

BUILT TO SPILL ROCKS THE WOW



On Wednesday, November 8th, the Community Center for the Performing Arts proudly welcomes Built to Spill to the WOW Hall. Tickets are \$25 in advance, and \$30 day of show. Doors open at 7pm, show starts at 8pm.

BUILT TO SPILL

Since its inception in 1992, Built to Spill founder Doug Martsch intended his beloved band to be a collaborative project, an ever-evolving group of incredible musicians making music and playing live together. “I wanted to switch the lineup for many reasons. Each time we

finish a record I want the next one to sound totally different. It’s fun to play with people who bring in new styles and ideas,” says Martsch. “And it’s nice to be in a band with people who aren’t sick of me yet.”

Following several albums and EPs on Pacific Northwest independent labels, including the unmistakably canonical indie rock classic, *There’s Nothing Wrong With Love*, released on Sub Pop offshoot Up Records in 1994, Martsch signed with Warner Brothers from 1995 to 2016. He and his rotating cast of cohorts recorded six more, inarguably

great albums during that time – *Perfect From Now On*, *Keep It Like a Secret*, *Ancient Melodies of the Future*, *You In Reverse*, *Untethered Moon*, *There Is No Enemy*. There was also a live album, and a solo record, *Now You Know*. While the band’s impeccable recorded catalog is the entry point, Built to Spill live is an essential FORCE of its own: heavy, psychedelic, melodic and visceral tunes blaring from amps that sound as if they’re powered by Mack trucks.

Now in 2022, Built to Spill returns with *When the Wind Forgets Your Name*, Martsch’s unbelievably great

new album (and also his eighth full-length)... with a fresh new label. “I’m psyched: I’ve wanted to be on Sub Pop since I was a teenager. And I think I’m the first fifty year-old they’ve ever signed.” (The rumors are true, we love quinquagenarians...)

When the Wind Forgets Your Name continues expanding the Built to Spill universe in new and exciting ways. In 2018 Martsch’s good fortune and keen intuition brought him together with Brazilian lo-fi punk artist and producer Le Almeida, and his long-time collaborator, João Casaes, both of the psychedelic

jazz rock band, Oruã. On discovering their music Martsch fell in love with it right away. So when he needed a new backing band for shows in Brazil, he asked them to join. “We rehearsed at their studio in downtown Rio de Janeiro and I loved everything about it. They had old crappy gear. The walls were covered with xeroxed fliers. They smoked tons of weed,” Martsch says.

The Brazil dates went so well Martsch, Almeida, and Casaes made the decision to continue playing together throughout 2019, touring the US and Europe. During soundchecks they learned new songs Martsch had written, and when the touring ended, they recorded the bass and drum tracks at his rehearsal space in Boise. After Almeida and Casaes flew home, Martsch began overdubbing guitars and vocals by himself.

Martsch, Almeida, and Casaes had planned to mix the album together later in 2020 somewhere in Brazil or the US, but the pandemic kept them from reuniting in person. “We were able to send the tracks back and forth though, so we were still able to collaborate on the mixing process.”

What emerged is *When the Wind Forgets Your Name*, a complex and cohesive blend of the artists’ distinct musical ideas. Alongside Built to Spill’s poetic lyrics and themes, the experimentation and attention to detail produces an album full of unique, vivid, and timeless sounds.

It may have taken us 30 years of obvious fandom and courtship, but on September 9, 2022, Sub Pop Records is unabashedly proud to finally release an excellent new album from Built to Spill: *When the Wind Forgets Your Name*. Sometimes persistence pays off.

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JOY OLADOKUN WITH IZZY HELTAI

On Thursday, November 16th, the Community Center for the Performing Arts proudly welcomes Joy Oladokun with Izzy Heltai to the WOW Hall. Tickets are \$21 in advance, and \$26 day of show. Doors open at 7pm, show starts at 8pm.

JOY OLADOKUN

Joy Oladokun documents her life in songs. For as much as she examines her place in the world as the first-generation daughter of Nigerian immigrants and a proud queer Black person, she also celebrates the little details and the simple pleasures of being alive. Of course, the narrator’s humble demeanor belies the gravity of her extraordinary accomplishments thus far—from captivating audiences on sold out tours and late-night television to finding herself with a guitar in hand on the White House lawn in celebration of equality. After grinding it out for years, she reached critical mass with her 2021 major label debut, *in defense of my own happiness*. It graced

countless year-end lists and led *Vanity Fair* to declare, “Her name is both prescient and redundant. She oozes energy that shifts a room’s center of gravity and makes you happy for it. It is charisma and she has it in spades. It’s the way she approaches her craft too.” Along the way, she’s delivered unforgettable performances on *The Late Show with Stephen Colbert*, *The Tonight Show Starring Jimmy Fallon*, PBS’s *Austin City Limits* and NPR Music’s *Tiny Desk (Home) Concert* and more and captivated festivalgoers at Bonnaroo, Hangout, Lollapalooza, Newport Folk Festival and Ohana Festival. Not to mention, she’s also appeared on HULU’s *Your Attention Please: The Concert* and landed prominent syncs on *CSI: Vegas*, *This Is Us*, *Grey’s Anatomy*, *And Just Like That* and *Station 19*, to name a few. Plus, she has joined forces with the likes of Chris Stapleton, Brandi Carlile, Maren Morris, Lucie Silvas, Noah Kahan and Jason Isbell for collaborations. Now, she takes stock of the trip so far on her highly antici-

pated forthcoming full-length album, *Proof of Life* [Amigo Records/Verve Forecast/Republic Records].

