



CHARLY BLISS: ALL ABOUT EVA

On Saturday, October 5, the CCPA and UO Campus Radio 88.1 FM KWVA proudly welcome Charly Bliss to the WOW Hall. Opening the show are Eugene's very own The Shifts.

"I don't know why it's easiest for me to frame the darkest lyrics in the context of upbeat songs," says Charly Bliss' Eva Hendricks. "It's completely instinctual and not

something I ever plan out. In my opinion, the two best emotional releases are crying and dancing, so it makes sense to me to marry the two."

That combination is the core of Charly Bliss. Challenging each other to be exposed, to be seen for who they really are as people -- and then to double down on the sound that emerged from that pro-

cess -- is the story of the band's evolution from the scrappy upstarts who made 2017's brash punk LP *Guppy*, to the confident, assured artists behind the comparatively dynamic, unapologetically pop *Young Enough*.

"We definitely go to different places on this one," says bassist Dan Shure. "But it still sounds like us. It's still fun."

For Eva, the path to these moments of exaltation was fraught. Many of the singer's *Young Enough* lyrics were inspired by a past abusive relationship, one that had Eva -- as such relationships are designed to do -- doubting herself on many levels. Songwriting, which "wasn't something that I grew up thinking I could do," as she puts it, became a new source of

respite, and, eventually, of redemption.

"You go through experiences of loss or extreme pain and you just keep moving," Eva says. "You look around and wonder, how has the world not stopped? But it's also powerful. I'm still here, I'm not a person who is ruled by pain; I still like who I am."

If the singer had any lingering doubts about her craft, they're gone now. "For a long time I understood my ability to write songs as like, OMG another one just fell from the sky what luck -- another one will never come again!" Eva says. "Now I know, I'm meant to be doing this. And I accept and honor that."

After penning 20+ songs, Charly Bliss solicited the input of producer Joe Chiccarelli (the Shins, White Stripes). For Chiccarelli, the "infectiousness" he was initially drawn to when he heard the band play live in early 2017 was more apparent than ever.

"There is a high level of energy in the vocal delivery, there is a sophistication and musicality in the guitar parts, the rhythm section just works," he says. "It's all the elements that make a great band."

"I want people to feel strong when they

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CHERUB'S BABY ANGELS

On Friday, October 4, the CCPA and UO Campus Radio 88.1 FM KWVA welcome Cherub's "Baby Angels Tour" to the WOW Hall.

Beyond the fog of burning blunts, the sea of whiskey and forest of empties, you'll find two sweethearts in a Nashville garage. Just as they were yesterday, the day before that, and years prior. Searching for the perfect combination of string plucking, button pushing and knob turning to craft the ideal sound to make you forget your world and step into theirs. The aforementioned sweethearts are Jordan Kelley and Jason Huber; known to most as "Cherub."

It all began in 2010 at Middle Tennessee State University. The two met as Jason was playing around town with local bands and

Jordan was crafting what would become known as their first album, *Man of the Hour*.

A few years later, it was the song "Doses & Mimosas" that caught the attention of the public and gained the interest of Columbia Records, who signed the duo in 2013. Their four year major label run brought their fans two LP's, *Year of the Caprese* and *Bleed Gold Piss Excellence*, while also sending them around the world playing festivals such as Lollapalooza, Bonnaroo, Glastonbury, Outside Lands, Osheaga, Summer Camp, Summer Sonic, and headlining four US tours. Now, a gold record and 130 million Spotify streams later, the bond between them remains "unf*ckwithable," as they construct their newest batch of genre-defying anthems.

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WOW HALL NOTES The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,200, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2019 All rights reserved Notes Staff: Copy Editor & Advertising Representative - Bob Fennessy, Layout & Design - James Bateman CCPA Staff: Membership Coordinator & Publicist - Bob Fennessy, Programming Manager - Lori Hawley, Stage Manager - Justin Showker, Asst Stage Manager - Ed Kashin, Davis Koier, Robert Chappel, Office Manager - Danette Lamson, Bookkeeper - Melissa Swan, Volunteer Coordinator - Kaleah Bishop, House Manager - Blake Boxer Concessions Manager: Angela Lees; Concessions Staff: Marleena Pearson, Billy Ashe, Kambra Morris-Mitzner, Ronald Perko Custodian - Dave Diercks, Eric Herz, Lighting Director - Cody Owen, Volunteer Staff: Charles Peters, Poster Distribution - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Robyn Kelly, Vice Chair: Mike DeLuise, Secretary: Kathleen Blair, Treasurer: Amy Sherwood, Members: Sam Harmon, Janelle Krinsky, Dan Nathan, John Henry Weber



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On Tuesday, September 10, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the Melvins and Redd Kross to the WOW Hall along with special guest Toshi Kasai. Dale Crover and Steven McDonald will be doing double duty with both Melvins and Redd Kross, so this tour will be two times the fun!

