dark melodies. Ron was the winner of last year's folk night. He says he is, "Happy to be returning to the WOW hall for my second Eugene Live series show. After living in Eugene for many years, and seeing some fantastic music at the WOW, it's so great to leave a few of my songs in the walls of this great old venue. Thanks for having me back."

Eugene artist **Elroy Jordin** has a style that is folk/Americana. This Wisconsin native, Elroy has been writing, producing and performing original music for over a decade. A multi-instrumentalist, you can hear him on acoustic and electric guitar, vocals, harmonica, piano, bass and drums.

Elroy's songs are hopeful, wry, witty and romantic. His love songs are often used as metaphors for other aspects of life's journey.

Stylistically, his playing ranges from boot-stompin' alt-country and laid back lounge acoustic to groovy instrumental improvisation.

Jacob Camara is a well-traveled musician and songwriter with a debut album of original folk and blues, *The Attic Tapes*. Following a classical musical foundation playing viola in youth symphonies in Vermont, Jacob has been drawn to the simplicity and directness of the American roots music traditions -- folk, bluegrass, blues and country. His solo performances are an entertaining combination of authentic original songs and stories.

Caeli Barnhart is a singer/songwriter based out

of Eugene. Growing up in Roseburg, she began writing songs at the age of twelve and hasn't stopped since. Caeli allows the many facets of life to influence her music in a way that resonates with everyone who listens. Love, loss, heartache, hope -- she captures the beauty of it all with her delicate vocals and honest lyrics.

Born here in Eugene many moons ago, **Elizabeth Cable** is a singer/songwriter happy to open her soul on the WOW Hall stage with original songs for vocals and guitar. Elizabeth once came to a WOW Hall spaghetti feed.

Says Elizabeth, "2020 is here my lovely dear. Moments of music happen every day to quell that savage beast that I am. I find it quite invigorating... No state of perfection really just constant change from that first breath to that last one. We must laugh at change and keep dancing."

"Stay tuned as I am waking up to a wonderful and continued solo career as a songwriting vocalist." ★



ELROY JORDIN



JACOB CAMARA



CAELI BARNHART



ELIZABETH CABLE



CRITICAL SHAKES



YUVEES



SHAKY HARLOTS

SUNDAY, MARCH 15: THE CRITICAL SHAKES, YUVEES, THE SHAKY HARLOTS

By Malena Saadeh

THE CRITICAL SHAKES

Eugene based garage rock duo **The Critical Shakes**, consisting of lead singer and drummer **Jordan Blaisdell** and guitarist **Davey Beebe**, have been making waves within and beyond the local scene since 2014 with their magnetic and energetic punk sound. There is something to be said about the skill it requires to reach the level of connectivity that musical duos must maintain to produce an authentically full performance. Blaisdell and Beebe seem to have a sort of telepathy when they perform and feed off of each other's potency to produce stellar live shows as well as cultivated recorded material.

The duo references many ways they approach their sound and state that, "We learned quickly that when you're a guitar+drums duo that things get very thin very quick if you are playing single note melodies or doing a shredding solo. That's why you hear very little of that in our music."

As far as their approach to songwriting goes, guitarist Blaisdell sums it up perfectly by stating, "Our process is incredibly organic and works the best when the two of us are just having fun playing. As a result, we spend very little time quibbling over little things or letting our egos

get in the way. I think, in many ways, having a musical marriage as opposed to a musical family can keep things more focused."

Taking influence from bands such as METZ and Hot Snakes, **The Critical Shakes** have no trouble filling the sonic space around them in the same way. Similarities can be seen between **The Critical Shakes** and other kinetic duos such as **The Black Keys**, but **The Critical Shakes'** heavy garage rock influence and their ability to let loose within their music, while still keeping the technical aspects of their work refined, puts them in a category of their own.

"We noticed that there was a serious hole in the music community," Blaisdell states to define the band's unique sound. "No one was playing the noisy, punky, anxiety expelling music we worshiped. Davey and I derive all of our inspiration from more negative feelings and I think the more challenging nature of the music itself is reflective of that. All that mixed with the fact that performing is a massively cathartic outlet for Davey and I and there is suddenly no need to fake the intensity or passion."

The raw approach and originality this duo demonstrates both on stage and throughout their discography sets them apart from their peers in the industry.