IZZY HELTAI

You can hum an Izzy Heltai tune in a moment of introspection or belt it out at the top of a parking garage in the middle of the night; either way, it’s a catharsis. Izzy’s songs grew out of the tireless grind of DIY shows. His early, self-booked tours were both extensive and eccentric; the venues included VFW dive bars, coffee shops, and as the intermission between two sets of a Grateful Dead cover band. The unpredictability of those settings and audiences inspired Izzy to fine-tune his curious and observational style of songwriting. He learned to simply say the thing. Izzy’s debut EP *Day Plan (5 Songs Written 4 the End of the World)* was self-released in 2021. The music is as nimble as it is grounded, walking the seam between confessional lo-fi mus-

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PHOTO BY BRIAN HIGBEE

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall, 291 W 8th, Eugene, OR. 97401. (541) 687-2746. Box office hours Mon-Fri 1:00-5:00 PM. info@wowhall.org / wowhall.org. Printed by Columbian Commercial Printing Service. Circulation 2,000. Copyright 2023.

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PHOTO BY GLENN ROSS

ELEPHANT REVIVAL AT THE WOW

On Friday, December 1st, the Community Center for the Performing Arts proudly welcomes Elephant Revival to the WOW Hall. Tickets are \$25 in advance, and \$30 day of show. Doors open at 7pm, show starts at 8pm.

ELEPHANT REVIVAL

Elephant Revival is a unique collection of multi-instrumentalists blending elements of Celtic, Americana, Folk and Indie Art Rock. The band consists of Bonnie Paine (vocals, cello, djembe, washboard and musical saw), Bridget Law (fiddle, vocals), Dango Rose (upright bass, mandolin, vocals), Charlie Rose (banjo, pedal steel, mandolin, vocals) Darren Garvey (drums, percussion, vocals) and Daniel Sproul (guitars, vocals) of Rose Hill Drive. The music they create together is like weather systems meeting in the sky, Bonnie's warmly haunting voice either merging with the rhythms and melodies of the band or providing a counterpoint and transforming it.

JOE PURDY

Joe Purdy is an internationally acclaimed folk artist who has released 14 albums and a soundtrack to a movie in the last 15 years. Along the way, his songs have turned up on numerous TV shows, film soundtracks and he has co-starred in an acclaimed film.

"American Folk" marked Joe's first foray into acting. He also contributed to much of the soundtrack. It earned several awards including Best New Film at the Cleveland International Film Festival.

Joe's last album, "Who Will Be Next?," is deeply rooted in the tradition of artists such as Pete Seeger, Woody Guthrie, Phil Ochs and Bob Dylan. It is a searing commentary of our turbulent times. Joe's determination to honor the giants of American folk music while applying his formidable skills as a writer and vocalist reveal him as a compassionate observer and participant in our times.

Joe has just finished a new album which will be released soon and supported by a Worldwide Tour in 2022.



TERRAPIN FLYER IS BACK!

On Friday, November 10th, the Community Center for the Performing Arts proudly welcomes Terrapin Flyer back to the WOW Hall. Tickets are \$22 in advance, and \$25 day of show. Doors open at 7pm, show starts at 8pm.

TERRAPIN FLYER

Terrapin Flyer formed in the early 2000's and has since become a fixture of the national music scene, playing regularly at venues around the country and appearing at music festivals. The band has a dedicated following among fans of the Grateful Dead and other jam bands, and is known for their covers of classic Dead songs. Over the years, Terrapin Flyer has performed with many notable musicians, including Melvin Seals from the Jerry Garcia Band, Vince Welnick, Tom Constanten from the Grateful Dead and many other Dead-related musicians. Terrapin Flyer's music has been described as an extension of the Grateful Dead's improvisational, genre-blurring style. Overall, Terrapin Flyer is a talented and highly regarded band that has made a significant impact on the national music scene. Terrapin Flyer's shows are always lively and dynamic, and their music is guaranteed to get audiences dancing and singing along. If you're a fan of live Grateful Dead music, Terrapin Flyer is definitely a band worth checking out.



EXPERIMENTAL METAL AT THE WOW

On Thursday, December 14th the Community Center for the Performing Arts proudly welcomes Bell Witch to the WOW Hall. Tickets are \$20 in advance, and \$24 day of show. Doors open at 7pm, show starts at 8pm.

BELL WITCH

Nothing's bigger than life. All vastnesses — expanding space, infinite time — crouch inside of conscious-

ness. On a historical scale, to say nothing of a cosmic one, the individual human life vanishes, and yet it's the only aperture any of us get into reality. It's barely there, and it's all there is.

That's the paradox Bell Witch drives at. For more than a decade, the Pacific Northwestern doom metal band has sent tides surging over the seawalls of the song form, unraveling conventional expectations about

the ways music stations itself in time to absorb a listener's attention. Rather than seek catharsis, the duo's songs heave themselves through time at a glacial pace, staving off resolution in favor of a trancelike capsule eternity. Invoking both boundlessness and claustrophobia in the same charged gesture, Bell Witch cultivates a sense of time outside of time, an oasis inside an increasingly frenetic media culture.

For their new album, *The Clandestine Gate*, bassist Dylan Desmond and drummer Jesse Shreibman

exploded Bell Witch's bounds. Like 2017's lauded *Mirror Reaper*, *The Clandestine Gate* is a single 83-minute track — a composition that pulses and breathes on a filmic timeframe. It constitutes the first chapter in a planned triptych of longform albums, collectively called *Future's Shadow*.

