



## TOMMY CASTRO IS BACK!

On Saturday, March 2nd, the Community Center for the Performing Arts proudly welcomes Tommy Castro & The Painkillers to the WOW Hall! Doors open at 7pm, show starts at 8pm.

### TOMMY CASTRO & THE PAINKILLERS

“The hardest thing to do,” says internationally beloved soul-blues rocker Tommy Castro, “is be yourself, take some chances and bring your fans along with you.” Throughout his long, constantly evolving career, guitarist, singer and songwriter Tommy Castro has always remained true to himself while exploring, growing and creating new music, and he has taken his thousands of devoted fans right along with him. Since his solo debut in 1994, he’s made 16 albums—the last seven for Alligator—each its own unique chapter in the book of Tommy Castro. Ranging from horn-fueled R&B to piping hot blues to fiery, stripped-down rock ‘n’ roll, each release is solidly built upon Castro’s unshakable musical foundation—a dynamic mix of 1960s-influenced guitar-fueled blues, testifying Memphis-soaked blue-eyed soul and Latin-tinged East San Jose funk, all driven by Castro’s grab-

you-by-the-collar vocals and passionate guitar work. *Blues Revue* declared, “Tommy Castro can do no wrong.”

For Castro’s new album, a roots music odyssey entitled *Tommy Castro Presents A Bluesman Came To Town*, he tells a timeless story. This special project was composed by Castro along with Grammy Award-winning producer Tom Hambridge. Through its 13 songs, *A Bluesman Came To Town* tells the tale of a young man working on his family farm who gets bitten by the blues bug. He masters the guitar and heads out on the road seeking fame and fortune, only to find what he’s left behind is the treasure he’s been looking for. Each memorable song—from the blistering title track to the pleading *Child Don’t Go* to the hopeful *I Caught A Break* to the emotional *Blues Prisoner*—stands on its own, as well as contributing to the larger story.

“I like to keep things fresh and interesting,” says Castro, “Tom and I have talked about making a record together for a long time. Collaborating with him was even better than I imagined. I had an outline for the story and then Tom and I talked it out and the songs just started to organically grow out of each other.” Castro continues, “*A Bluesman*

*Came To Town* isn’t a story about me. It’s pulled from some of my friends’ and my experiences though. I’ve seen firsthand for a lot of years what it’s like out there on the road.”

The road has always been Castro’s home away from home. He’ll instantly ignite a crowd, turn them into loyal fans and then keep those fans coming back for more. He has traveled hundreds of thousands of miles and performed thousands of gigs, leading his bands at clubs, concert halls, and festivals all over the world. Famed guitarist Joe Bonamassa says, “Tommy has always been top of the heap among blues guitar players. He always puts on a great show.”

Born in San Jose, California in 1955, Tommy Castro first picked up a guitar at age 10. He fell under the spell of Elvin Bishop, Taj Mahal, Mike Bloomfield and other blues artists of the day. Almost every major rock and soul act, from Ike and Tina Turner to Janis Joplin to the J. Geils Band to Tower Of Power, toured through the area, and Castro was at every show. He saw John Lee Hooker, Albert King, and Buddy Guy and Junior Wells at the same local blues bar, JJ’s, where he often jammed, dreaming of one day busting out. Mixing the blues and rock and roll he loved and

the soul music he heard blasting from lowriders in his neighborhood Tommy started to create his own personal sound and style. He honed his guitar skills and intense, gritty vocals, learning how to capture an audience as he performed on San Francisco’s highly competitive club scene. As his reputation spread, Tommy played in a variety of Bay Area bands, soon making a name for himself as a hotter-than-hot live artist bursting at the seams with talent. In 1985, he was recruited to become lead singer and guitarist for the regionally popular blues band NiteCry, gigging regularly throughout Northern California. Castro joined Warner Brothers’ artists The Dynatoners in the late 1980s, performing all over the country. He formed the first Tommy Castro Band in 1992 and has not stopped touring since. In 1995, soon after releasing his first album on Blind Pig Records, The Tommy Castro Band was selected as the house band for three seasons on NBC Television’s *Comedy Showcase* (airing right after *Saturday Night Live*). The show brought him in front of millions of viewers every week and cemented his reputation as a not-to-be-missed, nationally touring live performer.

After a series of successful releases

on the Blind Pig, Telarc and 33rd Street labels, Tommy Castro joined Alligator Records in 2009. His label debut, *Hard Believer*, was released to massive popular and critical acclaim. With the album, Castro won four of his six career Blues Music Awards, including the coveted B.B. King Entertainer Of The Year Award (the very highest award a blues performer can receive). In 2012, Castro stripped his music down to its raw essence, creating a high-energy, larger-than-life sound with the formation of The Painkillers. Tommy Castro & The Painkillers’ initial release, *The Devil You Know*, was embraced by his legion of fans and discovered by hordes of new ones. With the current version of The Painkillers (bassist Randy McDonald, drummer Bowen Brown and keyboardist Michael Emerson), Castro released *Method To My Madness* in 2015, *Stompin’ Ground* in 2017, and the irresistible *Killin’ It—Live* in 2019, with critics shouting praise and admirers cheering the group’s every move. The band has coalesced into one of the telepathically tightest units Castro has ever assembled, making them one of the most in-demand live roots music acts performing today, delivering soul-shaking, muscular music.

Castro’s relentless road-dog approach—gig after gig, night after night—has won him loyal, lifelong fans everywhere he plays. *The Washington Post* says Castro is “phenomenal and funky” with “soulful vocals and inspired blues guitar.” *The San Francisco Chronicle* describes Castro’s music as, “funky Southern soul, big city blues and classic rock...silvery guitar licks that simultaneously sound familiar and fresh.” *No Depression* says “Castro plays gritty, string-bending blues like a runaway train...a glorious blend that rocks the soul and lifts the spirits.”