THE SHAKY HARLOTS

Emerging from Ashland, Oregon, **The Shaky Harlots** have been refining their garage rock sound since August of 2017.

With **Laramie Ryan Crow** and **Casey Julian Minnick** on guitar, **Daniel de la Cruz** on bass, **Andrew Peel** on drums, and **Bryanna Dean** singing lead vocals, this garage rock group has an unmistakable sound that offers diversity to the scene.

Being a female vocalist, especially one whose sound is rooted in punk such as **Siouxsie Sioux** and **Kim Deal**, **Dean** really gives **The Shaky Harlots** a unique approach to the niche category of garage rock. Whether it be the clever production in their songs with use of sound bytes as seen in "LA's On Fire" and "Heartbeats" off 2018 EP *Save It For Later*, or the way the guitar tones complement the croons at the end of 2019 single "Anxiety", the arrangements this band comes up with ride the fine line between being free and staying clean in an aesthetically pleasing way.

The Shaky Harlots' sound can fall under many different categories because of their vast diversity within their discography. An example of this is when examining their EP *Save It For Later*, certain songs such as "Sleeping Under Ladders" give off a softer vibe causing the band to appear in a more surf rock light only

to be contrasted by the next track immediately following it "Faç You" which goes in a total different direction as a high energy punk ballad.

While the band draws musical influence from 70's punk groups such as **The Stooges**, **New York Dolls**, and **The Cramps** and also keeps current by paying homage to bands such as **Thee Oh Sees**, guitarist **Ryan** puts it best when stating their real influence comes from within. **Ryan** states, "We like to take all that bad and good experience, and feelings into our music. Turning our bad and good times into something you can feel and dance to, but also makes you think."

The blend of inventive artistic tastes that this group plays with as well as their authentic approach to channeling their good times into tangible music allows **The Shaky Harlots** to appeal to a wide range of audiences.

YUVEES

Yuvees are a Portland based, five-piece powerhouse that has been influencing the local scene since they set out on the road in 2016. Since landing in Portland in 2018 all the way from Columbus, Ohio, brothers **Brendon** and **Jacob Broome** have put together a band whose style sticks to their self-described Post-Punk sound. Picking up influences all along the way -- being

TWO SHOWCASES IN MARCH

This month Eugene LIVE! continues with two very different shows. On Thursday, March 12, it's a singer-songwriter showcase featuring **Ron Selfridge**, **Elroy Jordin**, **Jacob Camara**, **Caeli Barnhart** and **Elizabeth Cable**. Then on Sunday, March 15, we'll rock hard with **The Critical Shakes**, **Yuvees** and **The Shaky Harlots**.

Thank you to this year's sponsors, **Sprout City Studios** and **Liquid Mastering**, **McKenzie Brewing** and **University of Oregon Campus Radio 88.1 FM KWVA**. The winner of this year's final gets a free recording and mastering package from **Thaddeus Moore** and the crew.

The **CCPA** is looking forward to collaborating with more local businesses, local musicians, and the performing arts community to bring people together to support our community. Please come and support Eugene LIVE! It's a great time and very affordable.

Ticket prices for each event are \$8 advance or day of show. Doors open at 7:00 pm and showtime is 7:30.

Congratulations to our winners so far:

January 31 - **The Muddy Souls**

February 13 - **Candy Picnic** ★



PHOTO BY BOB MINIKIN PHOTOGRAPHY

FULL MOONALICE: THE TIME HAS COME

On Wednesday, March 25, the **CCPA** and **KLCC** proudly host **Full Moonalice - The Time Has Come Revue** - featuring **Moonalice**, **The T Sisters** and **The New Chambers Brothers**.

After a wildly successful nationwide fall tour, **Moonalice**, along with special guests **T Sisters** and **The New Chambers Brothers** are poised and ready for the next chapter in the ever unfolding history and legend of the band, billing themselves into 2020 as **Full Moonalice: The THC Revue**.