OTAY:ONII

Born in Haining, China, Otay:onii (Lane Shi) is a troubadour, performing musician, multidisciplinary installation artist, working sound designer and film composer currently residing in NY. She is also the vocalist and synth player of the punk spit

band Elizabeth Colour Wheel (US). Otay:onii's installation performance piece *Unwrap!* opened its first edition at Ming Contemporary Art Museum in Shanghai (2021), as well as a series of improvised sound pieces at Himalayas Museum, FanRong Museum, etc. Electronic, ambient, sound collage or noise, Otay:onii breaks down structures that "chains her neck and feet", aiming to be free on the ride of acute instincts and establishing a bodily connection through the synchronization of the heart and mind. She believes in echos, and "solving a puzzle with another puzzle that can't be seen, be touched, but to feel."





HEAVY HITTERS STRIKE THE WOW HALL

On Friday, December 8th, the Community Center for the Performing Arts proudly welcomes YOB, Will Haven, and Rhododendron to the WOW Hall. Tickets are \$20 in advance, and \$25 day of show. Doors open at 7pm, show starts at 8pm.

YOB

Epic, crushing, and heavy beyond words, YOB has achieved legendary status due to their unmatched aesthetic and incredible body of work. With riveting compositions of enormous volume and pensive, ethereal beauty, the Oregon three piece bleed out their own organic universe of ultimate doom while shining an infinite light of transcendence.

WILL HAVEN

Will Haven is a noise metal band from Sacramento, California. Formed in 1995, the group released albums through several labels and toured with acts such as Deftones and Soulfly before going on hiatus in 2002. They regrouped in 2005 and have continued to record and tour since. Throughout their history, they have released seven full-length albums (the latest being *VII* in 2023) as well as two EPs and a live DVD. Their musical style has been described as a combination of many metal and hardcore subgenres.

RHODODENDRON

Rhododendron are a difficult band



WILL HAVEN



RHODODENDRON

to pin down. Hailing from Portland, OR, their music takes influence from post-hardcore, noise rock and math rock, while also dabbling in screamo, jazz fusion and sludge metal. Their music is dense, technical and mainly instrumental, relying on Gage Walker's dissonant basslines, Ezra Chong's noisy, effects-laden guitar and occa-

sional shrieks, and Noah Mortola's relentless drumming to get their point across. They formed in early 2019 and have two releases under their belt; in this time they have built a cult following in their local music circles, playing many shows with their contemporaries in Twistor, Dr/unk, Sea Moss, and many other notable bands.



CAP'N TRIPS PRESENTS: HIPPIE NEW YEAR DANCE PARTY

On Sunday, December 31st the Community Center for the Performing Arts proudly welcomes Cap'n Trips presenting a Hippy New Year Dance Party. Tickets are \$10 in advance, and \$15 day of show. Doors open at 8pm, show starts at 9pm.

Cap'n Trips rings in the New Year at the WOW Hall on December 31st. Now in their 15th year together, Eugene's original Jerry Garcia Tribute Band will play three sets of classic Jerry tunes, with special guests joining them for the Midnight set. Cap'n Trips consists of original members Tom Lemmon (lead vocals, guitar), Marcy Andrews (mandolin) and Trey Longstreth (bass, vocals), together with long time drummer Ken Sokolov, Sugar Beets virtuoso Jeremy Wegner (lead guitar, vocals) and Sean Jackson (keyboards, vocals). They will channel the genius of Garcia til the cows come home. Showtime 9:00.

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THE RETURN OF MATT ANDERSEN

On Sunday, November 5, the Community Center for the Performing Arts proudly welcomes Matt Andersen with special guest Adam Baldwin to the WOW Hall. Tickets are \$18 in advance, and \$20 day of show. Preferred seating is \$25 - \$30. Doors open at 7pm, show starts at 8pm.

When Matt Andersen steps on stage, he brings a lifetime of music to every note he plays. His latest album, *The Big Bottle of Joy*, is all about hard-won celebration; a dozen songs infused with raw blues-rock, rollicking Americana, thoughtful folk, and ecstatic gospel. Andersen's stage presence is informed by decades of cutting his teeth in dusty clubs, dim-lit bars, and grand theaters all over the world, delivering soulful performances that run the gamut from intimate to wall-shaking. In the studio, he's always brought the same attention to detail and commitment to craft as he has to his live show, and the result—a multi-faceted and poignant body of work—has led him to amass over 23 million streams on Spotify and 26 million views on YouTube. In addition to headlining major festivals, clubs and theaters throughout North America, Europe and Australia, he has shared the stage and toured with Marcus King, Beth Hart, Marty Stuart, Greg Allman, Tedeschi Trucks Band, Randy Bachman, Jonny Lang, Serena Ryder, and more. Andersen nabbed the 2013 and 2016 European Blues Awards for Best Solo/Acoustic Act, was the first ever Canadian to take home top honors in the solo category at the 2010 International Blues Challenge in Memphis, won the CIMA Road Gold award in 2015, and has won multiple Maple Blues Awards.

ADAM BALDWIN

Singer-songwriter Adam Baldwin has been a mainstay of the Atlantic Canada music scene for over a decade. With his sophomore full-length, *Concertos & Serenades*, Adam Baldwin – born and raised “inside these imaginary lines,” that denote Nova Scotia – offers an east coast testimony that challenges the typical tourism marketing gloss. Through eight masterful yarns, the songwriter bears witness and pays tribute to a tradition of desperation: sinners and losers, perpetual failures, and down-and-out phantoms that haunt his home's coastlines and back roads – without a passing judgement. Some of the tales happened, some didn't, and most walk a tightrope between truth and fiction.