Upon release of *A Bluesman Came To Town*, Castro will hit the road with The Painkillers, performing fan favorites as well as songs from the new album. “I’ve made seven albums for Alligator,” Castro says, “and I’ve never made the same record twice. I will always try to be my most authentic self. I give it all I’ve got every time we hit the stage!” ★

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THAT 1 GUY ★ TROUSDALE ★ ZOSO: THE ULTIMATE LED ZEPPELIN EXPERIENCE



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## 20 YEARS OF MARCHFOURTH!

On Friday, February 9th the Community Center for the Performing Arts proudly welcomes MarchFourth to the WOW Hall. Doors open at 7pm, show starts at 8pm.

### MARCHFOURTH

MarchFourth is a joy-inducing force of entertainment, celebrating their 20th Anniversary this year. The colorful explosion of brassy funk, rock, and jazz is all about the groove. This larger-than-life group of 15 musicians, dancers and acrobats brings a spirit of celebration wherever they go. MarchFourth is, in a word, FUN!

With exceptional musical quality and a visual kaleidoscope of

performers, MarchFourth is a spectacle of high-energy compositions, colorful costumes, and irresistible charisma! M4 has been seen on stages from ESPN’s Espy Awards to festivals like Wakarusa, Bumbershoot, and High Sierra Music Fest, to world-class venues like The Kennedy Center, Hollywood Bowl, The Fillmore, and even a cultural exchange tour to China, sponsored by the US State Department.

MarchFourth’s track “Gospel” (from their self-released album *Rise Up*, 2009) was featured as the closing credits theme song in the Disney/Pixar animated film, *Monsters University*.

Experience MarchFourth and their whimsical outfit LIVE at the WOW Hall. ★



## WOW HALL NOTES

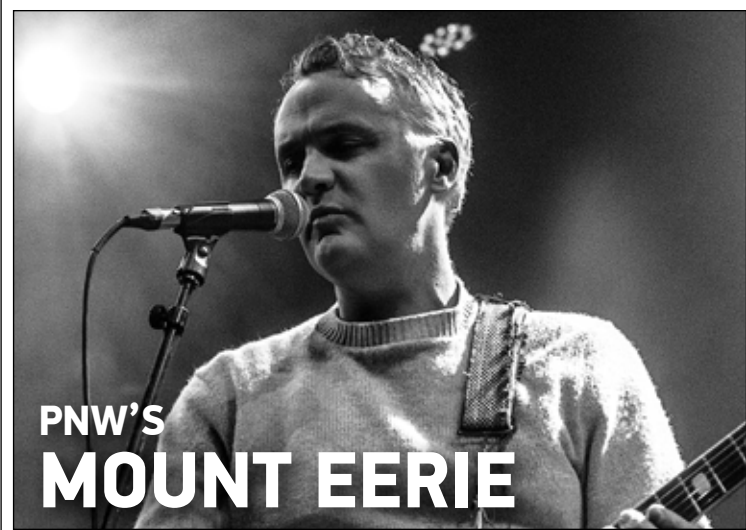
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On Wednesday, March 6th, the Community Center for the Performing Arts proudly welcomes Mount Eerie to the WOW Hall. Doors open at 7pm, show starts at 8pm.

### MOUNT EERIE

Phil Elverum is an artist and human being from the Pacific Northwest town of Anacortes. His recordings, released variously as The Microphones and Mount Eerie, represent just a portion of his artistic output, which has ranged from running a label and co-organizing festivals to self-publishing books, photography, and painting. But it is for his stunningly original music that he is known best, from the earliest tape experiments of the '90s to the immersive sound-diary of Microphones in 2020. Elverum has never shied from exploring the high mountain passes, finding new ways to sculpt with sound, and trying to communicate the momentary experience of being human as clearly as the water from freshly melted snow. ★



A On Saturday, February 17th the Oregon Country Fair and The Music's Edge Rock Camp presents DeVotchKa a Valentine's Celebration. Doors open at 7pm, show starts at 8pm.

### DEVOTCHKA

A cross-pollination of numerous influences, including cabaret, spaghetti Westerns, norteño, punk, and the immigrant dance music of Eastern Europe, Colorado-based quartet DeVotchKa, formed in Denver by multi-instrumentalists Nick Urata (vocals, guitar, trumpet), Tom Hagerman (violin, accordion), Jeanie Schroder (sousaphone, bass) and percussionist Shawn King, emerged as unlikely indie heroes in the mid-2000s infusing modern indie music with a global flavor.

They found widespread success in 2006 with their Grammy-nominated soundtrack to the hit indie film Little Miss Sunshine. Signing with revered indie, Anti-, the band

delivered A Mad and Faithful Telling in early 2008, reaching the number nine slot on the Billboard Heatseekers chart. A lengthy world tour followed, including stops at major festivals like Bonnaroo, Lollapalooza, and Bumbershoot. After doing more soundtrack work, this time for the 2009 comedy I Love You Phillip Morris, the group returned to the studio for 2011's moody and triumphant 100 Lovers. Embarking on another world tour, they collaborated with the Colorado Symphony on the 2012 concert album Live with the Colorado Symphony. Over the next several years, Urata became increasingly involved in his own film composition career, scoring movies like Crazy Stupid Love, Whiskey Tango Foxtrot, Paddington, and the Netflix series A Series of Unfortunate Events. Meanwhile, the band regrouped for a lengthy recording session, eventually returning in 2018 with their sixth album, This Night Falls Forever, this time via Concord Records. ★



## SLEEPYTIME GORILLA MUSEUM WITH KAYO DOT AND TODD SICKAFOOSE

On Friday, March 1st the Community Center for the Performing Arts proudly welcomes Sleepytime Gorilla Museum with special guests Kayo Dot and Todd Sickafoose to the WOW Hall. Doors open at 7pm, show starts at 8pm.

### SLEEPYTIME GORILLA MUSEUM

Sleepytime Gorilla Museum (SGM) – the most gloriously unclassifiable American band in existence – is bringing back the apocalypse. The esteemed curators of SGM are proud to announce a series of Grand Reopening tours, recordings, and

related events. On any given night, SGM's live set careens from euphoric to eerie to egoannihilating wall-of-sound. Gleelessly dark and joyful noise emanates from a wild array of instruments, many homemade. Crowds are engulfed in circuitous melody, strange bursts of color and light, unknowable time signatures, spasmodic dance.