The **Moonalice** ethos runs deep through the veins of this star studded, iconic rock band and at over 1,000 shows, continues to evolve, grow and expand their musical presence. The original five illustrious players - comprised of **John Molo** (Bruce Hornsby & The Range), **John Fogerty**, **Phil Lesh & Friends**, **The Other Ones**, **David Nelson Band**, **Barry Sless** (Phil Lesh & Friends, David Nelson Band, Kingfish, Cowboy Jazz), **Roger McNamee** (Guff, The Engineers, Random Axes, Flying Other Brothers), **Pete Sears** (Sam Gopal Dream, Rod Stewart, Jefferson Starship, Jerry Garcia, Hot Tuna, John Lee Hooker, David Nelson Band, Phil Lesh & Friends), and **Jason Crosby** (Robert Randolph, Susan Tedeschi) - are legends in their own right and will continue their own musical legacy throughout the music scene.

Coming into a new decade, the original **Moonalice** lineup now fully includes **The New Chambers Brothers** and **T Sisters**. The cast of musicians is billed as **Full Moonalice: The THC Revue**. The new billing comes from the original **Chambers Brothers'** song "Time Has Come Today", a nod to **Moonalice's** musical evolution and additions.

Moonalice is a psychedelic, roots-rock band of seasoned musicians mixing a variety of genres with extended musical improvisations that evoke a sense of adventure and exploration. Everyone is a part of the experience and the music inspires dancing and

other acts of self-expression. Every show has an original art poster created by a well-known artist memorializing that event and given to all attendees... each poster has its own **Moonalice** legend. All concerts are broadcast live in HD and available in archive shortly after their set.

Moonalice plays mostly original material mixed with several covers, and during their extended free-form jams the band moves as one, drawing from many years of experience playing with various major acts. Their single "It's 4:20 Somewhere" has been downloaded over 6 million times.

Meet the band:

Dylan Chambers: Vocals, Cowbell (Midnight Transit, The New Chambers Brothers)

Lester Chambers: Vocals, Harmonica (Chambers Brothers, The New Chambers Brothers)

Jason Crosby: Keyboards (Phil Lesh, Terrapin Family Band, Jenny Lewis, John McLaughlin, Robert Randolph, Blind Boys of Alabama, Susan Tedeschi)

Roger McNamee: Rhythm Guitar, Vocals, Bass. (Guff, The Engineers, Random Axes, Flying Other Brothers)

John Molo: Drums, Vocals. (Bruce Hornsby & The Range, John Fogerty, Phil Lesh & Friends, The Other Ones, David Nelson Band)

Pete Sears: Bass, Keyboards, Guitar, Vocals (Sam Gopal Dream, Rod Stewart, Jefferson Starship, Jerry Garcia, Hot Tuna, John Lee Hooker, David Nelson Band, Phil Lesh & Friends)

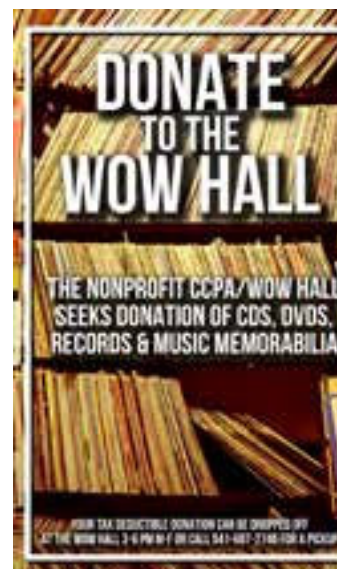
Barry Sless: Lead Guitar, Pedal Steel Guitar, Bass. (Phil Lesh & Friends, David Nelson Band, Kingfish, Cowboy Jazz)

Chloe Tietjen: Vocals (T Sisters)

Erika Tietjen: Vocals, Guitar (T Sisters)

Rachel Tietjen: Vocals, Guitar (T Sisters)

Tickets are just \$15, advance or door, so of course you're going to be there. Doors open at 7:30 pm and showtime is 8:30. ★



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SWEATER FOR AN ASTRONAUT'S CORDUROY ROCKETSHIP

On Friday, March 20, Eugene's Sweater For An Astronaut hosts an EP Release Party for *Corduroy Rocketship* with special guests Only Nightmares, New World Sinner and Othrys.

Colton Williams and Chris Phillips, two founding members of the band Northwest Royale. Are Sweater For An Astronaut. Chris and Colton have been playing together since October 1992 -- nearly 28 years now. Over those years they have completed about a dozen recording projects and done countless tours.

"So much living in a van together," recalls Chris.

The new release is yet another EP, christened *Corduroy Rocketship*, and it has four new songs on it.