14-PIECE FRANK ZAPPA TRIBUTE: STINKFOOT ORCHESTRA WITH RAY WHITE

On Friday, December 15th the Community Center for the Performing Arts proudly welcomes Stinkfoot Orchestra with Ray White to the WOW Hall. Tickets are \$25 in advance, and \$30 day of show. Doors open at 7pm, show starts at 8pm.

STINKFOOT ORCHESTRA

The Stinkfoot Orchestra pulls no punches – delivering two sets of Frank's music via a 14-piece ensemble

which incorporates a six-piece horn section, tuned percussion, and five vocalists. Founded in 2019 by Nick Chargin – a 35-year veteran of the SF Bay Area music scene, the Stinkfoot Orchestra has been bringing their show to the stage since September of 2021 – with Zappa alumni such as Ike Willis and Napoleon Murphy Brock tagging along for the ride at every show.

This tour features Ray White who first joined Frank's touring ensemble in late 1976 on rhythm guitar and vocals. While being a talented guitarist in his own right, Ray was primarily brought on board for his strong vocal abilities – and he wasted no time in cementing his place in Zappa history with his performance on the 1978 release, *Live in New York*. He continued to tour with Frank through 1984 and his unmistakable tenor voice was featured on no less than 15 albums released while Frank was still alive as well as countless posthumous releases. Ray joined Dweezil on tour with *Zappa Plays Zappa* in 2007 and has played a major role in multiple Zappa alumni projects including *Band From Utopia* and, most recently, the *Zappa Band*.

The Stinkfoot Orchestra presents the intricacies and eccentricities of Frank's music with power, authenticity, and musical prowess – leaving even the most critical Zappaphile pining for more. If you were able to catch one of the ensemble's last trips to Eugene, you know what an amazing show to expect. If you missed it, don't make the same mistake twice.



On Sunday, December 10th, the Community Center for the Performing Arts proudly welcomes Hiss Golden Messenger to the WOW Hall. Tickets are \$26 in advance, and \$31 day of show. Doors open at 7pm, show starts at 8pm.

HISS GOLDEN MESSENGER

It's spring of 2023 in the North Carolina Piedmont, and songwriter and singer M.C. Taylor—leader of the band Hiss Golden Messenger—is feeling alive. Joyful. Eternal, he might say. For the Grammy-nominated musician, whose albums have traced an internal path through adulthood, fatherhood, spirituality, and depression for well over a decade, this is something new. “The tunes on *Jump for Joy* were composed in free moments throughout 2022, a year during which Hiss was on the road more or less constantly,” explains Taylor. “And perhaps because the post-pandemic energy out in the world felt so chaotic and uncertain, I found myself thinking a lot about the role that music has played in my life and how exactly I ended up in the rarefied position of leading a band and crew all over the globe through dingy graffiti-scrawled green rooms, venerated music halls, dust-blown roadside motels. Sometimes playing in front of 5,000; sometimes 200. Sleeping sitting up. Laughing until my stomach hurts. Not being able to fall asleep at 3 a.m. in some anonymous bed because my mind is spinning with anxiety or depression or adrenaline, or because my ears are still ringing. Robbing Peter to pay Paul, then robbing Paul to pay Peter back. Over and over again. It's an outlaw life but one, I'm coming to realize, that makes me happy.”

The songs that make up *Jump for Joy*—the sharpest and most autobiographical that Taylor has written under the Hiss name—read as a sort of epistolary, postcards between the present-day songwriter and his alias Michael Crow, a teenaged dreamer very much like Taylor himself, who

trips his way through the 14 tunes that make up the record. In this way, *Jump for Joy* is a meditation on a life lived with art, and the ways that our hopes and dreams and decisions bump up against—and, with a little bit of luck, occasionally merge with—real life. “Creating this character became the way that I could explore these vulnerable, tender moments that were so decisive in my life, even if I didn't know it at the time,” explains Taylor. Produced by Taylor and engineered by longtime Hiss compatriot Scott Hirsch over two weeks in the late fall of 2022 at the fabled Sonic Ranch studio in Tornillo, TX, just a short walk from the Mexican border, *Jump for Joy* dances with joyful, spontaneous energy that feels like a fresh chapter in the Hiss Golden Messenger oeuvre. Taylor is accompanied throughout the album by his crack live band: guitarist Chris Boerner, bassist Alex Bingham, keyboardist Sam Fribush, and drummer Nick Falk, a collection of musicians that have helped make Hiss Golden Messenger's live performances legendary affairs.

Consider opening track “20 Years and Nickel,” a thematic preamble that finds Taylor reckoning with the 25 years (or, “20 years and a nickel”) spent trying to write some kind of masterpiece over a rolling second-line groove that wouldn't sound out of place on a Meters record. Three songs later, “Shinbone” contemplates the span—geographically, temporally, and emotionally—from Taylor's childhood fence-hopping days, the smells of sage and eucalyptus in the air, down the winding road to the present. “You ever had a storm talking to you?” he asks, the rhythm locked in a four-on-the-floor groove over a slippery synth line before hitting the mantra-like refrain: *If you lose it all, can you love what's left.*

Jump for Joy, perhaps more than any other Hiss record heretofore, is an elegant and nuanced melding of everything that makes Taylor and company's work unique and beloved, colored with an outward-facing elation and sense of openness that elevates the album into something truly timeless and special. “I knew that I needed this record to be full of joy because if we're standing at some kind of finish line of human civilization—and I'm not saying that we are, but some days it sure feels that way—then I want to go out dancing,” laughs the songwriter. “That's what I wanted *Jump for Joy* to feel like: Dancing at the end times.”

THE LOSTINES

Since joining forces in 2013, the Lostines have been transporting fans with bare and ethereal lullabies, smart harmonies, and wry call-and-response, all the while tempering that sincerity with an ample dose of tongue-in-cheek goofiness.