A Sleepytime performance is never just a string of head-bangin' anthems. Each song is an elaborate journey of its own, often clocking in at 10+ minutes, framing cameos from friends and family in the form of Butoh dance, parades, puppet shows, even the occasional impassioned oration of Italian Futurist

poetry. People speak in hushed tones about the live shows like rites of passage. What was an average local rock club just hours before is transformed into a volatile dreamspace where anything can, and does, happen. Flustered reviewers, desperate to pigeonhole the ineffable, have labeled SGM everything from neo-RIO (Rock in Opposition) to avant-prog metal to grindcore funk theatre to, in the words of one particularly rapt concertgoer, "some kinda Satanic Anarchic Viking Shit". None of those descriptors come anywhere close to conveying the band's ethos.

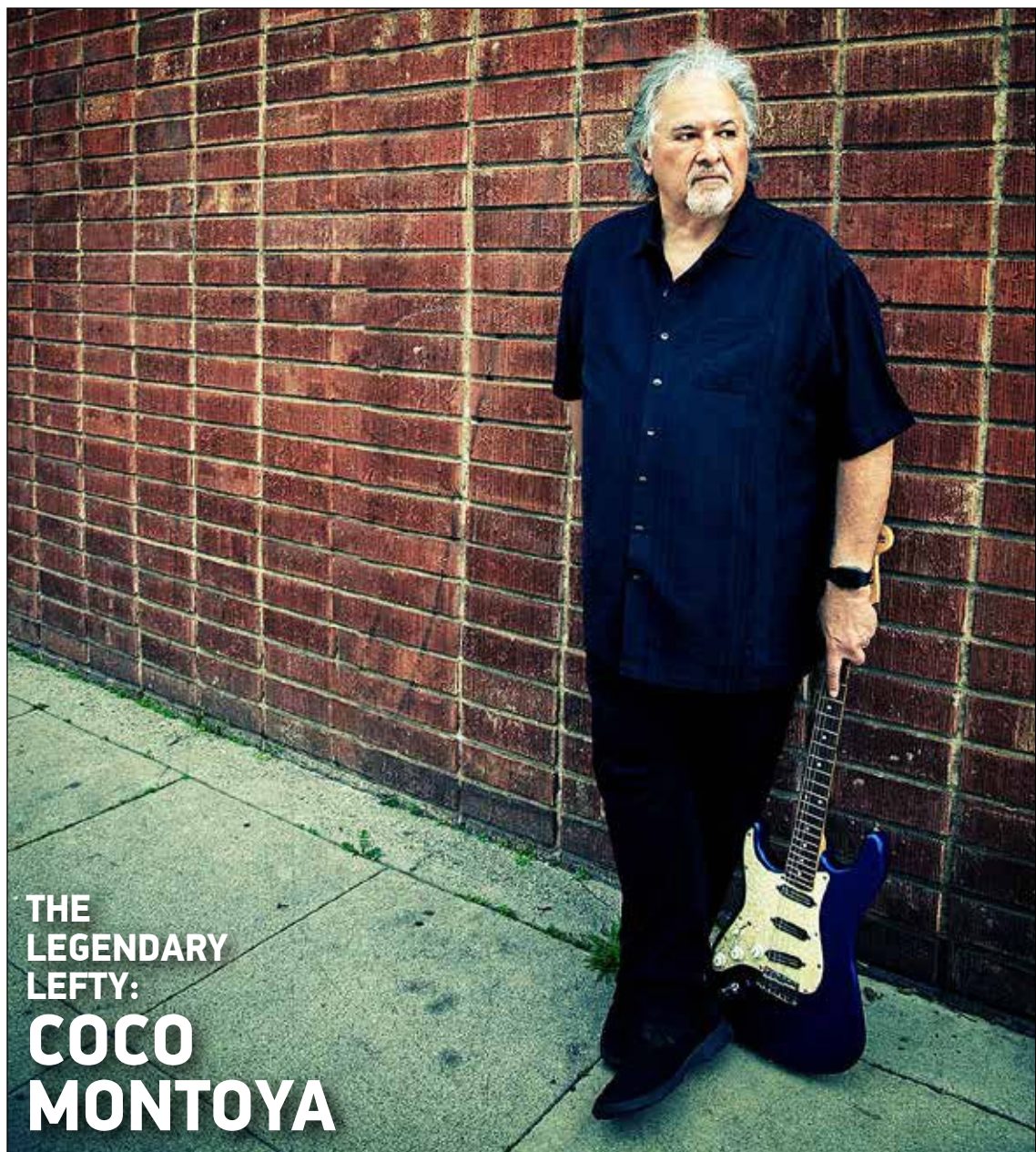
Sleepytime's arsenal of instruments ranges from the searing violin of a cer-

tain lady, standard rock fare of electric guitars, basses and drums, to intriguing contraptions from various folk traditions, to junkyard percussion and Fisher Price toys, to horns 'n' bells 'n' rusty trash can lids, to a collection of hand-crafted one-offs including the Percussion Guitar, the Wiggler, the Spring-Nail Guitar, and a brutal, seven foot long piano-stringed bass behemoth called The Sledge Hammer Dulcimer.

Together the group has penned lyrics inspired by the Unabomber, by James Joyce, by Muriel Rukeyser, by madness, by a stroke-stricken obstetrician, by love, by death, by cockroaches, by the increasingly bleak industri-

alized end times we're all enduring. The band sports blackened teeth and spiked leather gauntlets and bonnets and tri-hawks and military khaki and antique lace nighties. They croon lilting postmodern folk melodies enmeshed with face-melting blasts of pure untrammelled black metal. Well, drop-kick a lithopedion, lizards and germs, because it's time to ROCK AGAINST ROCK AND REJOICE! Run, walk, crawl, slither your way to one of their upcoming shows. Whatever you gotta do to get to the club, where some truly spectacular DIY-or-Die-Tryin' art and community awaits you. Bring your body down to where SGM always has and ever shall live: on the loving, bleeding edge of an interrobang. This singular act is not to be missed. This message approved by The John Kane Society. ★





**THE  
LEGENDARY  
LEFTY:  
COCO  
MONTOYA**

On Tuesday, March 5th, the Community Center for the Performing Arts proudly welcomes Coco Montoya to the WOW Hall. Doors open at 7pm, show starts at 8pm.