Amphetamine Reptile Records recently posted a test press of the upcoming split release they're putting out with the Melvins and Flipper. Buzz Osborne talked about that and other things in an interesting interview with *Coachella Valley Weekly*.

"We always have records. We're recording all kinds of things. We have a split-EP with the Flipper guys coming out. We have an EP with a band from Sweden called ShitKid coming out soon. We have a Melvins project with me, Dale and the original drummer that we're working on. I also have a solo acoustic album I'm finishing. We have another album that I can't really let the cat out of the bag on that one yet that we're working on. It's a ton of stuff. I think in the last two months we've recorded 35 songs."

No other band to emerge from the punk/alternative underground would mine Black Sabbath's slow, monolithic roar with greater effect than the Melvins, and they proved to be wildly influential despite barely breaking out of cult status. Kurt Cobain often sang their praises, helping them land their first major-label recording deal in 1993. They became a bridge between the edges of the punk and metal communities, who would find greater common ground from the '90s onward. (Their debut EP, 1986's *6 Songs*, found them wavering between speedier punk-oriented numbers and full-on heaviness, but by

1991's *Bullhead*, the Melvins trademark gargantuan sound was firmly in place.)

While the Melvins were as recognizable as any band of their day, they also proved to be more creatively flexible than nearly all their peers, which helped the band remain productive and prolific more than three decades after it launched.

The band formed in Aberdeen, Washington, the same town that produced Nirvana's Cobain and Krist Novoselic. The Melvins sludge was inspirational. Younger bands took their heaviness, adding a pop song structure, and became famous. Melvins did earn a major-label contract with Atlantic, but after releasing three records for the label, they were dropped in late 1996 and the group returned to indie status. The late '90s and early 2000s saw a flurry of releases by the band: most were issued on Mike Patton's Ipecac label. (Buzz and Patton released several albums together with the band Fantomas.)

One of the few things the Melvins hadn't done was release a double album, but finally they were able to cross that off their list in 2017 with the 23-track *A Walk with Love and Death*. In 2018 they used a lineup featuring

two bassists on the album *Pinkus Abortion Technician* (with J.D. Pinkus returning to the bottom end along with Steve McDonald as Buzzo and Crover took their usual places on guitar and drums).