Originally recorded at New Orleans' Mashed Potato Records in 2018, *THE LOSTINES EP*, the duo's first collection of songs, wraps a full-band sound around the The Lostines' bittersweet love songs and ballads. Heavily infused with the studio's magic combo of in-house arrangements and tasteful lo-fi production, *THE LOSTINES EP* is a heartsick journey through a landscape of syrupy spring reverb, jangly guitar, and backing vocals that would have done the Shangri-Las proud. The resulting sound is one that many strive to achieve: something truly Classic, as if the 4 track EP were simply plucked from the ethereal undercurrent of the American music tradition. Timeless, yet forever and gorgeously tethered to New Orleans' abiding affinity for dance and revelry.





On September 1, 2012, Long Beach Dub Allstars played their first show in 11 years at the Queen Mary Events Park next to the Queen Mary in Long Beach, California, where they opened for The Wailers and played alongside Tribal Seeds.[2] Then on September 30, 2012, Long Beach Dub Allstars performed at the Yost Theater in Santa Ana, California, where they opened for Fishbone. They played another show at the Brixton Southbay in Redondo Beach, California on January 25, 2013 with the local Redondo Beach Band Special "C". The reunion lineup consists of Marshall Goodman "Ras MG" on drums, Michael "Miguel" Happoldt on lead guitar/vocals, Opie Ortiz on vocals, Jack Maness on vocals/guitar/keys, Tim Wu on sax/flute/vocals, and Edwin Kampwirth on bass.

Although there is no set release date, be on the lookout for some new music coming from the Long Beach Dub Allstars in the future. When asked what kind of style the fans could look forward to hearing in the new material, Jack Maness stated, "We're doing some of the things that we're true to and we're also expanding into some other stuff."

According to Opie, the band has been back in the studio working on new material. "Wherever we can get a good sound" is what was said in regards to that. Without giving too much away, the Long Beach legends hinted that we can expect some guest appearances on their new releases from artists they have worked with in the past, as well as new artists that they have plans on working with in the future.

On Saturday, November 11th, the Community Center for the Performing Arts proudly welcomes the Long Beach Dub Allstars to the WOW Hall. Tickets are \$20 in advance, and \$25 day of show. Doors open at 7pm, show starts at 8pm.

LONG BEACH DUB ALLSTARS

Eric Wilson and Bud Gaugh met in childhood (in 1979) and later started their first garage punk band, consisting of drums, bass and vocals. They later formed Sublime with Bradley Nowell. The Long Beach Dub Allstars

(LBDAS for short) were founded after Nowell died in 1996 of a heroin overdose (frequent contributors to Sublime including Michael "Miguel" Happoldt, Todd Forman, and "Field" Marshall Goodman are also members of the band).

Eric Wilson says, "We will never replace the greatness that Sublime did or what Bradley has done." The band was originally a 10-piece and they recorded their debut recording called Right Back, which shortly after completion in 1999 saw the departure of three members. Their second album, Wonders of the World was recorded

and released in 2001. It featured "Sunny Hours" featuring will.i.am from The Black Eyed Peas. "Sunny Hours" was also used as the theme song for the Friends spin-off Joey.

In 2002, rumors that the band had broken up began to surface. Apparently the band had taken a hard-drug-free vow and some of the band's members had broken this vow, which caused Bud Gaugh to quit and join Eyes Adrift with Krist Novoselic of Nirvana and Curt Kirkwood of Meat Puppets. Gaugh was also playing with Kirkwood and Michael Happoldt in the band Volcano. Eric Wilson, Trey

Pangborn and RAS-1 formed Long Beach Shortbus with former Slightly Stoopid and temporary Sublime drummer, Kelly Vargas (later replaced by Damion Ramirez). Marshall Goodman, Jack Maness and Opie Ortiz formed Dubcat, with members of Hepcat. Shortbus has had slightly more success than Dubcat, though the latter has yet to release an album. Eric Wilson and Bud Gaugh have been reunited in Sublime with Rome, a new incarnation of Sublime which chiefly performs songs by that band and features Rome Ramirez in place of Bradley Nowell.

EXECUTIVE DIRECTOR'S CORNER

A MESSAGE FROM DEB MAHER

WE ARE CONTINUING TO BUILD A SUSTAINABLE ORGANIZATION

Achieving financial stability and predictable income will ensure our future. We received a very large federal grant to get back on our feet after the pandemic, and now we are working to stay on our feet.

Our key areas of activity include promotions, marketing, and fundraising. We are working to increase earned income (shows, concessions, merchandise, and rentals) and contributed income (membership, grants, donations, legacy gifts, and sponsorships). At the same time, we are looking for ways to reduce expenses and will need more help from volunteers in the office and around the building doing landscaping, cleaning, and support during shows. Give our office a call if you have skills and some time to offer. (541-687-2746)

INCREASED VISIBILITY AND MARKETING; LEAD TO HIGHER ATTENDANCE AND CONTRIBUTIONS

I am excited to tell you that we have a new partnership with KEZI Channel 9 who will be producing a video about the WOW Hall. We are looking for a sponsor who will join us and receive 61 spots of advertisement per month for three months. KEZI reaches more than 500,000 people regionally. This partnership will give us heightened visibility and lead to higher attendance for our upcoming amazing shows.

If you are interested in being a sponsor you can give Rand Joss, the KEZI Integrated Media Specialist a call at 541-228-7267.

We are also upping our social media presence and are happy to report we have regained control of our Facebook page after a lengthy effort to retrieve it from a hacker. You will be seeing more updates and real-time posts on our activities.