**COCO MONTOYA**

“Just play what you feel, be real about it, and enjoy yourself.” That’s what Albert Collins taught me,” says the award-winning guitar virtuoso and soul-deep singer Coco Montoya. The self-taught, left-handed Montoya mastered his craft under Collins’ tutelage. Incorporating lessons learned from his mentors, the iconic Collins (for whom he originally drummed), and UK legend John Mayall, Montoya puts his own stamp onto every song he performs. Since his first solo album in 1995 (which won him the Blues Music Award for Best New Artist), Montoya’s endlessly inventive guitar work and passionate, hard-hitting vocals have kept him at the top of the blues world. With his new Alligator Records album, *Writing On The Wall* (his sixth for the label), Montoya delivers what he is already calling one of the best records he’s ever made. For the very first time on Alligator, he decided to bring his road-tested band—noted keyboardist and songwriter Jeff Paris (Keb’ Mo’, Bill Withers), bassist Nathan Brown, and drummer Rena Beavers—into the studio with him. Between the camaraderie of the long-time bandmates and the sheer talent of all involved, the results have left Coco, in his words, “over the moon.”

Produced by Grammy Award-winner Tony Braunagel (Bonnie Raitt, Taj Mahal) and co-produced by Jeff Paris, *Writing On The Wall* is a tour-de-force of memorable, hook-filled songs, sung with passion and fueled by equally memorable, top shelf musicianship. The 13 tracks include five written or co-written by Montoya. The set opens with a signature, career-defining performance of the soul-baring *I Was Wrong*, written for Coco by songwriter Dave Steen.

From the blistering *Save It For The Next Fool* to the enjoy now/pay later philosophy of Jeff Paris’ (*I’d Rather Feel*) *Bad About Doin’ It* to the riveting reinvention of Lonnie Mack’s *Stop*, Montoya delivers each song with heart-pounding emotion. Special guest Lee Roy Parnell adds his well-seasoned slide guitar to the smoldering *A Chip And A Chair*. And Coco’s friend, guitarist Ronnie Baker Brooks (son of late Alligator star Lonnie Brooks), joins in for some good-natured fun on the droll *Baby, You’re A Drag* and adds his blistering playing to the searing cover of Bobby Bland’s *You Got Me*.

Henry “Coco” Montoya was born in Santa Monica, California, on October 2, 1951, and raised in a working-class family. Growing up, Coco immersed himself in his parents’ record collection. He listened to big band jazz, salsa, doo-wop and rock ‘n’ roll. His first love was drums; he acquired a kit at age 11. He got a guitar two years later. “I’m sure the Beatles had something to do with this,” Montoya recalls. “I wanted to make notes as well as beats.” But guitar was his secondary instrument. Montoya turned his love of drumming into his profession, playing in a number of area rock bands while still in his teens and becoming an in-demand drummer.

In 1969, Montoya saw Albert King opening a Creedence Clearwater Revival/Iron Butterfly concert at the Shrine Auditorium in Los Angeles. He was transformed. “After King got done playing,” says Montoya, “my life was changed. When he played, the music went right into my soul. It grabbed me so emotionally that I had tears welling up in my eyes. Nothing had ever affected me to this level. He showed me what music and playing the blues were all about. I knew that was what I wanted to do.”

The next chapter of Montoya’s story was kick-started by a chance meeting in the mid-1970s with legendary bluesman Albert Collins. Montoya says, “Albert was coming

through Los Angeles and needed to borrow my drum set, which I left at the club where he was going to be playing. I went down to see his show that night and it just tore my head off. The thing that I had seen and felt with Albert King came pouring back on me when I saw Albert Collins.”

A short time later, Collins hired Montoya as his band’s drummer. With Albert mentoring Coco on the guitar during the band’s downtime, Coco soon became Collins’ second guitarist. “We’d sit in hotel rooms for hours and play guitar,” remembers Montoya. “He’d play that beautiful rhythm of his and just have me play along. He was always saying, ‘Don’t think about it, just feel it.’ He was like a father to me,” says Coco, who often slept at Collins’ home. When Collins declared Montoya his “son,” it was the highest praise and affection he could offer. In return, Montoya learned everything he could from the legendary Master of the Telecaster.

Still an indefatigable road warrior, Montoya continues to tour virtually nonstop, bringing audiences to their feet from New York to New Orleans to Chicago to San Francisco. Across the globe, he’s performed in countries including Australia, Belgium, Switzerland, Germany, Norway, England, Brazil, Argentina, Spain, Mexico, Ecuador, Italy, Poland, Russia, the Czech Republic and Canada.

Now, with the dynamic *Writing On The Wall* and a tour calendar busting at the seams, Coco Montoya is as excited as he’s ever been to perform the new songs live with his burning-hot band. Montoya’s well-earned reputation as an eye-popping live performer precedes him. *Vintage Guitar* states, “Coco keeps getting better and better. He plays with fire and passion rarely seen in this day and age.” *Billboard* declares, “In a world of blues guitar pretenders, Coco Montoya is the real McCoy. He exudes power and authenticity. Be prepared to get scorched by the real thing.” ★



**BIRDTALKER**

On Wednesday, March 20th the Community Center for the Performing Arts proudly welcomes Birdtalker to the WOW Hall. Doors open at 7pm, show starts at 8pm.

