



JAMES HUNTER PLAYS THE WOW

On Sunday, September 10th, the Community Center for the Performing Arts proudly welcomes James Hunter with special guest Nat Myers to the WOW Hall.

Over the span of 30 years, James Hunter has worked on the railway, busked in the streets of London, provided backup vocals and guitar for Van Morrison, played clubs and theaters all over the world, written scores of original songs, and recorded some of the most original and honest rhythm and soul albums of the last two decades. By 2006, Hunter was recognized with a nomination for a

Grammy Award (Best Traditional Blues Album for *People Gonna Talk* (Rounder, 2006)) and an American Music Award (Best New/Emerging Artist). He and his band then hit the road for a decade of extensive touring and recorded critically-acclaimed studio albums—*The Hard Way* (Hear Music, 2008), *Minute by Minute* (Fantasy, 2013), *Hold On!* (Daptone, 2016), and *Whatever it Takes* (Daptone, 2018). By 2016, *MOJO Magazine* had crowned him “*The United Kingdom’s Greatest Soul Singer.*”

In March 2020, and unceremoniously coinciding with the beginning of

COVID lockdowns, The James Hunter Six released another sublime offering of no-nonsense rhythm and blues. Recorded and produced by Bosco Mann, *Nick of Time* (2020) is a shining example of how a master songsmith can continually draw fresh water from a bottomless well. In addition to the up-tempo, swinging R&B that put The James Hunter Six on the map, *Nick of Time* explores so much more.

On Valentine’s Day of 2022, Daptone Records presented *With Love, The James Hunter Six*, a heart-shaped collection of candle-lit ballads and love

songs. Plucked like so many “he loves you” petals from the vast and sumptuous garden of his Daptone Recordings, these twelve lilting melodies have been selected and sequenced with great care, tenderness, and intention by Daptone staff for the sole purpose of compiling some of the criminally overlooked treasures in the James Hunter Six’s critically acclaimed catalog.

At age 16, Hunter left school in Colchester, Essex and began working for the railway while honing his blues guitar and singing skills. Six years later, he played his first paid gig at the Colches-

ter Labour club (as Howlin’ Wilf and the Vee-Jays). In the decades since, James Hunter has gone from singer/songwriter to laborer and back again. After releasing one album in 1986, Hunter and his band became a popular fixture on the UK club circuit and radio waves. His gritty, soulful voice has matured well along with his musicianship and song writing.

In the early ‘90s, Van Morrison recruited Hunter to sing backup on the road touring and on two albums, *A Night in San Francisco* (1994) and *Days Like This* (1995). In the years to follow, Hunter opened shows for Aretha Franklin, Etta James, BB King, Willie Nelson, and Tom Petty, and headlined clubs, theatres, and festivals in Europe, Australia, and the United States.

The special thing about Hunter is his soulful commitment to music. The soulful dive into rhythm and blues is unmatched. It is clear that Hunter continues to make a profound impact on modern blues.

Experience James Hunter live at the historic WOW Hall. You are in for a memorable experience.

NAT MYERS

A poet with a staggering and true voice, Korean-American troubadour Nat Myers’ folksy blues and remarkable pickin’ are authentic, timeless, and enduring. The Kenton County, KY native’s delivery harkens to traditional blues giants, but it’s his unique blend of modern roots and Americana that continues to make crowds drop their jaws. Recorded live at the 100-year-old-plus home of producer Dan Auerbach, *Yellow Peril* is haunted with the ghosts of the rich history of the blues. ★

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REGGAE INFILTRATION

On Friday, September 29th, The Community Center for the Performing Arts proudly welcomes Groundation to the WOW Hall.

Created in the fall of 1998 by Harrison Stafford, Groundation began on the campus of Sonoma State University’s Jazz Program. Harrison formed the initial group by calling in bassist Ryan Newman, keyboardist Marcus Urani, and drummer Jason Bodlovitch who were fellow students under the Jazz Performance department. Between 1999 and 2001, Harrison Stafford taught the first course on the History of Reggae Music at the University. In 1999, Stafford teamed up with Kris Dilbeck to found Young Tree Records and release Groundation’s debut album ‘Young Tree. “Groundation” comes from the Rasta term “Grounation”. Grounation Day is an important Rastafarian holy day celebrated April 21, which commemorates Haile Selassie’s first visit to Jamaica in 1966. Grounation Day is second in importance to Coronation Day, which is celebrated November 2, in honor Haile Selassie’s Coronation in 1930. In 1999, while in Jamaica, Harrison met the legendary engineer Jim Fox, who was involved with the production of many of RAS Records’ most

iconic releases. Fox remastered both *Young Tree* and *Each One Teach One* and recorded *Hebron Gate* (2002), the album that launched Groundation to international acclaim.

The band creates an altogether new reggae sound, featuring swirling, jazz/funk inspired horns, stout Latin and African based poly-rhythmics, and soulful harmony vocals. Their concerts utilize live improvisation, in classic jazz fashion, and are renowned for their high energy, communion-type atmosphere. Having gained international notoriety for their progressive fusion style, Groundation regularly plays at major international festivals like Summerjam.

The band uses analog instruments and recording equipment rather than digital, with Stafford explaining “No digital, we don’t work with synthesizers. Just like in the 1970s we stick to that format.” Through the years, Groundation has performed in over 35 countries on 5 continents. The band, which had a number of personnel changes over the years, but always built around Harrison Stafford’s leadership, continued to bring reggae into new worlds, with their last studio album, *The Next Generation* (2018) opening with a full

jazz big band (featuring 12 horn players).

This album beat out Ziggy Marley and others to win Reggae.fr’s “Best Roots Reggae Album of 2018,” voted on by over 16,000 media members, musicians, producers, and fans. In 2022 Groundation released their 10th studio album *One Rock*. The album can be seen as a product of the global pandemic of the last two years. During this period, Groundation became even more aware of the issues of selfishness and greed that have emerged, which they address throughout the record, while also paying tribute to the victims and honoring the many reggae legends who have left us too soon since 2020. The group’s desire to honor the “veterans” on this album was therefore obvious. Always a group to respect their elders and forebears, Groundation makes history yet again by bringing together the legendary reggae vocal groups Israel Vibration, The Abyssinians, and The Congos into the fold for *One Rock*.