In addition, we are now able to send out special announcements for upcoming shows to our previous ticket



buyers. And finally, we are increasing our presence on Google so when people search for venues offering a space for their private events and/or classes they will easily find us.

RAISE THE ROOF CAMPAIGN

We are in full swing! We are beginning to receive donations from our recent mailing, and we continue to publicize our campaign. Our goal is to raise \$50,000 and this will trigger a \$20,000 anonymous donation. Here's the QR code, you can go directly to our donation page on our website.



MORE SHOWS!

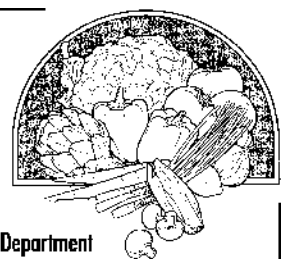
Check out our beautiful website to see all our upcoming shows and our master calendar. www.wowhall.org

IMPORTANT MEMBERSHIP DATES

- November 12th, Sunday 4:00 PM; General Membership Meeting via Zoom
- December 9th Saturday night Annual Membership Party with food and music starts at 7pm.



ings and raucous basement rock. Sonically unpretentious and lyrically relatable, Izzy invites you into his world like a conversation with a friend over a cigarette. Following his win for Singer Songwriter of the Year at the Boston Music Awards, 2022 was truly a breakout year for Izzy. He made his debut at the Austin City Limits Festival, Bonnaroo Music Festival, and Newport Folk Fest over the course of a few months, and toured coast to coast, logging 20,000+ miles in his trusty van, supporting the likes of Bear's Den, The Mountain Goats, The Brook and The Bluff, and Liza Anne. In 2023, Izzy made his SXSW debut in March, performed his single "All Of This Beauty" at the Love Rising Benefit at Bridgestone Arena in Nashville, and hit the road this Summer playing festivals from Boston to Canada. Izzy's new EP titled mostly myself again is out on October 20. The EP was co-produced by Alberto Sewald (Katy Kirby, Jack Van Cleaf) and Ethan Fortenberry (Jack Van Cleaf, Ethansroom). The four song EP came together while Izzy was recovering from a bicycling accident at home in East Nashville. Izzy is excited to hit the road this Summer and Fall playing Outside Lands Fest in San Francisco, Celebrate Brooklyn opening for The Head and The Heart in Brooklyn, New York, and opening for Jason Isbell and the 400 Unit at the Ryman Auditorium. The opening lines of Izzy's new single "Bad Time" offer some hope for the future: "I was surprised / When I felt like myself again / Been a few months since I woke up and felt like this."



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KATIE SONTAG



BOOTLEG ROSE



SIMPLE

WOW HALL 48TH ANNIVERSARY MEMBERSHIP PARTY

WITH KATIE SONTAG,
BOOTLEG ROSE & SIMPLE
By Bob Fennessy

On Saturday, December 9, the Community Center for the Performing Arts celebrates its 48th Anniversary as well as the 91st Anniversary of the WOW Hall at the WOW Hall Membership Party, featuring entertainment by Katie Sontag, Bootleg Rose and SiMPLE.

A buffet dinner will feature food and beverages prepared by some of Lane County's best restaurants and suppliers!

KATIE SONTAG

Katie Sontag writes songs for her own healing and transformation and seeks to inspire the same in others. Her voice trembles with the truth of human emotion as her songwriting goes on journeys into the depth of her personal growth experience. Utilizing both human relationships and the beauty of nature as her primary muses, Katie writes beautiful songs that will touch your heart and leave you feeling better than when you came. Listening to her music has been described as receiving "a big hug".

Katie has released two self-produced albums, *Still Breathing* in 2022 and *Temple Under the Stars*, a collaboration with her first band, in 2018. She leads her current band, KT and the Love Notes, and is a community song leader. Katie's a cappella songs have been adapted for choirs in Portland, Boulder, Austin and Big Sur. She is also the mother of Calliope Joy, who inspires her to continue making music that will be a small part of a better world that is yet to come for us all. You can learn more about Katie at <https://katiesontag.com>.

BOOTLEG ROSE

Bootleg Rose is an alternative folk duo blending genres of folk, Americana and alternative music into a unique, mesmerizing sound. With acoustic guitars and soothing, ethereal harmonies, Hannah Rose and Tait Sarter captivate audiences with their catchy, relatable original compositions, while adding their special, unforgettable spin to some favorite cover songs, too!

Hannah and Tait began singing and writing together as friends in 2020. The duo worked hard to hone their sound, write new music, and build their set list until early 2023, when

they debuted as Bootleg Rose with a show at Sam Bond's Garage opening for The Resonant Rogues. In less than one year together, Bootleg Rose has become a fixture in the Eugene music scene, performing regularly at some of the area's favorite breweries, festivals and events -- creating a joyous, memorable musical experience for audiences of all ages.

SIMPLE

Everyone at the WOW Hall knows Tim McLaughlin as the founder and director of the ever-popular Music's Edge Summer Rock Camp. The camp began in 2004 and has become the foundation of the WOW Hall's summer educational program. Proficient on guitar and trumpet, Tim was bandleader of the award-winning jazz-funk-fusion band Eleven Eyes and has performed with artists too numerous to mention. This year he is bringing his latest project to the Membership Party.

SiMPLE is a recovering Phish cover band that came together in 2020, but quickly found much more satisfaction writing their own tunes and carving out their own niche in the jam-funk-rock vein. Fiery guitar mixed with traditional Zimbabwean percussion, funky low-down bass, luscious keys, kickin' drums, and rootsy vocals fill up the sound coming from the stage. Honest songwriting grows into free-flowing instrumental jams that are always in the moment. A no-fear approach and the desire to achieve ultimate flow on every jam is what keeps SiMPLE going forward.