**BIRDTALKER**

Birdtalker released their debut album *One* in 2018 which met critical acclaim, featuring their breakout single “Heavy,” which has now amassed over 90 million streams on Spotify alone. With their self-titled sophomore album in 2021 and subsequent releases, they have come into their own with their most confident and unrestrained songs to date. Fronted by Zack and Dani Green along with Brian Seligman (guitar) and Chris Wilson (drums/percussion), Birdtalker explores how to navigate the unknown, embrace uncertainty, and learn to let go. ★

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## THE SECOND ANNUAL WOW HALL SWEETHEARTS DANCE

Come one, come all! Grab a date and head to the Hall!

The WOW Hall will be hosting the second annual Sweethearts Dance on Friday, February 16th, featuring live sets from local rockers BowlPeace and GrrlBand, and Portland's Jakki and the Pink Smudge, and Growing Pains.

Everyone is welcome to attend our rocking sock hop, featuring refreshments, a photobooth, and company that you'll remember for years to come. ★



On Saturday, February 3rd, the Community Center for the Performing Arts proudly welcomes PAKT featuring Percy Jones, Alex Skolnick, Kenny Grohowski, and Tim Motzer to the WOW Hall. Doors open at 7pm, show starts at 8pm.

### PAKT

It's the PAKT time with four extraordinary musicians: Percy Jones (Brand X, Brian Eno, David Sylvian, Suzanne Vega), Alex Skolnick (Testament, Alex Skolnick Trio, Metal Allegiance, Trans-Siberian Orchestra), Kenny Grohowski (John Zorn, Brand X, Imperial Triumphant, Hipster Assassins), Tim Motzer (Bandit65, Jaki Liebezeit, David Sylvian, Jamaaladeen Tacuma).

PAKT recalls the fearless attitude and daring approach that originally defined progressive music: where the magic of the moment always triumphed over preconception. Templates be damned ... this music blazes its own path! This is truly exquisite fare, serving as a reminder to aficionados of what initially drew them to this most creative, visionary of genres.

Double live album PAKT was recorded live in August of 2020 during the lockdown, at the ShapeShifter Lab in Brooklyn, NYC, on August 15, 2020. It was released on MoonJune Records, July 22, 2021.

PAKT delivers a sonic journey perfect for prog rock fans and beyond. ★



On Friday, March 15th the Community Center for the Performing Arts proudly welcomes That 1 Guy to the WOW Hall. Doors open at 7pm, show starts at 8pm.

### THAT 1 GUY

With an extensive and amazing track record of unique and imaginative performances featuring his curious instrument and copious amounts of originality, Mike Silverman, a/k/a That1Guy, has set himself apart as a true one-of-a-kind talent that rivals any other artist currently in the entertainment industry. Averaging 150-200 shows a year all over North America and Canada, he has been a consistent favorite at such festivals as: Wakarusa, Electric Forest, Big Day out, All Good Music Festival, Bella, High Sierra Music Festival, Summer Melt-down, Montreal Jazz Festival, and many more. He was also the 'Tap Water Award' winner at the Edinburgh Fringe Festival for best musical act. His legendary collaboration and multiple tours with Buckethead performing as The Frankenstein Brothers has further cemented his virtuoso story as a creative visionary.

His innovation continues to soar with his latest tour, That1Guy & The

Magic Pipe Present: An Evening of Musical Magical Wonder... The Likes of Which Ye Haven't Yet Seen, which kicked off in 2014. Along with his pioneering main instrument, The Magic Pipe, a monstrosity of metal, strings, and electronics, he facilitates the dynamic live creation of music and magic in ways only That1Guy can conjure. You can also expect to see magic seamlessly integrated into the already clever performance. With the addition of magic in his live shows, he has legitimately achieved an all-inclusive audio/visual performance unlike anything experienced before. "So much of my music has miraculous qualities to it because it's hard to tell what's going on. There are lots of slights of hand and sonic misdirection. It feels like I was meant to do magic".

Silverman's back-story is similar to many musicians that have come before him. He grew up a self-proclaimed music geek, soaked in the influence of his jazz musician father, and enrolled in San Francisco Conservatory of Music before joining the local jazz scene himself as a sought-after percussive bassist. This is where the similarities end though and where That1Guy truly began. "In my case, being a bass player, I just

felt very restricted by the instrument itself," he says. "I've always wanted to sound different and have my own sound. I was headed that way on the bass, but for me to fully realize what I was hearing in my head sonically I was going to have to do it my way". His influential and innovative double bass style eventually evolved into what we see today as That1Guy and The Magic Pipe.

As his story continues to develop, Billboard has famously noted, "In the case of Mike Silverman's slamming, futuristic funk act... the normal rules of biology just don't apply." In addition, Silverman also has new music and videos in the works for 2015 that will further validate his status as an industry trailblazer. "I like being my own person", he says. "I didn't set out to be a weirdo, but I'm starting to embrace it". Ultimately, his motivation can be encapsulated as this: "Human beings do our best work when we're challenged and pushed up against the wall". That1Guy goes on to further explain, "By nature, we're hunters and gatherers, spending each day looking for their next meal. It's easy to be lazy when you don't have to come up with something creative right away." ★

## MEMBERSHIP PARTY APPRECIATION

The Board of Directors and staff of the **Community Center for the Performing Arts (CCPA)** wants to thank everyone who supported the **WOW Hall Membership Party** held on **Saturday, December 9**.

This year's celebration was the 91st Anniversary of our historic building, which was constructed by the Woodmen of the World in 1932. This year we also celebrated the 48th Anniversary of the Community Center for the Performing Arts. In order to save the WOW Hall and keep it in community hands, the CCPA kicked off its initial WOWATHON fundraiser on December 10, 1975.

We want to thank this year's performers: **Katie Sontag @ the Love Notes, Bootleg Rose and SiMPLE**.

**Fifty-seven businesses donated food, beverages, decorations and gift certificates!** Donating businesses were announced from the stage and applauded by the audience.

Of course, this event (or, for that matter, any WOW Hall event) would not be possible without volunteers! A big shout out goes to the many volunteers who helped with this event, including members of our board of directors. A special thanks to David and Susan Robertson for loan of the tables. And an extra special thanks to

Fran Chylek!