SOL SEED

Born of the woods, rivers and waterfalls of Oregon, reggae-fusion group Sol Seed sports diverse vocal **CONTINUED ON PAGE 5**

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WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall, 291 W 8th, Eugene, OR. 97401. (541) 687-2746. Box office hours Mon-Fri 1:00-5:00 PM. info@wowhall.org / wowhall.org. Printed by Columbian Commercial Printing Service. Circulation 2,000. Copyright 2023

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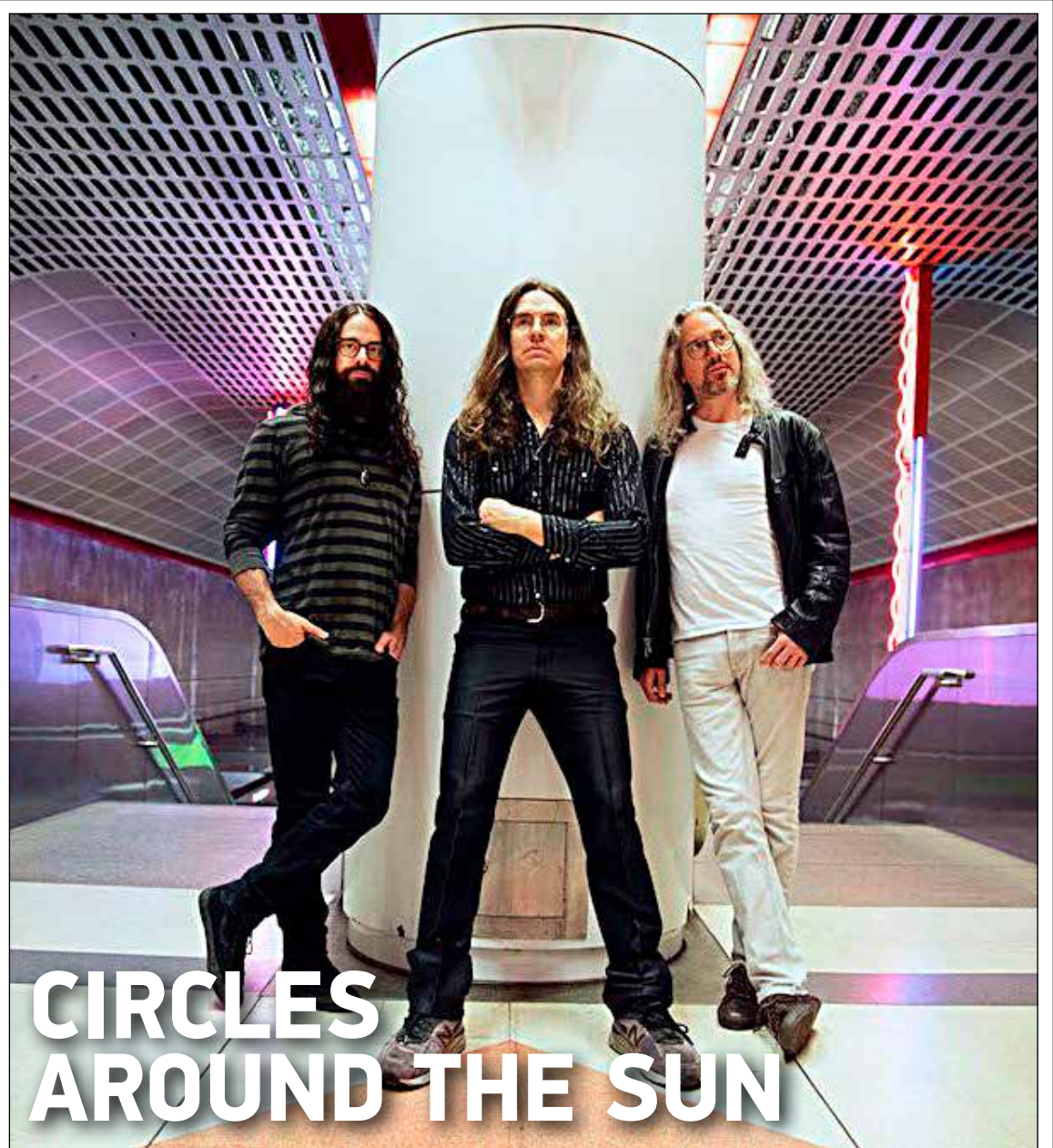
MONSTERWATCH, NOVACANE, AND OGRE



Punk Meets Psych: On Thursday, September 28th, Community Center for the Performing Arts proudly welcomes MONSTERWATCH, Novacane, and Ogre to the WOW Hall.

MONSTERWATCH

"MONSTERWATCH has been grabbing hold of the burgeoning PNW psych-punk scene since their entry into the fold in 2017. Since then, they have proved to be one of the most ferociously optimistic bands coming from the area. Not strapped down by the grunged-out past of Seattle, they breathe fresh air into the landscape of Seattle, comfortably crossing over between the punk scene and the ever evolving psych rock scene. The world desperately needs more bands like MONSTERWATCH, but anyone trying to replicate their sound will be disappointed, as they are truly one of a kind. As a three-piece, MONSTERWATCH brings the energy of a band twice their size. John Spinney, Ben Parker, and David Cubine churn out psych-punk cocktails like no other, leading audiences bewildered in a state of dancing, moshing and certainly smiling. These guys are not to be missed." ★



CIRCLES AROUND THE SUN

On Sunday, October 15th the Community Center for the Performing Arts proudly welcomes Circles Around the Sun to the WOW Hall.

CIRCLES AROUND THE SUN

Los Angeles-based instrumental supergroup Circles Around the Sun is a contemporary instrumental rock band, initially formed with the purpose of creating music for "Fare Thee Well", a series of reunion concerts played by the surviving members of the Grateful Dead. Those shows celebrated the band's 50th anniversary and served as their official send-off,

while Circles Around the Sun was designed to reflect the Dead's overall spacy and groove-laden feel. After the tour, the group released a self-titled album from the Fare Thee Well gigs, supporting the record with their own road trip. The response was so positive that they continued on with a follow-up project, *Let It Wander*, in 2018. This record was less influenced by the Dead and more free-form, delivering on the roots influence of jazz-funk, soul, and fusion. The band underwent a fundamental transition in 2019. After completing the *Meets Joe Russo* EP and a third album, their gui-

tarist Neal Casal committed suicide on August 26, 2019. He left his bandmates a note asking for them to continue in his absence— to continue recording, touring, and playing together. The band decided to carry on with a rotating cast of guitarists, landing on John Lee Shannon as the permanent replacement.