Band members are: Tim McLaughlin - guitar and vocals; John Mambira - percussion and vocals; Dan Mahoney - keys; Daniel Wonsover - bass and Adam Bushey, drums. The band are all members of former PNW favorites Eleven Eyes, Reeble Jar, Bazil Rathbone, and Bongo Love. They are in the process of recording the band's first album.

BUFFET DINNER

Come celebrate the CCPA's Anniversary, enjoy local music, and bring an appetite. Our 2022 party was supported by donations of food, beverages and gift certificates from sixty-five local businesses. This year we are once again planning a buffet-style dinner and we hope to see a similar number of businesses participating. We present new dishes throughout the

event, so you don't need to come early to get a great meal.

The basement will also be offering an assortment of nibbles as well as some special deals on adult beverages that have been donated for the occasion.

The Community Center for the Performing Arts was incorporated to save the Woodmen of the World Hall from demolition and keep it available to the community. On December 10, 1975, the WOWATHON began with live entertainment 24 hours a day for five days and raised the down payment. Today, the Hall remains community-owned and democratically operated. The organization enjoys a broad base of community support, as demonstrated by the list published in this issue.

Over the past year the CCPA did something that had not been done in three decades: raised the minimum membership donation from \$15 to \$20. A very modest increase when you think about it. Back in 1993 Oregon's minimum wage was \$4.75 hour, a first-class stamp was 29 cents, gas was \$1.16/gallon, movies cost \$4, and the average price of a new car was \$16,000. Clearly, even \$20 does not provide the level of support that \$15 once did, or even the \$10 living lightly membership it replaced.

Fortunately, most CCPA members have long chosen to donate above the minimum. While the organization has been receiving more grant support in addition to show income, membership continues to be a major source of funding. In order to remain major, we need members to donate in line with today's costs.

Admission to the Membership Party is free for members (members note: If your expiration date on this newsletter is current, you can bring it to speed up admission). Memberships are available at the door for \$20 to \$50 or more. Members are encouraged to bring guests at a cost of \$20 for adults, \$10 for ages 6-11; five and under free.

To become a supporting member of the WOW Hall, or to check your membership status, email membership@wowhall.org or call 541-687-2746 during box office hours (1:00-5:00 M-F).

Timeline:	
7:00 pm	Doors open
7:30-8:15	Katie Sontag
8:30-9:15	Bootleg Rose
9:30	SiMPLE

THE CCPA WISHES TO THANK OUR MEMBERS & DONORS

We are grateful for the generous support of:
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Oregon Arts Commission
Oregon Cultural Trust

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Chris & Jeree Anderson
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Logan Aprel
Juliet Ariosa
Jodi Arrant
Emily Aune
Joyce Babcock
M B Backes
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Chris Ballowe
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Loren & Angie Christianson
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Elizabeth Zetlmaier
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Jeff Ziglinski



PLEASE COME TO OUR ANNUAL GENERAL MEMBERSHIP MEETING

SUNDAY, NOVEMBER 12, 2023

Our Annual General Membership Meeting is just around the corner. Come meet board candidates, nominate additional candidates, hear from board committees, and hear some

organizational highlights from the past year. The zoom link will be posted approximately 1 week prior to the meeting for security reasons.

For more detailed info, visit: <https://wowhall.org/membership-meeting>:

Every member who wishes to vote must request an electronic ballot. Folks are encouraged to request ballots early,

to expedite the electronic mailing. Accommodations can be made for people who have a problem accessing the online voting method. The C.C.P.A. uses an online voting system, currently EasyVoteOnline.com.

Please send your request for an online ballot to: vote@wowhall.org

Include:

- Your name as it is recorded in our membership list
- Email
- Phone number (in case we need to get in touch with you).

Please send only one request per ballot.

No voting takes place during the Annual General Membership Meeting. There will be no check-in process, and all are welcome to attend the meeting. The meeting will require a quorum (25 members) attending, and candidate nominations and presentations will take place at the meeting. Candidate statements and a recording of the Annual General Membership Meeting will be provided on the WOW Hall website.

Ballots will be sent via email no later than 5:00 P.M. on Monday, November 13th, 2023, the day immediately after the Annual General Membership. Voting will close at 5p.m. on Friday November 17th, 2023. No ballots can be requested after 12:00 Noon on Friday, November 17th. For detailed election information, visit: <https://wowhall.org/election>

ANNUAL GENERAL MEMBERSHIP MEETING AGENDA

1. CALL TO ORDER
2. WELCOME AND INTRODUCTIONS
3. MEETING GUIDELINES
4. COMMITTEE REPORTS
5. ORGANIZATIONAL HIGHLIGHTS
6. PUBLIC INPUT
7. NOMINATIONS FOR BOARD OF DIRECTORS
8. NOMINEE STATEMENTS AND QUESTIONS
9. REVIEW OF ELECTION AND VOTING PROCESS
10. ADJOURN