"We both share all of the writ-

ing and arranging of the songs," states Chris. "All of the guitar parts are written by Colton as well as 90% of the lyrics. Colton plays guitar and vocals and I (Chris) play drums. We recorded this EP as well as the last one (*State Of The Dark*) -- which came out April 2019 -- at HouseDARK Studios with Engineer Jake LaRoche."

The EP will be available at the show as well as all online formats (iTunes, Apple Music, Amazon, Spotify, Bandcamp, SoundCloud and pretty much any other online place you can think of).

"We would love to thank Jake LaRoche at HouseDARK for taking the time to make our sound translate to the people," Chris continues. "We want to also thank our friends and families for

always supporting us over the years of trials and tribulations. And I think most of all we want to thank each other for always being there. Even when times were really rough, our friendship has prevailed. We also want to thank Othrys, New World Sinner and Only Nightmares for jumping on this show with us to make it an incredible night.

"The WOW Hall is historic and we have had some of the best shows of our lives there over the last 25 years. We wanted all of our friends and their families to be able to enjoy the show and since the WOW is all ages it only seemed appropriate. We want to say thank you to all of the volunteers that keep the WOW Hall going for all of their continued hard work. Thank you to Lori

for allowing this show to happen and Bob and Danette for all of the inside work that goes into a production that nobody ever sees."

ONLY NIGHTMARES

Eugene's Only Nightmares is a five-piece heavy metal band, plain and simple, with ground-stomping riffs, thunderous drumming, classic NWOBHM melodies, and slippery solos and vocals as versatile as their music. They are sure to devastate you live or recorded.

Only Nightmares plays heavy metal the way it should be played: raw, emotional, unhinged and aggressive with a sampling of all the things a human should think of when they hear the phrase, 'heavy metal'.

NEW WORLD SINNER

New World Sinner is a brutal American metal band that has risen from the ashes of the Eugene metal scene. This old school metal influenced band has been hitting the scene since February of 2008.

NWS brings the thunderous sound that has been brought by such acts as Pantera, Slayer, Sepultura, ect... with the new sounds of such acts as Lamb of God, Chimair, and All Shall Perish, just to name a few. If you are looking for a killer live performance full of energy, then NWS is the band to see.

New World Sinner was formed way back in 2008 and, after a lot of lineup changes, settled into their current skins: Boots - vox; Lacy Hepner - bass; Shane Hepner - drums, Brian Brown - lead guitar, backing vox, and Raymond Best - rhythm guitar. Even with constant lineup changes and a 6+ year hiatus, New World Sinner has still managed to produce a first EP titled *E.P. 1.0* in the spring of 2009, and released their 2nd EP *2.0* in September of 2011. NWS has been featured in several comps, radio shows, and podcasts all over the world.

OTHRYS

Othrys, a melodic heavy metal band from Portland, was formed in 2010 by long time collaborators James Weaver (former Our Own Blood) and Sebastian Phoenix (former Dark Cloud 9 and Kingdom Under Fire). With Luke Martyn (Kingdom Under Fire) joining the family in 2016 and Tobby Lugo (former We Have Guns and current Toxic Zombie and Henrys Child) solidifying the drums and the line up in 2018.

Doors open at 7:30 pm and showtime is 8:00. Tickets are \$10 in advance, \$12 day of show. ★



JAM INTO THE DEAD III: HELP ON THE WAY & BROTHERS JAM

On Saturday, March 14, the CCPA and KRVM's *Short Strange Trip* proudly welcome Jam Into the Dead III featuring Help On The Way and The Brothers Jam -- celebrating the 80's birthday of the Dead's Phil Lesh. (No, Phil is not expected to be here.)

From Portland, The Brothers Jam is a Grateful Dead-inspired

mashup of rootsy rock and deep rhythmic grooves, taking their audience on a sonic journey every time they hit the stage. Drawing from the vast songbook of the Dead, to a broad palette that now spans Talking Heads, Phish, Van Morrison, Johnny Cash, Allman Brothers, Joe Henry, Bob Dylan, John Prine, Al Green... The

Brothers Jam is an American band with a plan: to entertain audiences and wring beauty from any song that crosses their path.

Anchored by brothers Jamey and David Hampton, The Brothers Jam are six individuals who have found common ground in over 20 years of collectively surrendering to the song.