In this metamorphosis, Circles Around the Sun spans both heartbreak and hope. Doors close; windows open; new directions extend themselves in mysterious ways. But sometimes you know it's real from the first beat. It's Circles Around The Sun. ★

VOLUNTEER APPRECIATION NIGHT

We are having our second annual Volunteer Open Mic at the hall on Wednesday September 6th at 6pm.

Volunteers, it's your turn to play the hall! This is a private event for Volunteers, performers may bring 2 guests. Attendees are encouraged to bring a potluck dish to share. To accommodate various dietary needs and preferences, please bring a note indicating the ingredients of your dish. We will open doors at 6, share food and socialize 6-7, and begin the show at 8. We hope to have some time at the end for any spontaneous performers, but if you want to ensure your spot you must sign up in advance by contacting volunteer@wowhall.org.

If you'd like to help out, you can access the volunteer sign up sheet here:

Volunteer Sign up link - <https://signup.com/go/VDLcJev>

Photos by Skyeler Williams. ★



CHAONE MALLORY



DAPPER DAN



THOMAS HIURA



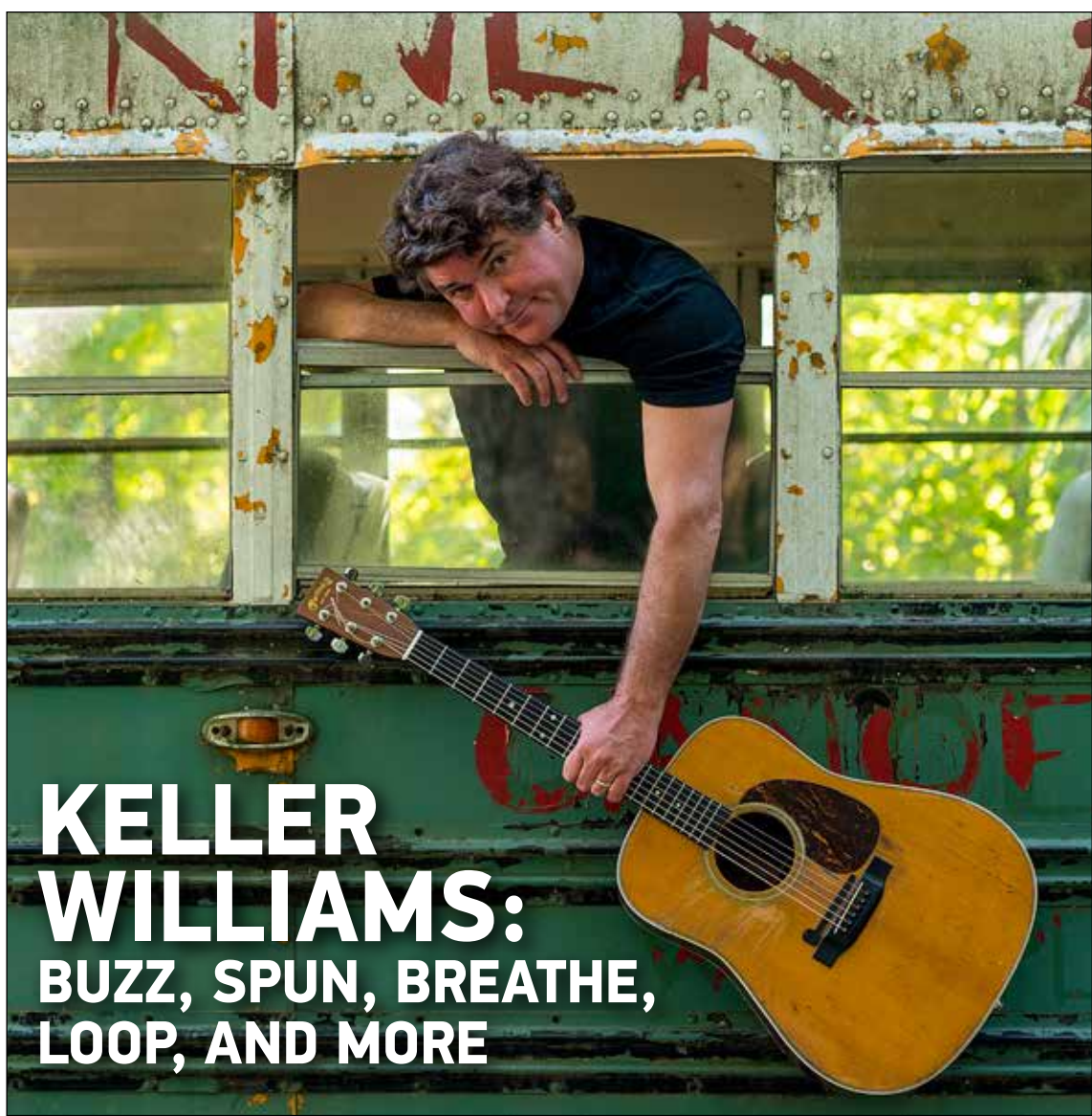
BRYAN CALZA



EBONY WOODS



SELENA



KELLER WILLIAMS: BUZZ, SPUN, BREATHE, LOOP, AND MORE

On Thursday, October 12, the Community Center for the Performing Arts proudly welcomes Keller Williams to the WOW Hall.

Virginian, Keller Williams, released his first album in 1994, FREEK, and has since given each of his albums a single syllable title: BUZZ, SPUN, BREATHE, LOOP, LAUGH, HOME, DANCE, STAGE, GRASS, DREAM, TWELVE, LIVE, ODD, THIEF, KIDS, BASS, PICK, FUNK, VAPE, SYNC, RAW, SANS, ADD, SPEED and CELL.