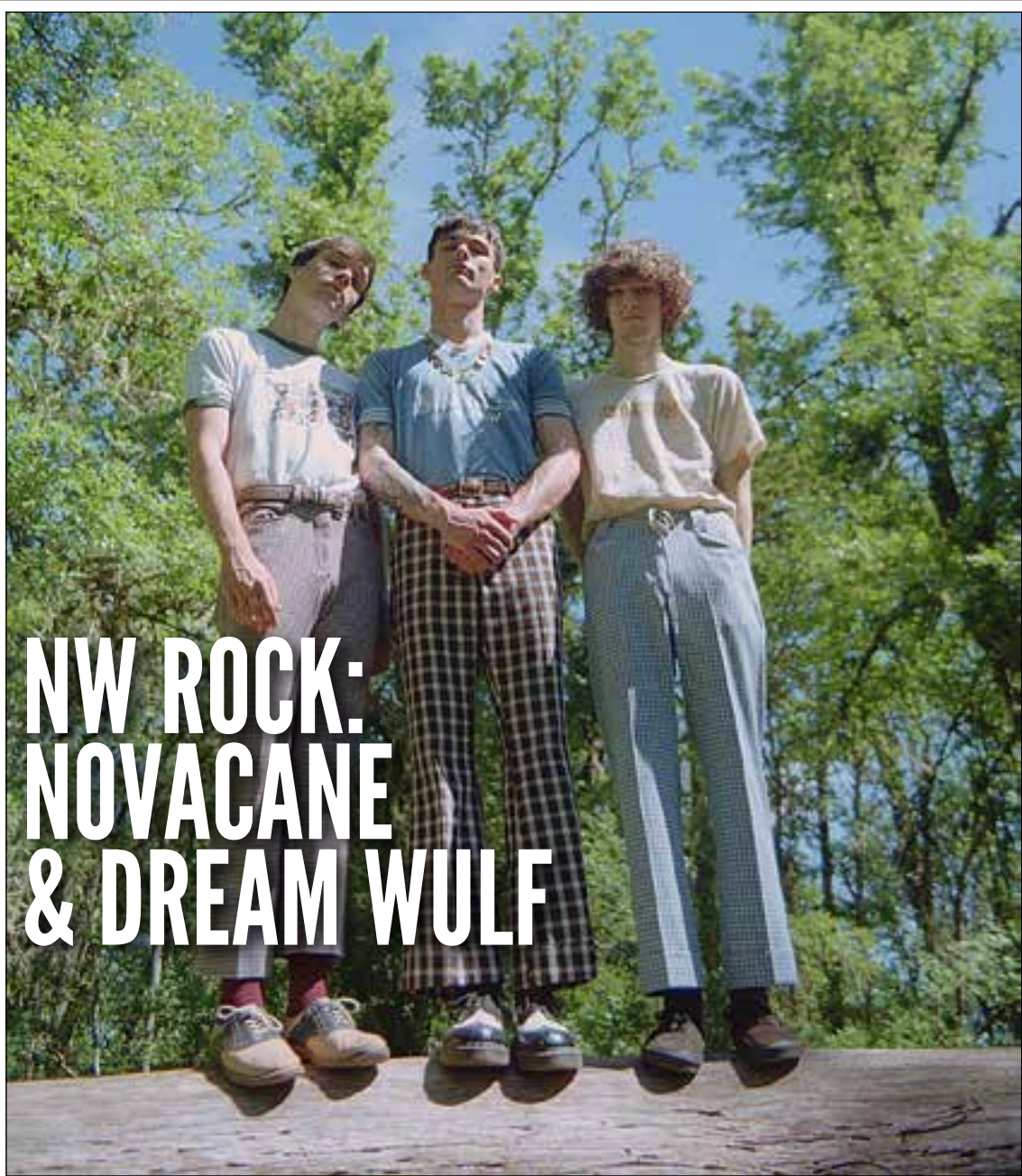
REDD KROSS

Redd Kross is Steven McDonald (bass/vocals), Jeff McDonald (vocals/guitars), Dale Crover (drums) and Jason Shapiro (guitars/vocals).

Like fellow legendary Great American John Waters, Redd Kross have devoted their career to making subversive entertainment in a high pop celebrity style, reintroducing in their especially golden late '80s/early-'90s period such forbidden classic-rock tropes as melodies, harmonies, ripping musicianship and primary colors -- stuff that had (largely) been ditched in the underground rock's post-punk, No Wave, hardcore, and sensitive-egghead scenes. Their self-aware pre-spandex Glam bubblegum garage psychedelic Cheap Trick/Kiss/Revolver post-Kim Fowley rock and roll is known for degenerate, sweet, tongues in cheek, song-long winks.

Tickets are \$20 in advance, \$25 day of show. Doors open at 8:00 pm and showtime is 9:00. ★





NW ROCK: NOVACANE & DREAM WULF

On Thursday, October 3, the Community Center for the Performing Arts hosts a Northwest Showcase at the WOW Hall featuring Novacane, Dream Wulf, Spiller and Modern Sons.

Based out of Portland, Dream Wulf is a blend of alternative, stoner, dream and bloom gloom rock and roll music. The band finished recording and is on the verge of releasing a double EP. The record will contain remixed and re-mastered classics from their demo release in 2017 and four new songs. They are also writing a concept album; there is no release date currently set.

Dream Wulf is unsigned, as the founding members and visionaries -- John Villadelgado and Jessica Bahl -- enjoy pursuing their dream in their own way. They are joined by Glenn Walters on drums and Killa on bass.

Dream Wulf's sound is fiercely psychedelic. Powerful female vocals, melting guitar riffs, intricate time signatures and captivating dark undertones leave you guessing in wonder. They create a riff- that flirts between the push and pull of light and dark energy, creating the constant synergy of a positive message with a dark delivery. Magnetically charged, their live performances are captivating and dreamy, radiating a unified intensity that lives up to their pack name.

A finalist from the WOW Hall's Eugene LIVE! series, headliner Novacane consists of guitarist/vocalist Dylan Latimer, bassist Oliver Lester and drummer Zachary Clifton. Beginning their musical endeavors at the socially awkward age of 15, Novacane has spent the better half of the last decade meticulously crafting their own brand of self-titled

"Psych Pop". Combining a sonic array of psychedelic soundscapes and kinetic live performances, Novacane has found themselves at the peak of a blossoming young music scene.

Novacane celebrated the release of their second EP, *Comfort Food*, in August.

Eugene's own Spiller is celebrating the release of a new EP, *Plant House*. It's out now and is available on all music sites.

From Bozeman, Montana, Modern Sons is rooted in garage rock -- but their music is not based in a particular style, but in the expression of experience and the song itself. The Modern Sons effectively use textural changes of dynamics to step into another sub genre of rock they coined "Psychedelic Post-Punk".

Tickets are just \$8 in advance or at the door. Doors open at 8:00 pm and showtime is 8:30. ★