Audiences have found community in the Brothers, asking them to play clubs, concert venues, weddings, parties, galas, fund raisers, creative events... anywhere joy is at a premium and love, imagination and good vibes are in the air. They have an unbridled energy, and are the epitome of what a jam band must be to deliver. And

deliver they have been doing for over twenty years.

The Brothers Jam are: Jamey Hampton (guitar and vocs), David Hampton (guitar and vocs), Lou Lozada (drums), Dave Rosenberg (bass), James Peale (keys and vocs) and Lee Taylor (sax and flute).

HELP ON THE WAY

Help On The Way consists of musicians with over 30 years experience playing together in various forms performing classic RnR in the jam rock tradition. On Phil's birthday they are presenting a special show for the WOW Hall, featuring ALL Grateful Dead Music!

Help On The Way musician lineup is:

John Bigelow Martczyanov (guitar, vocals), Tucker Davies (bass, vocals), Sean Jackson (keyboards, vocals), Lee Taylor (saxophones and flute) and Keith Yount (drums, percussion and vocals).

Tickets are \$8 advance, \$8 day of show. Doors open at 8:00 pm and showtime is 8:30. ★

STEVE HOFSTETER

On Thursday, March 19, comedian Steve Hofstetter returns to the WOW Hall.

Author, columnist, and comedian Steve Hofstetter is often called the hardest-working man in show business. With all due respect to the late James Brown.

Hofstetter's national TV debut came on ESPN's *Quite Frankly*, where Stephen A. Smith yelled at him for three minutes. Hofstetter has also appeared on CBS' *Late Late Show With Craig Ferguson*, Showtime's *White Boyz in the Hood*, VH1's *Countdown*, Sundance's *On the Road in America*, and ABC's *Barbara Walter's Special*, where he thankfully did not cry. He is the host and executive producer of *Laughs* on Fox networks, where he only cries occasionally.

One of the top booked acts on the college circuit, the original writer for collegehumor.com has

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released six albums. Hofstetter has written humor columns for the *New York Times*, *Sports Illustrated.com*, and *NHL.com*, where he publicly admitted to being a Ranger fan.

After hosting Four Quotas on Sirius Satellite Radio for two seasons, Hofstetter moved to broadcast radio, and his *Sports Minute (Or So)* was syndicated on over 170 stations and in over 30 newspapers.

Hofstetter's second live comedy album (*Cure For the Cable Guy*) reached #20 on

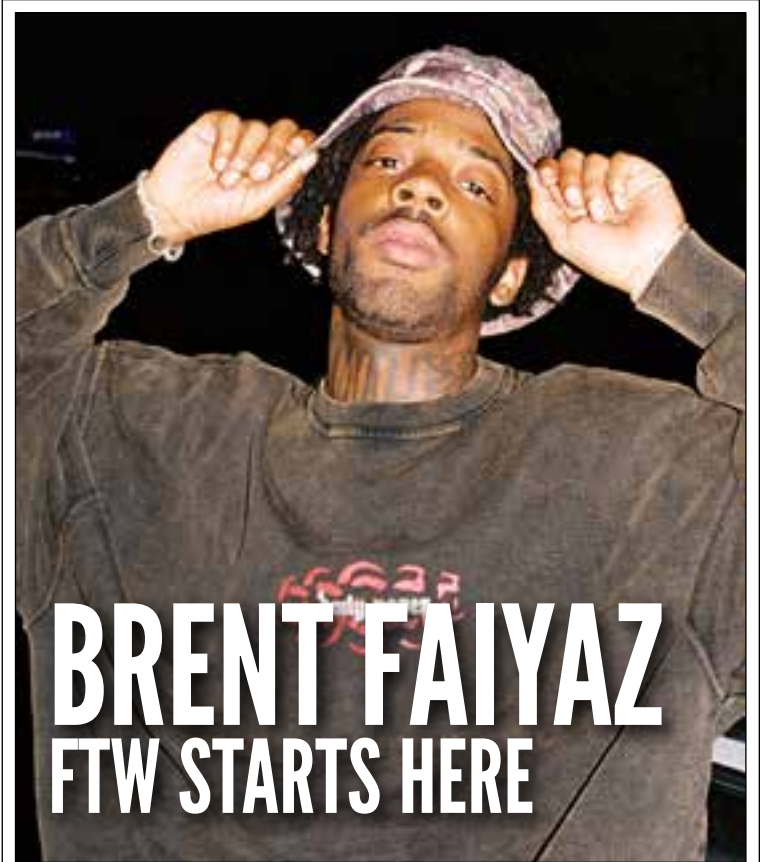
Billboard's comedy charts. His third album (*Dark Side of the Room*) was the first ever "pay-what-you-want" comedy album, since people were going to steal it anyway. His fourth album consisted of an hour of 100% ad-libbed material, which is, frankly, nuts. And his fifth album hit #1 on iTunes' comedy charts, which is also a bit nuts.