Each title serves as a concise summation of the concept guiding each

project. Keller's albums reflect his pursuit to create music that sounds like nothing else. Un-beholden to conventionalism, he seamlessly crosses genre boundaries. The end product is music that encompasses rock, jazz, funk and bluegrass, and always keeps the audience on their feet. Keller built his reputation initially on his engaging live performances, no two of which are ever alike. For most of his career he has performed solo. His stage shows are rooted around Keller singing his compositions and choice cover songs, while accompanying himself on acoustic guitar, bass, gui-

tar synthesizer and drum samples; a technique called live phrase sampling or "looping". The end result often leans toward a hybrid of alternative folk and groovy electronica, a genre Keller jokingly calls "acoustic dance music" or ADM." Keller's constant evolution has led to numerous band projects as well; Keller & The Keels, Grateful Grass, KWahtro, Keller and the Travelin' McCourys, Grateful Gospel and More Than A Little to name a few. Keller can be found playing clubs and festivals around the U.S. with these projects throughout the year. ★



On Saturday, September 9th, the Community Center for the Performing Arts in collaboration with Cap'n Trips presents Bob Dylan & The Dead.

Eugene's own Cap'n Trips presents Dylan and the Dead on Saturday, September 9, at the WOW Hall.

Opening the show, The Tributaries will play an electric set of classic Bob Dylan songs from the 60's. The Tributaries have paid tribute over the years to George Harrison, John Lennon, Frank Zappa, Hot Tuna and many other legendary bands.

They have played the Oregon Country Fair several



times including the main stage midnight show.

Cap'n Trips follows, celebrating 15 years of honoring the great Jerry Garcia. They offer a very tasty selection of Jerry tunes, including his work with Old and in the Way and New Riders of the Purple Sage.

Original members: Tom Lemmon (lead vocals, guitar), Marcy Andrews (mandolin), and Trey Longstreth (bass, vocals) are joined by their longtime drummer Ken Sokolove, keyboardist Sean Jackson, and Sugar Beets virtuoso Jeremy Wegner on lead guitar and banjo. ★

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ÁNDALE NOCHE LATINA: FIESTA CULTURAL

Presented in collaboration with Eugene's Fiesta Cultural, the WOW Hall invites you to our monthly community ¡Ándale! Noche Latina on Saturday, September 2, featuring a live set from DJ Pachanga Mix and Oaxacan cuisine from El Buen Sabor. Tickets are \$10! Doors open at 8, the dance party starts at 9pm. Nos vemos en WOW Hall — see you there at WOW Hall!

¡Atención! Presentado junto con la Fiesta Cultural de Eugene, el Wow Hall los invita a nuestro baile comunitario mensual. ¡El sábado 2 de septiembre, presentando a DJ Pachanga Mix, ¡con la deliciosa comida de El Buen Sabor! Por sólo diez dólares en las puertas del Wow Hall con entrada gratis para niños menores de 12 años. Empezando la fiesta a las 9, hasta la 1 de la mañana. Las puertas abren a las 8. ¡No te lo pierdas! ¡Por 291 W 8th Avenue — te esperamos en el WOW Hall! ★



MOMMY



GRRLBAND



MARBLE

22 & GOOD FOR YOU

On Saturday, September 23rd, the Community Center for the Performing Arts proudly hosts 22 & Good For You: Taylor Swift & Olivia Rodrigo Dance Party at the WOW Hall.

Calling all Swifties, Olivia Rodrigo fans, and pop music fans! The WOW Hall is elated to host another round of 22 & Good For You: a Taylor Swift and Olivia Rodrigo Dance Party. This is the perfect occasion to get together with your besties, put on your dancing shoes and sparkly outfits, and dance the night away to your favorite pop hits! This is an all-ages event with a live DJ performance from Holander. Although Taylor and Olivia will not be performing at the WOW Hall, we will still have the opportunity to dance the night away! ★

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Keeping Real
Variety in Music

On Friday, September 15th, the Community Center for the Performing Arts proudly welcomes Mommy, Marble, and GrrlBand to the WOW Hall.

MOMMY

From humble beginnings in the basement of Hamilton Hall in 2020, Mommy has grown to become a consistent presence in the local music scene. Since their inception, the band consisting exclusively of UO students, has played dozens of shows at house parties, bars, music venues, and chapter houses among other places across the great city of Eugene. In the early days of performing, Mommy learned from opening for some of the best bands in the circuit (Shoutout Gentlebeing, Left on Read, & Common Koi!) and has now gone on to headline DIY shows for crowds of up to 2000+ people. Performing exclusively original music, the group broke into the world of online streaming with the March 2023 release of their debut single “Heatwave”.

MARBLE

Slow-falling through a decade of futile relationships, unstable living conditions, and hollow acts of self preservation, songwriter and guitarist, Chantel Bailey stumbled out of the shadows and into her own with

nothing but a handful of honest, autobiographical songs and open hands to the great unknown. In 2016, she met Matthew Blount, a closeted guitarist for over a decade, and the missing thread. Within the paper thin bleached walls of a northwest apartment dusted by the cold salt spray of the Pacific Ocean, the band MARBLE was born.

Since their founding in late 2016, MARBLE has transformed. In the pursuit of radical honesty, songs were written, performed, recorded, and tossed; appreciated as a stepping stone, then outgrown. Years of emotional deep dives, spiritual deconstruction and reconstruction, and bold illuminations of the shadows past and within has enabled MARBLE to draw from a deepening well of expression.

MARBLE is, in one word, a mood. You don't need to know the lyrics to know how you feel; enraptured in the strength / fragility of Bailey's voice, unfolding under layers of melancholy melodies, captivated in the story as Blount's iconic ambient guitar lines live fiercely in the noise and die delicately in the quiet.

With persistent descent into introspection and band collaboration with a rotating cast of drummers and bassists, MARBLE's songwriting has matured. Their premier single release, and the first in a series of scheduled

releases in 2020, “i become a ghost”, is a call to sit with yourself in the darkness, allow it to engulf you, and honour your humanity in the very feeling and passing of it.

Examining themes of mental health and spiritual dissonance, ‘i become a ghost’ will leave you in a trance, floating atop cathartic gloom poetry and weighted by visceral, mood-driven chord progressions and distinctive voicings.