DREAM WULF

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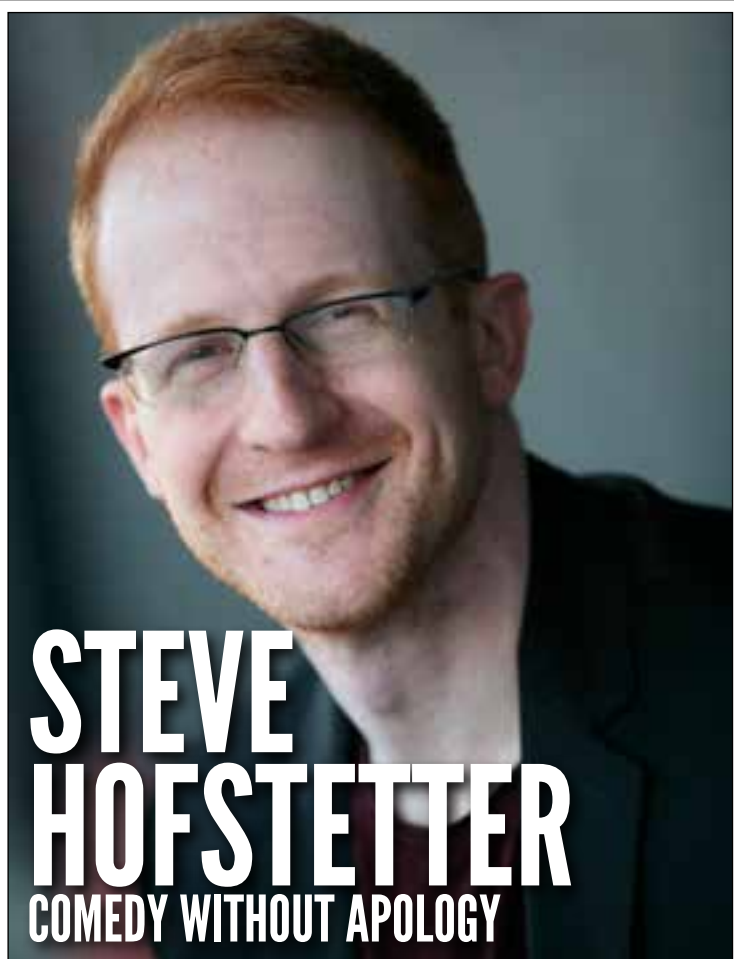
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STEVE HOFSTETTER

COMEDY WITHOUT APOLOGY

On Thursday, September 12, author, columnist and comedian Steve Hofstetter performs stand-up at the WOW Hall.

Hofstetter's national TV debut came on ESPN's *Quite Frankly*, where Stephen A. Smith yelled at him for three minutes. Hofstetter has also appeared on CBS' *Late Late Show With Craig Ferguson*, Showtime's *White Boyz in the Hood*, VH1's *Countdown*, Sundance's *On the Road in America*, and ABC's *Barbara Walter's Special*, where he thankfully did not cry. He is the host and executive producer of *Laughs* on Fox networks, where he only cries occasionally.

One of the top booked acts on the college circuit, the original writer for collegehumor.com has also released six albums. Hofstetter has written humor columns for the *New York Times*, SportsIllustrated.com, and NHL.com, where he publicly admitted to being a Ranger fan.

After hosting *Four Quotas* on Sirius Satellite Radio for two seasons, Hofstetter moved to broadcast radio, and his *Sports Minute (Or So)* was syndicated on over 170 stations and in over 30 newspapers. Hofstetter's second live comedy album (*Cure For the Cable Guy*) reached #20 on *Billboard's* comedy charts. His third album (*Dark Side of the Room*) was the first ever "pay-as-you-go" comedy album, since people were going to steal it anyway. His fourth album consisted of an hour of 100% ad-libbed material, which is, frankly, nuts. And his fifth album hit #1 on iTunes' comedy charts, which is also a bit nuts.

Hofstetter's brutal tour schedule consists of over 100 colleges and dozens of clubs every year, and is fueled by an immense online popularity, tons of press, and a Prius with great gas mileage. He reached 200,000 friends on Facebook and 400,000 more on MySpace, and high shelves in grocery stores.

While Hofstetter's live shows are routinely sold out, he is best known for his writing, first published at age 15, mainly to impress girls. At 18, he co-founded "Sports Jerk of the Week", an irreverent website featured by press like *USA Today's Baseball Weekly*, *Sports Illustrated* and CNN. And at 20, Hofstetter took a year off of school to head up web content for the New York Yankees. The Yankees won the World Series that year, which would have been wonderful if they hadn't beaten Hofstetter's Mets. Yes, he's also a Mets fan. Poor kid.

Tickets are \$21 in advance, \$26 day of show. Doors open at 6:30 pm and showtime is 7:00. ★



THE MODERN LIVES OF JACKIE GREENE

On Sunday, September 29, the CCPA and KLCC proudly welcome Jackie Greene back to the WOW Hall.

Americana and roots singer-songwriter Jackie Greene is a jack-of-all-trades, and an artist who can croon over soulful piano ballads as much as he can shred a bluesy guitar solo (like he did as the lead guitarist for The Black Crowes in 2013). A road warrior and musician's musician, Greene's most recent EP *The Modern Lives - Vol 2* (released October 2018 on Blue Rose Music) finds him at a new chapter in his life: his first months of fatherhood, time off his relentless touring circuit, and a cross-country move from Brooklyn to his birthplace of Northern California.

This collection of six original songs is a thematic extension of *The Modern Lives - Vol 1* EP (released in 2017 on Blue Rose Music), imbued with a Brooklyn basement DIY feel and ethos. Whereas *Vol 1* saw Greene experiment with the Delta blues as a canvas for his examinations of modern society, *Vol 2* sees Greene embrace the sounds of bluegrass and folk.