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COMING THIS WINTER



FRIDAY, JANUARY 19TH
GROUNDATION WITH SOL SEED



SATURDAY, FEBRUARY 2
TOMMY CASTRO AND THE PAINKILLERS

THANKS TO OUR MAJOR SUPPORTERS

- The Athiarchists
- Bespoke Recording
- Built To Last Woodworking
- Cafe Mam
- Catamaran Trading LCC
- City of Eugene
- Cognitopia Software
- Custom Engineering Solutions
- Cybercat Catalyst Fund
- Deep Sea Delights
- Doug Wilson Sound
- Emerald Valley Stone & Tile
- Emge & Whyte
- Eugene Weekly
- Get Fried Rice/Ruby Brew
- Grateful Web
- Gung Ho Productions
- Jamaica Joel's
- KLCC
- KRVM
- KWVA
- Kush Trading Co.
- Lane Arts Council
- Lane County Cultural Coalition
- Lucky's Club
- Magic Brush Painting Co.
- Mezza Luna
- Native & Urban Gardens
- Ninkasi
- Off The Waffle
- Oregon Arts Commission
- Oregon Community Foundation
- Oregon Country Fair
- Oregon Cultural Trust
- PharmFresh Flowers
- Pyramid Plumbing
- Rennie's Landing
- Rye Tree Service
- Sam Adato's Drum Shop
- Saturday Market
- Sundance Natural Foods
- Taco Bell
- The Healthy Pet
- TicketWeb
- Waldport Realty Co.
- Willard C. Dixon, Architect, LLC
- Wright Lumber Inc

WOW HALL EVENTS

NOVEMBER

SATURDAY, NOVEMBER 4

FRENSHIP with gavn!

Dance/Funk
Doors 7:00 pm, showtime 8:00 \$20 Advance / \$25 Day of Show

SUNDAY, NOVEMBER 5

Matt Andersen

Blues/Rock
Doors 7:00 pm, showtime 8:00
\$18 Advance / \$20 Day of Show / Preferred Seating \$25-\$30

WEDNESDAY, NOVEMBER 8

Built to Spill

Blues/Rock
Doors 7:00 pm, showtime 8:00 \$25 Advance / \$30 Day of Show

FRIDAY, NOVEMBER 10

Terrapin Flyer

Grateful Dead/Rock
Doors 7:00 pm, showtime 8:00
\$22 Advance / \$25 Day of Show

SATURDAY, NOVEMBER 11

LongbeachDubAllstars

Dub/Ska/Reggae-Rock
Doors 7:00 pm, showtime 8:00
\$20 Advance / \$25 Day of Show

SUNDAY, NOVEMBER 12TH

Annual Membership Meeting

THURSDAY NOVEMBER 16

Joy Oladokun with Izzy Heltai

Pop/Indie/Singer Songwriter
Doors 7:00 pm, showtime 8:00
\$21 Advance / \$26 Day of Show

DECEMBER

FRIDAY, DECEMBER 1

Elephant Revival with Joe Purdy

Folk/Rock
Doors 7:00 pm, showtime 8:00 \$25 Advance / \$30 Day of Show

SATURDAY, DECEMBER 2

Hearing Loss, Mommy, Carpet

Local/Rock
Doors 7:00 pm, showtime 8:00 \$12 Advance / \$15 Day of Show

FRIDAY, DECEMBER 8

Yob with Will Haven, Rhododendron

Metal/Doom/Hardcore
Doors 7:00 pm, showtime 8:00 \$20 Advance / \$25 Day of Show

SATURDAY, DECEMBER 9

Annual Membership Party Katie Sontag, Bootleg Rose, SIMPLE

Doors 7:00 pm
Free for CCPA Members
\$20 Guests of Members
Memberships available at the door

SUNDAY, DECEMBER 10

Hiss Golden Messenger

Folk/Rock
Doors 7:00 pm, showtime 8:00 \$26 Advance / \$31 Day of Show

THURSDAY, DECEMBER 14

Bell Witch with Otay:onii

Metal/Hard Rock
Doors 7:00 pm, showtime 8:00 \$20 Advance / \$24 Day of Show

FRIDAY, DECEMBER 15

Stinkfoot Orchestra

Zappa Tribute
Doors 7:00 pm, showtime 8:00 \$30 Advance / \$30 Day of Show

SUNDAY, DECEMBER 31

Cap'n Trips Presents: Hippie New Year Dance Party

Jam/Folk Rock
Doors 8:00 pm, showtime 9:00 \$10 Advance / \$15 Day of Show

SCAN THIS QR CODE

To view the complete WOW Hall calendar, or visit www.wowhall.org.



CLASSES, MEETINGS & WORKSHOPS AT THE WOW HALL

- Mondays:**
Dance Empowered with Cynthia Valentine 5:30-6:30 pm
- Tuesdays:**
Coalescence: Community Ecstatic Dance Doors 5:00 pm,
Somatic Lab 5:15, Music 6:00-8:30 pm
- Wednesdays:**
Dance Empowered with Cynthia Valentine 5:30-6:30 pm
Queer Choir Collective 7:00-8:30 pm
- Saturdays:**
Dance Empowered with Cynthia Valentine 9:00-10:00 am
- Sundays:**
Coalescence: Community Ecstatic Dance Doors 10:00 am,
Somatic Lab 10:15-11:00 am, Music 11:00 am-1:30 pm



GET YOUR SWAG ON! NEW WOW HALL MERCHANDISE!

HOODIES AND HATS! PATCHES AND PINS!
CLASSIC AND SPECIAL EDITION WOW HALL LOGOS
MAKES GREAT GIFTS! STOP BY THE
WOW HALL OFFICE ANY WEEKDAY BETWEEN
1:00 AND 5:00, OR BY THE CONCESSIONS STAND
AT ANY OF OUR SHOWS TO PURCHASE



BECOME A WOW HALL VOLUNTEER

HELP A GREAT NON-PROFIT ARTS ORGANIZATION,
MEET NEW PEOPLE AND SEE AMAZING SHOWS.
COME TO OUR VOLUNTEER ORIENTATION TO GET STARTED

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