This annual event is put on to thank the members and supporters of the Community Center for the Performing Arts. The CCPA is a non-profit, tax-exempt arts organization (501C-3; federal tax identification number 51-0191790) that enjoys the financial support of over 700 individuals, families, and businesses in maintaining and operating the historic Woodmen of the World Hall as an all-ages performing arts venue. In addition, the organization benefits from the time commitment of hundreds of people who are active volunteers.

Here's a complete list of this year's contributors. Please support the businesses and organizations that support our event, and if you have the chance, thank them for donating to the membership party.

### WOW HALL MEMBERSHIP PARTY DONORS 2023

ABBY'S LEGENDARY PIZZA  
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JAZZY LADIES CAFÉ  
JERSEY MIKE'S SUBS  
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TRACK TOWN PIZZA  
TRADER JOE'S  
TRADEWINDS CAFÉ AT JIFFY  
WHIRLED PIES  
WILDCRAFT CIDERWORKS



# TROUSDALE'S OUT OF MY MIND TOUR



On Tuesday, February 20th Live Nation and the Community Center for the Performing Arts proudly welcome Trousdale with Abbey Cone to the WOW Hall. Doors open at 7pm, show starts at 8pm.

## TROUSDALE

Trousdale is a powerful female band consisting of Quinn D'Andrea, Georgia Greene, and Lauren Jones. Their melodic and heartfelt harmonies are often compared to The Chicks and The Staves, but the girls draw inspiration from a wide array of music, including Crosby Stills and Nash, Kacey Musgraves and HAIM. Driven by their passion to empower young women, Trousdale is committed to making quality music that spreads a message of self-acceptance and love.

## ABBEY CONE

Independent country vocal powerhouse, Abbey Cone, is known for her emotionally resonant songwriting that connects with the next generation of listeners (and beyond). With an induction into CMT's Next Women of Country Class of 2020 and named one of Pandora's 10 Country Artists To Watch in 2022, she has already made her mark, co-writing with some of Nashville's best-known songwriters. Abbey recently made her debut on the Grand Ole Opry, performed on main stages at Stagecoach and CMA Fest, and has toured with Brittney Spencer, Kassi Ashton, LeAnn Rimes, Abby Anderson, and the CMT Next Women Of Country Tour. ★

## EXECUTIVE DIRECTOR'S CORNER

AS WE COME INTO A NEW YEAR, WE HAVE MUCH TO BE EXCITED ABOUT!

### OUR MEMBERSHIP PARTY!

We had a great time at the December membership party with tons of food, wonderful bands, community connections, and lots of enthusiasm.

Here are just a few photos to share with you...

### SPRING PROJECTS!

*Raise the Roof Campaign!*

December was a good month for increasing our membership contributions and supporting our Raise the Roof Campaign. We are now about \$20,000 away from reaching our goal of \$50,000.

We are very encouraged and intend to get bids for a new roof

in the Spring. If you haven't contributed to the campaign yet, we would appreciate whatever you can afford.

### STREETLAMP PROJECT

We are making progress with the City permitting and are in early conversations with a couple of contractors. Funds are set aside to complete this project and it is a matter of getting permits, working with the City, and getting competitive bids.

### CONCESSION KIOSK

The University of Oregon Architecture Department has authorized their students to construct a modular design on campus and install it at the WOW Hall. We will be asking for business sponsors to contribute the materials so the work can get underway within the month.

### AN EXCITING LINE-UP OF SHOWS AND EVENTS

**We are starting a new service for our members.** We will be sending out emails about upcoming events and shows with links to online purchases. In this way, everyone will have more up-to-date information. Often when people receive Notes, the information is not current; we may have added new performances, a show may have already happened, or worse for unforeseen reasons a show is canceled. **Our digital calendar will be sent directly to your inbox,** and it will be a handy reminder, so you won't miss seeing your favorite artists or getting introduced to new artists. We have been fortunate to present up-and-coming artists at the WOW Hall, many of whom have gone on to create thriving careers. You can experience WOW Hall performances in ways that other venues just can't offer. **Be sure to purchase tickets on our website; wowhall.org** Avoid third-party ticket sellers, they charge huge fees and are not authentic tickets. Visit our website and find performances you wish to attend, simply click on the ticket link, and get your ticket online.

### SOME ENHANCEMENTS TO THE BEER GARDEN

Now you can see performances on a 60-inch TV screen downstairs while you visit with friends and have your favorite IPA. In between performances, you might want to play a game of pinball on our newly installed vintage pinball machine.

### MORE UPGRADES

Our upstairs concessions team now takes credit cards and Apple Pay for soft drinks, snacks, and merchandise. We will be expanding this to our downstairs beer garden within the next few weeks and will be working on making this available for ticket purchases at the door. We intend to make WOW Hall purchases easier and more convenient for everyone.

### REQUEST FOR CONTINUED SUPPORT

We are continuing to head in the direction of sustainability and need ongoing community support; please buy tickets, merchandise, become a sustaining member, or make a donation. Thank you for helping to maintain the WOW Hall as a local cultural hub in service of the community.

To become a member go to: <https://wowhall.org/membership>



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## KITCHEN DWELLERS WITH ARMCHAIR BOOGIE

On Wednesday, February 21st, the Community Center for the Performing Arts proudly welcomes Kitchen Dwellers with special guest Armchair Boogie to the WOW Hall. Doors open at 7pm, show starts at 8pm.