Greene partnered with Academy Award-nominated "king of indie animation" Bill Plympton for a series of music videos for *The Modern Lives - Vol 1* that would eventually become an animated short film titled *The Modern Lives*. The film is currently making the rounds at film festivals and is being exhibited at the 71st Festival de Cannes/Court Metrage, Melbourne International Animation Festival, and ASIFA-East Festival, amongst others.

Since the release of his critically acclaimed debut album *Gone Wanderin'*, Greene has built an enduring audience through a relentless touring schedule with the likes of BB King, Mark Knopfler, Susan Tedeschi and Taj Mahal. He played lead guitar with The Black Crowes on their Layin' Down With #13 World Tour, recorded and toured with Trigger Hippy - his supergroup with Joan Osborne - and in the last four years performed over 300 shows of his own, all while continuing to record and release his solo work.

Greene is a frequent member of Phil Lesh & Friends, and sits in with countless other artists including Tedeschi Trucks Band, Govt

Mule, Mississippi All-Stars, Amy Helm, Steve Earle, and Bob Weir.

THE COFFIS BROTHERS

Born and raised in the Santa Cruz Mountains, songwriters Jamie and Kellen Coffis' music is a blend of folk, blues, R&B and straight-ahead rock. On their third full-length album, *Roll With It*, The Coffis Brothers put that rock into overdrive.

First single "You Ain't Got the Heart" is a barnburner and a fan favorite, having already been part of the band's live set for a couple of years.

Roll With It was recorded on analog tape over a week at Barefoot Studios in Hollywood with producer Andy Zenczak and engineer Cian Riordan. The band's near-constant touring throughout California and elsewhere has earned them not only devoted fans, but lots of critical praise as well.

Reports *Santa Cruz Weekly*. "...a show that delivers one part Avett Brothers and one part early Neil Young for a full night of dancing and fun."

Tickets are \$20 in advance, \$23 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



IN THE GALLERY

During September, the Community Center for the Performing Arts proudly displays Works by the Oregon Supported Living Program Arts & Culture Program.

The OSLP Arts & Culture Program breaks down barriers to participation in the arts for people of all abilities. Our vision is achieved by providing diverse and inclusive classes and workshops, on-and-off site exhibitions, mentorships, and unique community collaborations.

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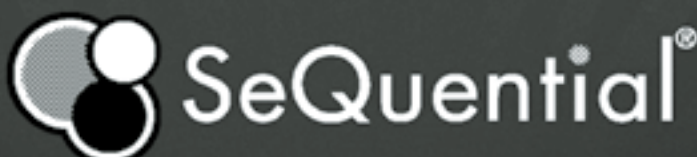
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REPTALIENS



On Saturday, September 7, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome STRFKR back to the WOW Hall. Opening the show are Portland's own Reptaliens.

When Bambi and Cole Browning started writing the songs that would become Reptaliens' 2017 debut LP, *FM-2030*, they had no intention of starting a band. Focusing at first on creating music and art on a purely personal level, the project soon took off when the duo brought on Julian Kowalski (guitar) and Tyler Verigin (drums) to form a live band.

The four-piece swiftly delved into songwriting inspired by sci-

fi art and literature, cult mentalities, and deep connections. The result was the band's self-defined genre of "dreamwave," which connected musical influences ranging from Gary Wilson-inspired jazzy lounge music, the warmth of Broadcast's recording production, to Todd Rundgren's outer space synth sounds.

After touring throughout most of 2017 and 2018 with STRFKR, Cults, and Of Montreal, the band returned home and went straight into renowned Portland studio Jackpot to record their sophomore LP, *VALIS*. Titled after the 1981 Philip K. Dick novel, *VALIS* is a cohesive collection of songs unified in sound and structure and supported by recurring lyrical

themes.

Reptaliens wanted to recreate the warmth of something personal and familiar, while also providing the listener with the room to create a unique and personal relationship with the music. This duality can be found in the constructs, themes, and imagery portrayed through vocalist and bassist Bambi's lyrical concepts. Juxtaposed against the backdrop of friendly and lighthearted pop hooks and melodies, Bambi engages her audience through motifs of loneliness, longing, abduction, isolation, and change as well as love and personal connection.

Tickets are \$22 in advance, \$23 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

CHERUB FROM PAGE 1

From the streets of Bangkok, to the dive bars of Nashville, Cherub has been drawing inspiration from everything around them.

"Each one of these songs was written and recorded at different times, in different places across the world," says Jason. "It seems to make sense, releasing each new song individually, giving us a chance to take you to where we were in our heads when it was created and pair each track with a something visual to tie it together."

Straying from the common record label strategy of releasing a single or two followed by an album, Cherub has decided to give each new song it's own time in the sun.

"We don't want anything to get lost," says Jordan.