GRRLBAND

GrrlBand, colloquially known as the scream queens of Eugene is a five-piece rock band combining post punk, rock, grunge, with a whimsical female empowerment flare. As young aspiring women in music, we have become passionate about female empowerment in a primarily male dominated scene. And of course, we just like to play good music. Our crew is composed of Claudia Santino on vocals, Camy Corcoran and Kayla Krueger on guitar, Codi Farmer on bass, and Louise Jones on drums. Throughout our time in Eugene, we have grown tremendously as a band, but also as a group of best friends that love good music. We've worked with many other creative visionaries in the Eugene area, helping uplift other artists. Our debut single “Resurrection” is available now on all streaming platforms. ★



On Saturday, October 15th the Community Center for the Performing Arts proudly welcomes Mustard Service to the WOW Hall.

We are a group of five boys from Miami, Florida just looking for a good time. Now if you'd like to take

the time, we'd like to tell you how this shit-show began

On a warm summer evening in the year of our Lord 2015, a young college drop out is in his backyard, guitar in hands scribbling lazily on a loose sheet of paper. He taps his pen

on his chin intensely, contemplating the first and only line that reads: "I'm going down". he stares down at his pathetic excuse for an opening line and calls it a night. "eh, I'll try again tomorrow" he says. This is his mantra. He didn't know it then, but that pathetic little line would be the birthplace of a little band called Mustard Service and that pathetic little line would be the opening line of a little album called Zest Pop.

For the next two years Marco Rivero and Armando Baeza (producer and former drummer) wrote and recorded the debut album "Zest Pop", bringing in their friends Gabriel Marinuchi (guitar), Augusti Di Catarina (bass, backing vocals), and Leo Cattani (keys) to play the songs live as a full band. they played a few push-moshing, beer-spilling, gear-breaking, cop-calling, arrested-getting shows throughout Miami-Dade County, managing to amass a small yet passionate fanbase in their home town. In those years, GarageBand™ transitioned into ProTools™, recordings evolved into mastered tracks, and small house shows turned into packed venues.

Their Debut album was released in June of 2017, relying solely on live shows and streaming platform algorithms for promotion and exposure. The algorithm gods took pity on these poor fools and granted them a world-wide audience over the span of the next three years, leading into the release of their sophomore album titled "Ces't La Vie" in March of 2020. ★



FOUNDATION @ SOL SEED FROM PAGE 1

styles, an eclectic sonic playbook and ethereal world music influences. With a broad spectrum of musical tastes, Sol Seed flips between genre influences such as rock, soul and hip-hop over a solid reggae backbone. Committing themselves to tending a fellowship between performer and listener, the audience becomes a part of the music, creating a unique and unforgettable live experience, centered in the heart space. Since their latest release, The Spark, which reached top 30 on iTunes charts, Sol Seed has embarked on multiple cross-country tours, growing its fanbase from the roots up and sharing stages with the likes of Stephen Marley, The Wailers, Slightly Stoopid, Rebelution, Tribal Seeds, The Black Seeds, The Green, The Expendables, Pepper, Fortunate Youth, and many more. New and old listeners alike can expect music that rallies and inspires from a career that has spanned over a decade and hails from the Pacific Northwest, where the trees grow tall and the roots dig deep. ★

EXECUTIVE DIRECTOR'S CORNER SEPTEMBER-OCTOBER 2023 BY DEB MAHER

OUR NEW WEBSITE IS LIVE!

Please check out www.wowhall.org You will be able to see our calendar of everything going on at the WOW

Hall, our upcoming shows and tickets, learn about being a volunteer, learn about classes, our services, and when our board meetings are happening.

Also, check out Instagram and Facebook for more updates.

We are kicking off our Raise the Roof Campaign and are actively seeking donations. We had a major leak

last winter and we are working to raise funds to get a new roof installed in the Spring of 2024. We are grateful that an anonymous donor has indicated that if we reach our goal of \$50,000

then it will trigger a match of \$20,000.

Click on the QR code and go directly to the Raise the Roof Campaign on our website.

NEW MERCHANDISE

Our new merchandise has arrived! Classic Logo

- Black zip hoodies \$60.00
- T-Shirts \$20.00
- Special Edition
- T-shirts \$25.00
- Baseball and Trucker hats \$30.00
- Patches \$5.00
- Stickers \$2.00
- Plastic pins \$2.00
- Enamel pins \$2.00

Photos of all the new merch will be posted on our website very shortly.

Purchase options: Call the office; we can take your order on the phone, and you can pay by credit card or stop by the office or buy merch at the next show you attend.

RESTORING THE HISTORIC STREET LIGHT PROJECT

We are rescuing the lamp posts from a berry patch and will be working to complete this long-overdue project. The funds are set aside, and we will work to get this project finished. Stay tuned for details.

UPCOMING ICE CREAM SOCIAL AND TOUR OF THE HISTORIC WOW HALL

Please join us on Saturday, September 23rd from noon to 3:00 to learn about the history of this iconic building in downtown Eugene. Come learn about the role that the WOW Hall has played in our city and how we are continuing the legacy of the founders.

UPCOMING EVENTS

We are part of the City's Fiesta Cultural weekend September 1-3. On Saturday, Sept. 2 we will again have Ándale Noche Latina: Fiesta Cultural, a Latin dance night with a

RESCUING HISTORIC STREET LIGHTS



food truck offering homemade tortillas and tantalizing Mexican food.

ART GALLERY

I want to extend my thanks to Angela Lees for creating monthly art exhibits from local artists. Our lobby wall is graced with many talents every month. I hope when you come to the next show that you take a little time to check out the art on display, you will be amazed by our local artists.

COMMITTED NEW FUNDING

We have been awarded \$20,000 Employee Retention Credits (for maintaining employees after the pandemic) and \$41,500 from the last session of the State legislature. More grants are being submitted to various foundations but we need more membership contributions and donations to close the gap and keep our operations moving forward.

Join the CPPA (Community Center for the Performing Arts) Today!

We need your support to keep going! You can join by going to this link <https://wowhall.org/membership/>

I invite you to be a part of what we are up to! Become a member and

donor of the Community Center for the Performing Arts. Consider contributing to either our operations or to the Raise the Roof Campaign in our website or by check.

Pay by check: Community Center for the Performing Arts
Our address is 291 W 8th Ave.
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Thank you all for your continued support, we are headed to an even more amazing future!