### KITCHEN DWELLERS

Kitchen Dwellers twist bluegrass, folk, and rock through a kaleidoscope of homegrown stories, rich mythology, American west wanderlust, and psychedelic hues. The Montana quartet—Shawn Swain [Mandolin], Torrin Daniels [banjo], Joe Funk [upright bass], and Max Davies [acoustic guitar]—have captivated audiences at hallowed venues such as Red Rocks Amphitheatre and performed alongside everyone from Railroad Earth and Twiddle to The Infamous String Dusters in addition to playing festivals such as *Northwest String Summit*, *WinterWonderGrass*, and more. They’ve released two critically acclaimed albums—*Ghost In The Bottle* [2017] and *Muir Maid* [2019]—and a live record, *Live from the Wilma* [2021]. In the middle of the Global Pandemic, they broke up 2020 with an EP of Pink Floyd covers entitled *Reheated, Vol. 2*. It was heralded by a two-night livestream concert, *Live From The Cabin*, beamed out to audiences from the Bridger Mountains. Additionally,

they appeared at the *Live From Out There* virtual festival and even took over a drive-in movie theater for an in-person gig in between regular writing sessions together throughout the year. After amassing 5 million-plus streams, selling out shows, and

receiving acclaim from *Huffington Post*, *Relix*, *American Songwriter*, and more, the group brings audiences back to Big Sky Country on their third full-length album, *Wise River*, working with Cory Wong of Vulpeck as producer. ★




**DUELING PIANOS FUNDRAISER FOR THE CENTER FOR COMMUNITY COUNSELING**

On Saturday, February 20th the Community Center for the Performing Arts proudly hosts Dueling Pianos, a fundraiser for the Center for Community Counseling.

Join us for an unforgettable night of music and fun! All proceeds go directly to the Center for Community Coun-

seling. There will be live dueling pianos performances by Scott Lyles and Jacob Daniel.

Sing along, dance, and request your favorite songs. There will also be a silent auction. Appetizers will be provided and there will be a cash bar available. ★





## ZOSO: THE ULTIMATE LED ZEPPELIN EXPERIENCE

On Thursday, March 7th the Community Center for the Performing Arts proudly welcomes Zoso to the WOW Hall. Doors open at 7pm, show starts at 8pm.

### ZOSO

Over the 28 years and over 4500 shows since ZOSO came together as a group in the mid-'90s, the seemingly tireless quartet has continued to earn its well-deserved reputation as being, in the words of The L.A. Times, "head and shoulders above all other Led Zeppelin tributes." Surely no singer has ever captured the distinctive timbre, range, power, and seductive force of Robert Plant's vocal delivery as adroitly as ZOSO's lead vocalist and

founder, Matt Jernigan. ZOSO co-founder Adam Sandling, the band's multi-instrumental master of electric bass, keyboards, and mandolin, likewise echoes John Paul Jones' myriad gifts to a tee. What's more, the band's new blood has turbocharged the ZOSO formula even more: Drummer Bevan Davies' impressive pedigree includes the drum chair in Danzig, Jerry Cantrell of Alice In Chains, Static X, and regular gigs with The Cult's Billy Duffy. Taking on the Jimmy Page chair for ZOSO in May of 2022, new lead guitarist James Volpe Rotondi brings an equally high-level CV to the table, as a former member of Humble Pie, Mike Patton's Mr. Bungle, and French superstars AIR.

ZOSO doesn't cut corners on either the look or sound of Led Zeppelin. Instead, the band draws liberally and meticulously from Led Zeppelin's recorded live and studio output to present a vivid performance picture of the classic live Zeppelin of 1968-1977. No wonder the St. Petersburg Times noted that, in addition to their virtuosity and spot-on visual presentation, ZOSO is also "the most exacting of all the Led Zeppelin tributes." The Chicago Sun-Times put it even more succinctly: "[ZOSO is] the closest to the original of any Led Zeppelin tribute."

ZOSO's ongoing invitation to all generations, all ages, all backgrounds of Led Zeppelin fans, then, is a very simple one: Relive it . . . LIVE. ★

## MAOLI BOOTS ON THE GROUND

On Saturday, March 9th, Mammoth NW proudly presents MAOLI with special guest Mishka at the WOW Hall. Doors open at 7pm, show starts at 8pm.

### MAOLI

Heralded as one of Polynesia's #1 commercial recording artists, Maoli has been credited with over 21 #1 Regional Island Reggae Hits. Since their debut in 2007, the group has been steadily on the rise, having performed in at least 42 of the 50 states, New Zealand, Australia, Mexico, Guam, and Saipan Territories.

Throughout the years, Maoli's music has matured into a sound and style that is constantly evolving to reflect and meet the eclectic taste of the group themselves and their loving fans. Maoli has developed their unique sound by fusing the elements of Country, R&B, Soul, Acoustic, Rock and roll, and Reggae. This "Country Reggae" has been labeled as heart-felt, uplifting,

feel-good music that has an impressive reach, enabling the group to sell out the largest venues in the state of Hawai'i.

At The i-Heart's Island Music Awards in 2020, Maoli won the "Album of the Year" award for "Sense of Purpose", along with the prestigious "Group of the Year" award. They replicated that success in 2021 by winning the 'Album of the Year' award for "The Breakthrough" and 'Song of the Year' for "My Reason." Among those awards include a 2020 Na Hoku Hanohano

Award for "Reggae Album Of The Year." It's only through tireless

perseverance and attention to artistry that they could proudly achieve these awards completely independently.

Fresh off of their sold-out Maoli Music Overload tour, Maoli is looking forward to bringing country reggae back to Hawai'i in July after quickly selling out two nights at the legendary Waikiki Shell! Maoli will be headlining throughout the state, including Kona, Maui & Kaua'i! ★



## TWOFR UNIVERSITY TOUR WITH KALAN.FRFR

On Saturday, February 24th the Community Center for the Performing Arts proudly welcomes Kalan.FrFr to the WOW Hall on the "TwoFr University" Tour. Doors open at 7pm, show starts at 8pm.

### KALAN.FRFR

Kalan.FrFr's emphasis on keeping things real has propelled his career from the beginning. He has risen to prominence in the saturated Los Angeles music scene blurring the lines between rapper and singer, thoughtfulness, and turn-up.

Consistent support from friends and family helped Kalan.FrFr (Forreal Forreal) build his self-confidence through the success of his two 2018 projects, *Hurt* and *TwoFr*. The former was a therapeutic project telling Kalan's own story that listeners deeply related to, while *TwoFr* showed that Kalan could be the life of the party. The single "Fine Ass" gained traction in the streets and helped expand his brand to become a favorite with the ladies as he charms them with promises of life's luxuries and a good time.