Hofstetter's brutal tour schedule consists of over 100 colleges and dozens of clubs every year, and is fueled by an immense online popularity, tons of press, and a Prius with great gas mileage. He reached 200,000 friends on Facebook and 400,000 more on MySpace, and high shelves in grocery stores.

While Hofstetter's live shows are routinely sold out, he is best known for his writing, first published at age 15, mainly to impress girls. At 18, he co-founded "Sports Jerk of the Week", an irreverent website featured by press like *USA Today's Baseball Weekly*, *Sports Illustrated* and *CNN*. And at 20, Hofstetter took a year off of school to head up web content for the New York Yankees. The Yankees won the World Series that year, which would have been wonderful if they hadn't beaten Hofstetter's Mets. Yes, he's also a Mets fan. Poor kid.

While an undergraduate at Columbia University, Hofstetter was a well-read columnist for the *Columbia Daily Spectator* and a voice of the Lions. After a summer writing for *Maxim*, *ESPN*, and *Sports Illustrated for Kids*, Hofstetter syndicated his column in several newspapers.

This is a seated show. Tickets are \$20 in advance. Doors open at 7:00 pm and showtime is 7:30. ★



By Jazari Salcedo

The Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA welcome Grammy nominated Brent Faiyaz (born Christopher Brent Woods) to its stage for a night of R&B and newly released music. The FTW tour kicks off in our very own Eugene on Wednesday, March 18th and will eventually conclude at Varsity Theatre in Minneapolis, Minnesota.

Released on February 7th, Faiyaz's new album welcomed ten new tracks to the world that are full of calming beats and smooth vocals that melt into one another. In songs like "FTW (Summer in London)" deep distorted voices open the song up to highlight Faiyaz's harmonic vocals throughout the tune. Catchy lyrics in this particular song speak of his relationship with those all around him and the world as a whole.

Lovers of artists like Steve Lacy and SiR will vibe along just fine with the new album Faiyaz has just released after three long years of silence. The *FTW* album follows *Sonder Son* which was dropped three years ago in 2017. Many will also recognize his voice on the single "Crew" by Goldlink, which Faiyaz was a collaborator on and as a result was nominated for a Grammy for Best Rap/Sung Performance in 2017.

Faiyaz, like many others in the music world, got his start on Soundcloud, but now he's hitting the stages on a North American tour across the states. You won't want to miss out on this show. See him before he lifts off even further in the Rap and R&B world.

Doors open at 7:00 pm and the show starts at 8:00 with an opening performance by Atlanta rapper GRIP, who will be accompanying Faiyaz on all dates.

Tickets are \$20 and advance purchase is very much recommended as most of the tour dates have already sold out. ★



IN THE GALLERY

For the month of March, the WOW Hall lobby art gallery will proudly display Paintings by Rebecca Oransky.

States the artist:

Art synthesizes experience into expression. The content of an artist's work reflects the crossroads of their identity, worldview and ideas - who they are and what they think. For me, understanding the fundamental laws which govern the universe has been the most interesting study and what I seek to learn about in all other studies, from science to song, recreation to relationship. I believe these fundamental laws are hidden at the root of anything and can be felt and deduced through observation and intuition.

My paintings utilize abstraction, realism and surrealism to explore philosophical concepts by employing visual symbolism while inviting the viewer(s) to search for and create their own meaning. Viewer participation in creating the meaning of the piece links together artist and audience in a collective meta-consciousness experience where the piece of work and you and I are joined across time and space. Thank you for the contribution of your participation.

There will be an Artist's Reception on Friday, March 6, from 5:00 to 7:00 pm. The lobby art gallery is open for viewing noon - 6:00 pm, Monday through Friday. ★