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All Raise the Roof donations received between 8/01/23 and 3/31/2024 will be dedicated to replacing the roof. Any funds raised above \$50,000 will be used for building maintenance and/or the general fund



CASH CAB TO THE WOW

On Sunday, October 1st, the Community Center for the Performing Arts proudly welcomes Ben Bailey to the WOW Hall.

BEN BAILEY

Long before he got behind the wheel of “Cash Cab,” Ben Bailey left his home in a small town in New Jersey and headed to Los Angeles to pursue his dream of a career in show business. Six weeks later he found himself on stage at The Comedy Store. Shortly thereafter, Bailey returned to the East Coast and started hanging out at the comedy clubs in New York City. He quickly became a crowd favorite and has since performed at all the major festivals – Montreal and Chicago (Just for Laughs), the (hallowed and former) Aspen Comedy Arts Festival and The Edinburgh Fringe Festival – as well as at clubs and theaters around the world.

By 2005, Bailey had appeared in several commercials, on Fox’s “MADtv” and became a regular on “Tough Crowd with Colin Quinn.” He also made stand up appearances on HBO, NBC, “Star Search,” “Last Call with Carson Daly” and “The Late Show.”

Bailey drove the smash hit series “Cash Cab” (still in syndication around the world) for over 550 episodes. The show ran from 2005-2012 and again from 2017-2019 (<https://bravotv.com/cash-cab>). Bailey was nominated four times for the Daytime Emmy Award for Outstanding Game Show Host, winning the award in 2010, 2011 and 2013. “Cash Cab” won the Daytime Emmy Award for Outstanding Game Show in 2008, 2009 and 2010. In 2013, the show appeared in TV Guide’s list of the 60 greatest game shows ever.

He’s also hosted several other TV shows – including NBC’s “Who’s Still Standing,” “Best in The Business,” Discovery’s “After the Catch” and NatGeo’s “Brain Games” – and appeared in multiple pilots.

Bailey starred in two specials for Comedy Central (<https://on.cc.com/37nVgRf>). He released “Road Rage and Accidental Ornithology” (<https://amzn.to/314QiFx>) in 2011; and “Ben Bailey: Live and Uncensored” in 2016 (<https://amzn.to/3pZJCIT>).

Bailey has appeared on “The Tonight Show,” “The Today Show,” “The Oprah Winfrey Show,” “Rachel Ray” and virtually every major morning show (TV and radio) in the country. He’s has appeared in numerous TV shows including “30 Rock,” “Blue Bloods,” “Parenthood,” “Law and Order SVU,” “Perpetual Grace,” “Unforgettable,” “Hope & Faith,” “The Knights of Prosperity” and “One life to Live,” as well as several films including “Bad Parents,” “Don’t Shoot the Pharmacist” and “Bad Meat.”

Bailey currently tours the country as a national headliner. You can see him live at a comedy club in your area (cities and dates: <https://therealbenbailey.com>) or watch his stand-up on his YouTube channel, “Ben Bailey Comedy.” ★

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POP PUNK TO THE FRONT



On Thursday, October 5th, the Community Center for the Performing Arts proudly welcomes Sueco to the WOW Hall.

SUECO

As much as punk suggests a sound, it really embodies an attitude. Sporting signature spectacles under a loose mane of wild long hair, Sueco practically drips attitude. The platinum-certified Los Angeles-based singer, producer, and multi-instrumentalist channels the spirit of nineties pop-punk through a 21st century lens, tapping into the unpredictability of hyperpop, the catharsis of hardcore, and a whole lot of hip-hop finesse. After generating nearly 1 billion streams and receiving praise from the likes of *Rolling Stone*, *NYLON*, *Alternative Press*, *Billboard* and *OnesToWatch*, he does the most punk thing of all and encourages everyone to sing and scream along to his 2022 second full-length album, *It Was Fun While It Lasted* [Atlantic Records].

“I started writing songs, because I needed to know how I felt,” he explains. “However, I pursued music as a career in order to help people similar to how my favorite artists had always helped me.”

Growing up in Pasadena, Sueco experienced music for the first time in the church where his dad served as choir director, played guitar, and

sang. After receiving *Rock Band* one Christmas, he crushed expert level at 100% on the drums and soon found himself behind the kit at church. He drummed in jazz band and held down center snare in marching band at school. Green Day’s *American Idiot* opened up the floodgates of inspiration as he caught A Day To Remember in concert any chance possible. At 14-years-old, he wrote tunes of his own on guitar. Residing in a primarily Spanish-speaking neighborhood, he received the name “*Sueco*” (meaning “*Swedish*” in Spanish) in deference to his heritage. Around the same time, his mom passed away from breast cancer. “*I was really fucked up from molly afterwards*,” he sighs. “*It was a hard thing to get through growing up.*”

Under the influence of DJ Mustard during college, he downloaded Reason and began cooking up beats on his own. Eventually, he started to rap over them in between sharing original rock compositions on Soundcloud.

His debut single “Fast” blew up in a big way during 2019. It captured #1 on TikTok, #1 on Spotify’s *Viral 50* — *Global*, and #1 on the *Viral 50* — *US*, reached gold status, and attracted Offset and A Boogie Wit Da Hoodie for its high-powered Official Remix. On the heels of his first full-length project *MISCREANT*, he teamed up with Ty Dolla \$ign, Wiz Khalifa, and

Lil Yachty for “Speed Of Life,” Papa Roach on “Swerve” [feat. FEVER 333 & Sueco], and Illenium on “Story Of My Life” [feat. Sueco & Trippie Redd].

Along the way, he assembled what would become *It Was Fun While It Lasted* with producers and cowriters such as John Feldmann [Machine Gun Kelly, Avril Lavigne, Jxdn, 5SOS] and Colin “DOC” Brittain [5SOS, Papa Roach]. He paved the way for the album with “PRIMADONA,” “SOS” [feat. Travis Barker], “Sober/Hungover” [feat. Arizona Zervas], and “Paralyzed.” Spotify’s “*New Music Friday*” plugged the latter, and it marked his first entry on *Billboard* and *Rolling Stone* charts, tallying 56 million Spotify streams.