That same free spirit is exemplified on his debut album, *TwoFr 2*. The creative process has changed little, except now Kalan has more resources to pull from including, beat selections and life experiences.

"That's the whole point of me being Kalan.FrFr, you're going to get what's real from me," he shares. "The experiences are gonna change, I've grown, I've been through a lot more."

The lead single "Scoring" is a bouncy party track while "I Gotta Kno" shows Kalan's reflective side, analyzing his life purpose over a piano-laced soundscape. "Hoochie Hoochie" is twerkastic, and "No Love" is signature West Coast with tales from the streets woven into groovy production from Cypress Moreno while hard-hitting "Get In" with Stunna 4 Vegas is sure to make noise.

Kalan got into music at an early age, playing a handful of instruments growing up, but had a dream to play in the NFL, as any young boy does. He got a scholarship to play defensive back at San Diego State University, but never got the chance to shine like he wanted to. His hardships culminated when an interception was called back, in the Mountain West Championship game. The writing was on the wall for his football days.

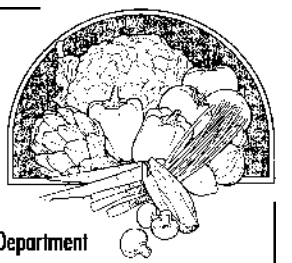
His transition to music was not easy as he knew the rap game is just as uncertain as a professional football career. But he kept the next-play mentality that he learned as an athlete to power himself forward.

In his time at college, Kalan received his degree in social science to help kids with special needs. He is a supporter of the Special Olympics, and one-day dreams to open up schools and resource centers for kids with autism and other disabilities.

He hopes to use his music to continue building his platform toward this goal as he carries the words his grandmother gave him to keep his light shining. ★



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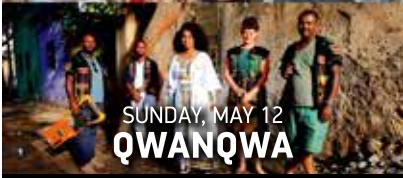
## COMING THIS SPRING



FRIDAY, APRIL 5  
**THE FABULOUS THUNDERBIRD**



SUNDAY, APRIL 28  
**JERRY'S MIDDLE FINGER**



SUNDAY, MAY 12  
**QWANQWA**

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# WOW HALL EVENTS

## FEBRUARY

SATURDAY, FEBRUARY 3

### PAKT

Prog Rock  
Doors 7:00 pm, showtime 8:00 \$25 Advance / \$30 Day of Show

FRIDAY, FEBRUARY 9

### MarchFourth

Marching Band / Prog  
Doors 7:00 pm, showtime 8:00 \$25 Advance / \$29 Day of Show

SATURDAY, FEBRUARY 10

**Dueling Pianos Fundraiser for the Center for Community Counseling**  
Fundraiser

SATURDAY, FEBRUARY 17

### DeVotchKa

Eccentric  
Doors 7:00 pm, showtime 8:00 \$25 Advance / \$25 Day of Show

TUESDAY, FEBRUARY 20

### Trousdale

Folk Pop  
Doors 7:00 pm, showtime 8:00 \$18 Advance / \$22 Day of Show

SCAN THIS QR CODE

To view the complete WOW Hall calendar, or visit [www.wowhall.org](http://www.wowhall.org).



WEDNESDAY, FEBRUARY 21

### Kitchen Dwellers with Armchair Boogie

Bluegrass / Folk  
Doors 7:00 pm, showtime 8:00 \$21 Advance / \$26 Day of Show

SATURDAY, FEBRUARY 24

### Kalan.FrFr

Rap / Hip Hop  
Doors 7:00 pm, showtime 8:00 \$30 Advance / \$35 Day of Show

## MARCH

FRIDAY, MARCH 1

### Sleepytime Gorilla Museum with Kayo Dot and Todd Sickafoose's CITAOS

Metal/Experimental  
Doors 7:00 pm, showtime 8:00 \$25 Advance / \$30 Day of Show

SATURDAY, MARCH 2

### Tommy Castro @ The Painkillers:

Blues/Rock  
Doors 7:00 pm, showtime 8:00 \$30 Advance / \$35 Day of Show

TUESDAY, MARCH 5

### Coco Montoya:

Blues/Rock  
Doors 7:00 pm, showtime 8:00 \$28 Advance / \$35 Day of Show / Preferred Seating \$40

WEDNESDAY, MARCH 6

### Mount Eerie

PNW Folk  
Doors 7:00 pm, showtime 8:00 \$20 Advance / \$25 Day of Show

THURSDAY, MARCH 7

### ZOSO: The Ultimate Led Zeppelin

Led Zeppelin  
Doors 7:00 pm, showtime 8:00 \$25 Advance / \$30 Day of Show / Preferred Seating \$30 Advance, \$35 Day of Show

SATURDAY, MARCH 9

### MAOLI with Mishka: Country/Reggae

Doors 7:00 pm, showtime 8:00 \$25 Advance / \$30 Day of Show

FRIDAY, MARCH 15

### That 1 Guy

Eccentric  
Doors 7:00 pm, showtime 8:00 \$18 Advance / \$23 Day of Show

WEDNESDAY, MARCH 20

### Birdtalker

Indie/Alternative  
Doors 7:00 pm, showtime 8:00 \$20 Advance / \$25 Day of Show

### CLASSES, MEETINGS @ WORKSHOPS AT THE WOW HALL

- Mondays:** Dance Empowered with Cynthia Valentine 5:30-6:30 pm
- Tuesdays:** Coalescence: Community Ecstatic Dance Doors 5:00 pm, Somatic Lab 5:15, Music 6:00-8:30 pm
- Wednesdays:** Dance Empowered with Cynthia Valentine 5:30-6:30 pm  
Queer Choir Collective 7:00-8:30 pm
- Saturdays:** Dance Empowered with Cynthia Valentine 9:00-10:00 am
- Sundays:** Coalescence: Community Ecstatic Dance Doors 10:00 am, Somatic Lab 10:15-11:00 am, Music 11:00 am-1:30 pm

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