The new collection of work spans multiple genres while still keeping with the same style of addictively playful melodies Cherub fans have grown to love. It's a "song first, production later" approach at creating music that may bring some ears back to an earlier time in the duo's existence.

"There's a certain simplicity in these new songs that remind me of the first few Cherub records," says Jason.

There's no doubt that the latest Cherub efforts will win over their existing audience and draw new listeners to their established brand of debauchery. From your ears to your heart, like searching for room on their bodies for a new tattoo, they'll find a way.

Tickets are \$20 in advance, \$25 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



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The CCPA/WOW Hall is seeking donations of records, CDs and DVDs as well as music books, magazines and memorabilia. These items will be sold at our Rummage Sale fundraiser Sept. 21-22, to fund various projects around the WOW Hall.

Your donations are tax deductible and will be greatly appreciated. Items can be dropped off during office hours, Monday to Friday, 12:00 to 6:00 pm, or during concert performances. For more information or to arrange for us to pick up your donation, please call 541-687-2746 during box office hours. ★

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LIVE MÁS™



CHARLY BLISS FROM PAGE 1

listen to this record,” says Eva, “even if you’re in a lot of pain. That’s what I want people to feel. The opposite of broken.”

THE SHIFTS

Combining bright guitar lines, bouncing rhythms, sardonic wordplay and high energy live performances, The Shifts are a Eugene band formed in 2011 as an indie rock project of frontperson Macks Johanesen. In 2013, the band began performing with the three-piece lineup of Macks on guitar and vocals, Eli Tocchini on drums and Jeff Kretsinger on bass. Starting July 2016, they welcomed the new member Maci DeBlanc on keyboard, backup guitar, and backup vocals.

In 2014 The Shifts released their debut EP, *this is fine*. One year later, the band won Oregon State University’s 2015 Battle of the Bands. The Shifts have played in venues across the country and released their eponymous debut album in August 2016.

Tickets are \$13 in advance, \$15 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



On Saturday and Sunday, September 21 and 22, the CCPA/WOW Hall is hosting the WOW Hall Rummage Sale. Saturday’s sale will include a Busker Fest while Sunday’s event is set to coincide with Eugene Sunday Streets. 8th Avenue will be closed to traffic for the EUG Parade and the intersection of 8th and Lincoln will host the Girrlz Rock Stage.

The CCPA scheduled this weekend to coincide with the Eugene Sunday Streets downtown event so the public can visit the WOW Hall for some extra entertainment, refreshments and plenty of bargains. The WOW Hall will be selling t-shirts, records, tapes, CDs and DVD’s and assorted items that have been donated by WOW Hall staff, board, members and the general public. If past sales are any indication, there will be enough items to keep you shopping for hours.

Vendors are also welcome to sell their own stuff. The cost to vend one day is \$20 per table for the general public and \$15 for CCPA/WOW Hall members; for both days its \$30 public or \$25 for members! The WOW Hall will have extra tables available; call 541-687-2746 to reserve a table.

Donation of additional items is appreciated. The Community Center for the Performing Arts / WOW Hall is a nonprofit (501c3) arts organization and donations are tax deductible. Donations may be dropped off at the WOW Hall during box office hours (noon - 6:00 pm Monday through Friday). To arrange for a donation to be picked up, please call 541-687-2746 during office hours or e-mail publicity@wowhall.org. Unused donations (except those music related) will be passed along to another nonprofit or community service organization at the end of the sale.

Entertainers who would like to perform on Saturday should visit or call the WOW Hall office and reserve a time slot. Acoustic performers only. Tipping encouraged.

The sale runs from 10:00 am to 5:00 pm both Saturday and Sunday. Admission is FREE! The WOW Hall is located at 291 W. 8th Ave. (at the corner of 8th and Lincoln in Eugene) and is open for all ages. Adult refreshments are available Sunday from noon to 5:00 pm. For more information please call 541-687-2746. ★



On Wednesday, October 9, Monqui Presents welcomes Songhoy Blues back to the WOW Hall.

Songhoy Blues, who made their WOW Hall debut in October ’17, return in support of a new album.

Steeped in the deep traditions of classic Malian music and desert blues, fused with a youthful and super-charged sound of today, these four young men from Timbuktu continue marching, playing and dancing their way into the hearts and minds of music fans everywhere with their electric, eclectic and kinetic songs. The band’s sophomore album, 2017’s critically-acclaimed *RESISTANCE*, solidified them as a group to watch, and they’ve followed it up with consistent live touring on five continents, helping to make them a force to reckon

with. 2019 sees the release of their new album and expectations are high, for good reason – Songhoy Blues make music that is unique, exciting and paradigm shifting. The band already counts such luminaries as Nile Rodgers, Gary Clark Jr., Run the Jewels, Iggy Pop, Nick Zinner, Matt Sweeney and Will Oldham as fans, and are poised to put their musical footprint down for years to come.

Songhoy Blues will be supporting their new album with live dates across North America this fall, setting the stage with month-long residencies in New York City (April) and Los Angeles (May).