“Ever since ‘Fast’ dropped, I knew I wanted to go back to my roots and do more rock-influenced material,” he says. “It was my musical upbringing and where I was going. I wanted to bridge the gap and be everything all at once. It was a crazy time though. I had fallen out with some of my homies who thought I switched up. I went through different bad relationships. I was trying to find purpose.”

“I wasn’t the coolest kid growing up,” he goes on. “I wanted to write a song for the 15-year-old me. I tried to capture what it felt like to listen to My Chemical Romance’s *I’m Not Okay (I Promise)*. ‘Nobody else got me, but that song got me. There was all of this fucked up shit going on in my head too, so this was the feeling I wanted to portray.’”

“I got sober in the summer of 2021,” he recalls. “I was getting blacked out every day. I knew if I kept doing it, something bad would happen. My grandparents have a cabin in Mammoth, so I grabbed the keys from them and drove up there for a week. I quit cold turkey. I wrote ‘*Today*’ the night before I left. I really wanted people to hear it, so I put it at the beginning. The album is a journey from dark to light, going from a place of emptiness to everything being alright.”

Elsewhere, “Motel 6” dabbles in hyperpop with its glitchy soundscapes and overblown distorted maximalism. The album climaxes with the title track “It Was Fun While It Lasted” where his clever lyrics give way to one final sticky hook.

“It’s the end of one chapter, and the beginning of another,” he muses. “It really was fun while it lasted.”

Ultimately, Sueco provides reprieve and release when it’s needed most.

“Honestly, I hope the music helps you get through whatever you’re going through,” he leaves off. “That’s all I want.” ★

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LIVE MÁS™



FOLK HERO FUNK

Marc E. Bassy has stepped into his own power as an artist. Revisit earlier projects like 2016's *Groovy People* EP and 2017's *Gossip Columns* album, and the San Francisco-born singer-songwriter has mastered orchestrating heartbreak records for the masses (see: gold single "Morning" and the double platinum single "You & Me" featuring rapper and fellow Bay Area native, G-Eazy). These days, though, he's pumping out more empowering notes in his music and has become the founder of his own independent label, New Gold Medal Records.

Inspired by the recent artist that have taken the more entrepreneurial route with their businesses, Bassy wanted to flip the script on his own trajectory after swerving in and out of label deals since he was 20 years old. "It's the best possible scenario for any musician to own their own music, to be in control of their own marketing and just be distributed by [another company]," says Bassy, who left Republic Records in 2019. "'New Gold Medal' is just the idea that the standard has changed now for what success means in this industry. ★

It's not just about having a song on the radio. It's about having an impact on the culture and taking care of your people, and that comes from ownership and independence."

Bassy is no stranger to autonomy either. Starting off as a member of a group at a young age, he later broke out into a solo career, catching the attention of labels and fans with his smooth blend of pop and R&B. By his own design, his musical prowess has landed him in studios with peers across genres like Kehlani, YG, Ty Dolla \$ign, Charlie Puth, G-Eazy, 070 Shake, Blackbear, Syd, The Martinez Brothers, Tory Lanez, Mike Dean, and Lucky Daye among others, proving that he has the range when it comes to tackling any type of song.

Beyond the music, Bassy -- who comes from a family of business owners, including a mother who owns a successful personal care product company and aunts who own restaurants -- functions with a core team of six to eight people.

Bassy's newest project "Folk Hero Funk" explores instruments, narrative, and alternative production in a way that transcends the confines of his previous projects. This project provides a blend of a more "folk" approach to his fun summer pop songs while simultaneously maintaining his core "funk" and R&B sound as well. This album was inspired by a conversation between Bassy and Virgil Abloh to record music in Paris together. Shortly after Virgil's passing, Bassy saw through the trip and earlier this year returned to Motorbass Studios to finalize, mix, and master the project to maintain the full analog integrity all the way through the entire music process from start to finish. ★



On Saturday, October 7th, the community Center for the Performing Arts proudly welcomes Flamingos in the Tree to the WOW Hall.

Born out of Reno, Nevada, a city that's praised metal and punk for decades, Flamingos in the Tree, is proof of the diversity of the sound of Northern Nevada. From their wistful lyrics to their dream pop vibes, the four smooth indie rockers bring a cool beach breeze right to your bedroom.

Multi-platform virality & editorial playlisting has thrust the basement-pop band's debut LP *sunset that i had w u* to the ears of unsuspecting listeners. Locally, they're hard to ignore -- the four stick out like a sore thumb in a city that's praised metal and punk for decades. Arguably, that's why they're geared for success; it's hard to resist rooting for the elephant in the room, or rather, the Flamingos in the Tree. ★



LAUNDRY IS BACK

On Sunday, September 24th, the Community Center for the Performing Arts proudly welcomes Laundry, Growing Pains, and Verb8im to the WOW Hall.

LAUNDRY

One of Eugene's most popular young acts, Laundry met in the University of Oregon dorms in the fall of 2017. The four quickly bonded over a shared interest in the local music scene. Eugene bands like Spiller, Novacane, and the Graduating Class helped them find gigs at house shows and bars around the college. During this time the band began to develop its energetic live performance and collaborative songwriting process.

Following the release of their first EP during their freshman year of college, guitarist and singer Kiki Paroissien-Arce suggested the band record at Echohill Studios in Portland with her father Edwin Paroissien. This proved to be a creatively fruitful decision, and the first release with Paroissien as producer, 2019's *Affirmation*, found the band modest and unexpected success on streaming services.

GROWING PAINS

Growing Pains is Kalia Storer (bass/vocals), Carl Taylor (guitar), Jack Havrilla (guitar/vocals) and Kyle Kraft (drums). The members met each other playing covers at the School of Rock in Portland, Oregon when they were 16 and 17; six months later, they were trying out their own material at Portland all-ages mecca Black Water and in basements around the city, quickly turning heads at early shows that, according to more than a few of those in attendance, sounded

like "if Mazzy Star were an emo band." Lesser bands might have been content to stop there, but not Growing Pains. 18 months of house shows and opening slots for buzzing national acts like awakebutstillinbed, Diners and Macseal helped the young act sharpen a sound that could only have emerged from the post-mordial soup of internet-era rock. Sure—listen for the past, and you'll hear the orchestrated chaos of My Bloody Valentine; the instrumental pyrotechnics and compositional sleights-of-hand that unite Smashing Pumpkins with the mathier end of emo; the patient kookiness common to 80s and 90s dream pop acts and their slowcore contemporaries. But Heaven Spots is no jaded nostalgia revue. It's an undeniably contemporary record made by people who listen too widely to suffer from the anxiety of specific influences.