Most recently, the band completed a sold out run of UK dates, recorded a live session for BBC 6 Music; filmed an episode of the new UK TV show *Noughts & Crosses* in South Africa (where

they’re featured performing in one of the main scenes); are featured in a new photography exhibit called ‘My Rockstars’ by Hassan Hajjaj at La Maison Europeenne de la Photographie in Paris; and will be collaborating with UK artist Andy Morgan on a multimedia exhibition called ‘Music & Conflict’ at the Imperial War Museum, which debuted in June.

The band members are also proud spokespersons for the charity WaterAID, and have helped to raise money and awareness toward providing relief in their native Mali. They will be appearing in an upcoming documentary on climate change in the Sahara; and were featured in the award-winning documentary “*They Will Have to Kill Us First*.”

Tickets are \$16 in advance, \$18 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



MUSIC PRODUCTION FOR HUMANS

Saturdays from September 28 through November 2, Olive DelSol (of Bass Camp) hosts Music Production For Humans, a six-week class for ages thirteen and up.

If you dream of having a robot orchestra, if you love drumming on your desk, if you love 808’s and bass, this is the workshop series for you! Production Pointers, Synthesizers, Audio Recording, Sequencing Drumbeats, and a talented community of likeminded musicians to collaborate with and bounce ideas off of, are all here for you.

Class hours are from 12:30 to 2:00 pm. Cost is \$90.00 and registration is through the City of Eugene Parks and Recreation District.

Also, remember to also register for the DJ Spin Shop on November 9th! ★



MERSIV MEETS MR. BILL

On Friday, September 27, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome to the WOW Hall Mersiv and Mr. Bill along with special guest Supertask.

The Mersiv Sound Project is the brainchild of Anderson Benoit Gallegos. Producer/DJ Anderson has been developing a unique pretty-dark-loud style of bass music since he started his musical journey in 2015. The intentions of this project are to bring people into the present moment through a Mersiv experience.

MR. BILL

Mr. Bill has been a leader in the audio production world for years. Beyond producing dazzlingly intricate originals, remixes and collaborations with other stars of the industry, his eagerness to share his massive library of technical know-how has made him just as sought-after for studio work as he is for highly energetic and crowd-pleasing live performances.

Mr. Bill has toured North America and Australia with a live drummer, supported Beats Antique on multiple U.S. tours, and has played major festivals

around the world. He scored the Nicolas Cage horror-comedy *MOM AND DAD*, and his techno side project Electrocado was signed to deadmau5' mau5trap label for a multiple EP contract.

Mr. Bill released his IDM album *Apophenia*, also on mau5trap, as well as the collab "10.8" with deadmau5 featuring an epic animated video by Bill's longtime artist, Funilab. Mr. Bill also released a collaborative EP with Esseks, *DeadLanguage* on Ganja White Night's Subcarbon label, and has current and future collabs slated for release on Deadbeats,

Wakaan, and even more labels this year.

SUPERTASK

Supertask is an electronic music producer based out of Oregon. An injury at an early age forced him to create music with a unique and distinct approach. With the perfect blend of heavy and calm, engaging and introspective, danceable and meditative, Supertask reminds us of a side of bass music often overlooked.

Tickets are \$12 in advance, \$15 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



MR. BILL



THE NEW HYPER SLOTH

On Saturday, September 14, the Community Center for the Performing Arts and UO Campus Radio 88.1 FM KWVA proudly welcome Hyper Sloth back to the WOW Hall along with Alamance and Laundry.

Playing in support of their first EP *Crack The Whip*, Hyper Sloth is a four piece rock and roll band with melodic metal overtones. All four members are seasoned musicians who are very focused and driven by their passion to create. With their combined talents and experience in the scene, they formed this all-original band from the ground up in 2014. Hyper Sloth takes their music very seriously but at the same time they are sarcastic pranksters who love to have a great time playing rock-n-roll.

"Having only seen this NEW version of the band once all I can say is that this band holds their audience's attention with the impeccable precision of the rhythm section," reports Dave Wilson (*Guitars Under the Stars*), "John Raden on drums and Terry Travis holding down the bottom end." Raden is one of the instructors at the WOW Hall's Music's Edge Summer Rock Camp.

Lead vocalist Phoebe Blume is a powerhouse with an incredible dynamic range and natural talent for coming up with great melodies and harmonies. She writes her own lyrics, and the raw power she harnesses with her voice is chilling. She has a natural talent for fronting a band; her energy and charisma will keep you captivated.

Hyper Sloth guitarist Issa Koberstein has some of the sickest chops on the axe of anybody in the Willamette Valley. He has been perfecting his craft since the early 1990's citing local heroes Uncle Spunk as a major influence. Issa has been in many prominent local bands such as We Have Guns. His years of practice and performing combine to create the guitar styling for the Sloth.

The live performance is something to behold, so come see them. You will not be disappointed.

Alamance is a five piece Eugene based rock band that has played at Luckey's, Old Nicks, Sam Bonds, Lane County Fair and others with over 2000 Facebook followers. They made their WOW Hall debut in support of Hyding Jekyll and Vial Experiment.

Laundry is a dream rock band from Eugene, Oregon. All four members (Kiki - guitar/vocals, Cal - bass/vocals, Nik - drums, and Riley - guitar/vocals) came together in 2017. They each have different musical influences, which have resulted in an eclectic style developed through a collective songwriting process.

Laundry was a finalist for the WOW Hall's Eugene LIVE! series this year. Their latest release *Affirmation*, from April 2019, was recorded at Echo Hill in Portland, Oregon.

Laundry toured through the Pacific Northwest and into Canada this summer, and made their Oregon Country Fair debut in Community Village. You can follow them online at @laundrytheband.

Tickets are \$8 in advance or at the door. Doors open at 8:00 pm and showtime is 8:30. ★



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EVERY SATURDAY (except 9/21):

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9:00 - 10:00 am

EVERY SUNDAY (except 9/22):

Coalescence: Community Ecstatic Dance
10:00 am - noon

EVERY MONDAY:

Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

EVERY TUESDAY (except 9/10):

Coalescence: Community Ecstatic Dance
6:00 - 8:00 pm

EVERY WEDNESDAY (except 9/4):

Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

UPCOMING

10/9 Songhoy Blues

10/10 Kishi Bashi

10/20 Devendra Banhart

10/26 Com Truise

10/28 Kikagaku Moyo

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★ SEPTEMBER ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
			Mariachi Flor de Toloache Mariachi Del Sol (Hult Center rental) 7:00 PM \$28.50 Advance www.hultcenter.org/directory/Mariachi-Flor-de-Toloache.htm			STRFKR Reptaliens 8:00 PM \$22 Advance \$23 Day of Show Rock strfkr.com/ reptaliens.bandcamp.com/		
Meetings for September: <i>Tuesday, September 3</i> Personnel Committee 5:30 PM <i>Monday, September 9</i> Fundraising, Education & Finance Committee 5:30 PM <i>Tuesday, September 10</i> Facilities Committee 5:30 PM <i>Wednesday, September 11</i> Programming Committee 5:30 PM <i>Wednesday, September 18</i> Board of Directors Meeting 6:30 PM All Meetings at the WOW Hall Subject to change. For updates and additional meetings go to www.wowhall.org		2	3	4	5	6	7	
			Melvins Redd Kross Toshi Kasai 8:00 PM \$20 Advance \$25 Day of Show Heavy Metal themelvins.net/ www.facebook.com/melvinsarmy/ reddkross.com/		Steve Hofstetter (rental) 6:30 PM \$21 Advance \$26 Day of Show Stand-Up Comedy / Seated Show www.stevhofstetter.com/	Liquid Smoke & SMO 8:00 PM \$10 Advance \$15 Day of Show DJ Showcase	Hyper Sloth Alamanca Laundry 8:00 PM \$8 Adv/Door Rock www.facebook.com/alamancamusic/ www.facebook.com/hyperslothband/ www.facebook.com/hyperslothband/	
		9	10	11	12	13	14	
				Volunteer Orientation 7:00 PM				WOW Hall Rummage Sale & Busker Fest 10:00 AM - 5:00 PM Benefit for WOW Hall / Free Admission Vendors & Donations Welcome
		15	16	17	18	19	20	21
		WOW Hall Rummage Sale & Eugene Sunday Streets Noon - 5:00 PM Benefit for WOW Hall / Community Celebration www.facebook.com/eugenesundaystreets/ www.eugene-or.gov/2741/Sunday-Streets-2019			MERSIV Mr. Bill Supertask 8:00 PM \$12 Advance \$15 Day of Show EDM www.facebook.com/mersivsoundproject/ www.facebook.com/mrbillstunes/	Brook / DJ TMA / Stogard / Jvckfrost / KyMo (PNW Wildlife Entertainment rental) 7:00 PM \$5 Early Bird \$10 Adv/\$15 Day of Hip-Hop Music Production For Humans 12:30 - 2:00 PM • \$90 For ages 13 and up		
22	23	24	25	26	27	28		
		Jackie Greene The Coffis Brothers 7:00 PM \$20 Advance \$23 Day of Show Jam Rock www.jackiegreene.com/ www.coffisbrothers.com/		Novacane Dream Wulf Spiller Modern Sons 8:00 PM \$8 Advance \$8 Day of Show Northwest Showcase www.dreamwulf.com/ www.facebook.com/dreamwulf/	Cherub 8:00 PM \$20 Advance \$25 Day of Show Electro-Pop www.facebook.com/cherublamusica/ cherublamusica.com/	Charly Bliss The Shifts 7:00 PM \$13 Adv / \$15 Day of Rock facebook.com/CharlyBliss/ charlybliss.com/ facebook.com/theshiftseugene/ Music Production For Humans 12:30 - 2:00 PM • \$90 For ages 13 and up		
29	30	October 1	2	3	4	5		



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