VERB8IM

Verb8im is a new and young rock band native to Eugene Oregon, that is no stranger to Rock n' Roll. With each member having an extensive relationship to music in their years before coming to be students at UO, they we're able to waste no time and begin creating originals, performing covers, and lining up shows. The members: Lucas Vega (Vocals & Guitar), Aidan Jake-Wright (Bass), Will Martin (Lead Guitar), and Tripp Repp (Drums) have used their resources and connections to grow an energetic and passionate group of fans, friends, and family. Having only formed together in late October of 2022, Verb8im is off to a roaring start by playing at Fraternity events, house shows, and gigs while attempting to cement their sound into the ever-changing community in Eugene. ★



AN EVENING WITH DAVID ARKENSTONE AND FRIENDS

On Saturday, September 30th, The Community Center for the Performing Arts proudly welcomes David Arkenstone & Friends to the WOW Hall.

An Evening with David Arkenstone & Friends

Join Five-Time Grammy® Nominee David Arkenstone and his incredible band as they return to the Pacific Northwest. From his first Grammy® nomination in 1992 through his latest Grammy® nomination in 2021, David Arkenstone's music has become the soundtrack to our lives with unforgettable NBC Sports themes such as The Kentucky Derby to epic gaming music for World of Warcraft, from Music Inspired by Middle Earth to area music as you stroll through Epcot at Disney World. David is proud to bring this captivating concert An Evening with David Arkenstone & Friends to you! This lively candlelit evening of music blends neo-classical piano, new age, Celtic, progressive rock, orchestral, and world music. With over 100 million Spotify streams and 60+ CDs, David's music holds something for everyone, taking concertgoers on a musical journey from first note to last.

Joined on stage by virtuoso musicians on violin, flute, cello, and percussion, David has plenty of surprises in store. A musical storyteller, he is passionate about taking listeners on a journey, creating sonic tapestries that evoke every emotion. "I envision a place where I would like to go, or an adventure I would like to take, and let my imagination run free," says David. "I've gotten countless messages from listeners who love to take these journeys with me. I'm sometimes surprised by how powerfully people in so many age groups respond to my music." ★

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COMING THIS WINTER



WEDNESDAY, NOVEMBER 8
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SATURDAY, NOVEMBER 16
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SUNDAY, DECEMBER 10
HISS GOLDEN MESSENGER

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- Saturday Market
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- Taco Bell
- The Healthy Pet
- TicketWeb
- Waldport Realty Co.
- Willard C. Dixon, Architect, LLC
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★ SEPTEMBER-OCTOBER 2023 ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						Ándale Noche Latina: Fiesta Cultural Latin Dance Party Doors 7:00 pm, showtime 8:00 \$10 Advance / \$10 Day of Show
			Volunteer Appreciation Night Private Event for WOW Hall Volunteers Email volunteer@wowhall.org for more information			Cap'n Trips Presents: Dylan and the Dead Prog Rock/Jam Doors 7:00 pm, showtime 8:00 \$12 Advance / \$15 Day of Show
3	4	5	6	7	8	9
	Volunteer Orientation 7:00 pm Email volunteer@wowhall.org for more information				GrrlBand, Marble, and Mommy Local/Rock Doors 7:00 pm, showtime 8:00 \$10 Advance / \$15 Day of Show	KPOP Night KPOP Doors 7:00 pm, showtime 8:00 \$15 Advance / \$18 Day of Show
10	11			14	15	16
	CCPA Board Meeting 7:00 - 8:30pm Zoom link on www.wowhall.org					22 @ Good For You: Taylor Swift and Olivia Rodrigo Dance Party Dance Party Doors 7:00 pm, showtime 8:00 \$20 Advance / \$25 Day of Show
17	18	19	20	21	22	23
	Laundry, Growing Pains, and Verb8im Local/Rock Doors 7:00 pm, showtime 8:00 \$8 Advance / \$10 Day of Show	Volunteer Orientation 7:00 pm Email volunteer@wowhall.org for more information		MONSTERWATCH Novacane, and Ogre Local/Rock Doors 7:00 pm, showtime 8:00 \$8 Advance / \$10 Day of Show	Groundation with Sol Seed Reggae Doors 7:00 pm, showtime 8:00 \$30 Advance / \$35 Day of Show	David Arkenstone and Friends Folk Doors 6:30 pm, showtime 7:30 \$35 Advance / \$40 Day of Show
24	25	26	27	28	29	30
Ben Bailey Comedy Doors 7:00 pm, showtime 8:00 \$20 Advance / \$25 Day of Show	Volunteer Orientation 7:00 pm Email volunteer@wowhall.org for more information			Sueco Punk/Rap Doors 7:00 pm, showtime 8:00 \$35 Advance / \$40 Day of Show		Flamingos in the Tree Dream Pop Doors 7:00 pm, showtime 8:00 \$15 Advance / \$20 Day of Show
1	2	3	4	5	6	7
				Keller Williams Rock/Folk Doors 7:00 pm, showtime 8:00 \$35 Advance / \$40 Day of Show		
8	9	10	11	12	13	14
Circles Around the Sun Jam / Rock Doors 7:00 pm, showtime 8:00 \$20 Advance / \$25 Day of Show	CCPA Board Meeting 7:00 - 8:30pm Zoom link on www.wowhall.org					Mustard Service Indie Doors 7:00 pm, showtime 8:00 \$25 Advance / \$28 Day of Show
15	16	17	18	19	20	21

Classes & Workshops

Monday:
Dance Empowered with Cynthia Healey
5:30-6:30 pm

Tuesday:
Coalescence: Community Ecstatic Dance
Doors 5:00 pm, Somatic Lab 5:15
Music 6:00-8:00 pm

Wednesday:
Dance Empowered with Cynthia Healey
5:30 - 6:30 pm

Saturday:
Dance Empowered with Cynthia Healey
9:00 - 10:00 am

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